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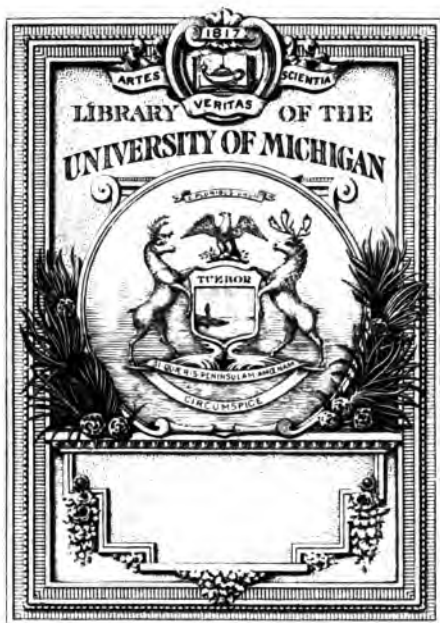
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THE  
PUBLICATIONS  
OF THE  
4788  
SURTEES SOCIETY,

ESTABLISHED IN THE YEAR

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VOL. XLI.

FOR THE YEAR M.DCCC.LXII.

3.

**Heraldic Visitation**  
OF  
**THE NORTHERN COUNTIES**  
IN 1530,

BY  
**THOMAS TONGE,**  
NORROY KING OF ARMS.

WITH AN  
**APPENDIX OF OTHER HERALDIC DOCUMENTS RELATING TO  
THE NORTH OF ENGLAND.**

EDITED BY  
**W. HYLTON DYER LONGSTAFFE, F.S.A.**



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CLAYTON STREET.

At a Meeting of the Council of the SURTEES SOCIETY, held  
on the fourteenth of December, 1860,

It was ordered "That TONGE'S VISITATION OF THE  
NORTHERN COUNTIES be printed by the Society for the  
year 1862, under the care of Mr. LONGSTAFFE."

JAMES RAINE,

*Secretary.*





## P R E F A C E .

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THE early and valuable character of the text of this volume may be seen at a glance. At the time of the next extant Visitation, the religious houses which form so unusual a feature in this one were no longer in being. The document, moreover, is the first of a series, and the very keystone of Durham and Yorkshire genealogies.

Two codices are claimed as the originals. Both are certainly of the reign of Henry VIII. The one, in the College of Arms, is poorly written and feebly illustrated, but it may be the original draft of the author. The other, in the Harleian Collections, is in a good set hand, with the arms large and sufficiently intelligible, but still of coarse execution. It contains internal evidence of being a transcript, and probably was intended as a fair copy for reference.

For reasons which genealogists will readily supply, collation was not sought, and the Museum MS. had to be the Editor's text.\* The College authorities, however,

\* By some oversight, the entries of Donyngton, Pemerton, and Vavasor, have been inserted at p. 55 instead of p. 62, between Gower and Drax. "Transfixed by" is perhaps not quite the proper term in p. 19. The cut is correct.

readily allowed him the opportunity of becoming acquainted with the general character of their duplicate, and he ventures to say that no material differences exist between the two MSS.

At the end of the office book, the Editor observed a roll of North-country arms, more resembling in drawing and caligraphy those of the Museum text, in which such an appendix does not occur. He hesitates to express an opinion whether this was Tonge's work, or whether it is identical with No. I. of the appendix to this volume, which has occurred to him since his visit to the College; but he conceives that it well supplies the want of the office roll. It will be noticed that many of the persons mentioned are those of Tonge's Visitation; while, on the other hand, unaccountable variations occur. Also, that Constable, the transcriber in 1559, calls it a copy from an old Visitation, which would be a curious expression for Harvey's Visitation of 1552. Constable drew on vellum, and his handiwork is of no mean order.

No. II. of the appendix is, in the main, a late Elizabethan document, differing in Durham, and probably also in the other counties, from any known Visitation. It mentions George Frevill, of Hardwick, which was granted to him in 1590, and Thomas Radelyffe, who died in 1593. At first sight it would appear that we could fix the precise year, as we have Henry Lord Scrope and Robert Booth, who both died in 1592, and Robert Tailbois, who succeeded his father at Thornton Hall in March of the same year, while others of the Durham entries would accord with that date. But some parts at least were derived from earlier sources. For instance, Avery Uvedale

occurs under the wapentake of Gilling West. He died in 1583, and his son John sold his estate of Marrick, in that wapentake, in 1588. Some additions of the 17th century are not devoid of interest, and the body of the roll is decidedly valuable. The curious punning coats of Killinghall and Elstob—evidently their more ancient bearings—may be cited as examples of the variations from Visitation evidence. The volume in which this armory is comprised was purchased by its possessor, the Rev. James Raine, the Society's able secretary, in Newcastle. The cover also contains an Elizabethan roll of peers' arms, and an imperfect codex of the armorial roll of Newcastle officers, generally known as the Carr MS.

Of the subject-matter of this last, the following account is given by Bourne:—“A manuscript I have often had occasion to mention gives us the following account of the Castle-yard. The way through the yard begins at the Castle-yate, and, when I was young, there was no houses in it but the house of one Thomas Southern, and the house of one Green: these houses were near the gate before you come into the Castle-yard; and there was in the garth a house, wherein the gaoler of the castle dwelt, *and a house wherein William Robinson dwelt, who was Deputy Herrald under Norroy King at Arms. This man wrote in a Book the Arms of all the Mayors of this town, from Laurentius Acton until his time.* And when I was Chamberlaine of the town, which was about the time of Sir Nicholas Cole's being Mayor, in the year 1640, it was then in the Town's chamber. When Trollop built the Town-court [1659-60] he borrowed it; but would never restore it.” The copy of this roll—afterwards in the pos-

session of the Carrs of West Auckland—is generally supposed to have been that which was retained by Trollop. After some strange vicissitudes and rejections by the Newcastle antiquaries, it is now by purchase in the Editor's possession. Mr. Raine's MS. has probably long been imperfect, and has further suffered for the illustration of Sir C. Sharp's MSS. It is in the same handwriting as that of the Carr MS.—a queer, upright, printlike style—but it has its own peculiarities as to matter. The notes of chronicles—miserably brief in the Carr MS.—are almost absent in the Raine one. The latter, also, has several blanks, as if the collector had failed in his search after some of the coats. The differences of juniority often vary, as if he had difficulty in ascertaining the relationships of the municipal worthies, and had altered his views in the second MS., in which also the blanks of the first are filled up. The drawing, however, of the second MS. has never been completed. Among other little wants, it lacks the addition of black penwork: thus, an ermine coat of the Raine codex may appear as an argent one in the Carr MS., and it would not be the intention that indications of differences given by colour upon colour should permanently remain so. The two MSS. have been minutely collated for No. IV. of the appendix. Many curious local coats are only found here, and others, better known, have unusual features. The Brandling cross is crosslet and not patonce, and the Liddell coat has a fret and is not fretty.

It remains to notice No. III. of the appendix. It consists of a small collection of copies of the grants of northern arms, composing a volume, in the possession of

William Gray, Esq., of York. From the way in which the scribe copies the exhibits made by heralds to whom the grants were produced on their Visitations, it would seem that the originals were before him ; the more, as he also gives trick drawings of the seals. He probably had no very good knowledge of French or Latin ; but, with all his imperfections, his work is not of a character usual at the outside of the College gateway, and it will be deemed worthy of the few pages which it occupies.

The Editor is a mere archæologist and topographer. He does not affect to have a critical and professional knowledge of modern heraldry, and he has little sympathy with the manner in which it is used indiscriminately. His friends will not complain if his descriptions are not always in accordance with conventional rules, or that his notes are unequal. He trusts that the first, if inelegant in their reflection of rude drawings, are not wanting in precision, and that the last, if savouring of favoritism, are not unuseful.

W. HYLTON DYER LONGSTAFFE, F.S.A.

Gateshead.



# Heraldic Visitation

OF.

## THE NORTHERN COUNTIES;

BY

THOMAS TONGE, NORROY KING OF ARMES.

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MUS. BRIT.

*Bibl. Harl.*, 1499. *Plat.*, LVII. 1. *Fo.* XL. 8.

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BE YT NOTID, THAT NORREY KYNG OF ARMES OF THE  
NORTH CUNTREY BEGAN HYS VISITACION AT SYR BRIAN  
STAPULTONS, KNYGHT, OF NOTYNGHAMSHYRE, THE VIJ<sup>th</sup>  
DAIE OF AUGUST, ANNO DOMINI, M<sup>o</sup> CCCC XXX<sup>o</sup>.

### THE PEDEGRE OF SYR BRIAN STAPULTON.

#### ARMS. Quarterly.

##### I.—Quarterly.

1. Argent, a lion rampant sable.
2. Ermine, a cross moline sable.
3. Bendy of six, argent and azure.
4. Gules, a lion rampant argent, charged with a fleur-de-lis.

##### II.—Quarterly, with a surcoat.

1. Barry of six, nebulee, or and gules.
2. Azure, a fess dancette and in chief four billets or.
3. Azure, semee of fleurs-de-lis, a lion rampant guardant [argent].
4. Quarterly.

1. 4. Barry of six, argent and azure, a bend [gules].

2. 3. Barry of eight, or and gules.

Surcoat. Argent, a lion rampant [sable, crowned or,] within a bordure azure.

##### III.—Quarterly.

1. Azure, semee of fleurs-de-lis, a lion rampant or.
2. Quarterly, gules and argent; in the first quarter an eagle displayed or.
3. Quarterly.

1. 4. Azure, three cinquefoils or.

2. 3. Vert, an inescutcheon in an orle of eight martlets argent.

##### 4. Quarterly.

1. 4. Azure, three garbs or.

2. [Gules] seven masles joined, three, three, and one, [or].

3. Gules, a cinquefoil argent.

##### IV.—Quarterly.

1. 4. Argent, a chevron with a pierced cinquefoil in the dexter chief point.
2. Checky, argent and gules, a bend sable.
3. Argent, on a bend azure three cross crosslets or.



## IMPALEMENT. Quarterly.

I. IV.—Argent, three bars dancettee gules.

II.—Argent, on a chevron sable three crosses patee or.

III.—Ermine, within a bordure sable, a fess gules charged with three crosses crosslet or.

SYR BRYAN STAPYLTON,<sup>1</sup> KNYGHT, married Elisabeth, daughter and oon of the heyres of Syr Thomas Remston, knyght:<sup>2</sup> and

<sup>1</sup> "Sir Miles Stapylton of Richmond, 1268, is the first where I find the coat of arms as appropriated by the family, scilicet, 'Portavit in clypeo argenteo rapientem et rugientem leonem nigrum,' which is generally allowed to be the same with the insigne militare of Ida King of Bernicia, when he first entered Britain." So an old family account. One cannot help remarking the similarity to the arms of Bruce, and the absence of the latter from the quarterings.

Peter de Brus, Lord of Skelton, who bore *Argent, a lion rampant azure.*—

Ladarina, 4th dau. and coh. of her brother Peter, who died in—John de Bella-aqua or Bellew. 1271, had Kentmere in partition.

Sibil dau.—Miles de Stapleton, died 8 Edw. II. "Stephanus dictus= Joan, Joan = Aucher and co-heiress. Milesman de Stapleton—serviens Domini Milonis de 8 Edw. dau. Fitz-Heiress. Stapilton, militis," vivens 1315, (Clervaux Cart.) 18 Kal. II. and co- Henry. Sep. 1314, Relaxacio sequestr. in bonis dom. Milonis de Stapleton. (Reg. Grenfield, York.) heiress.

Nicholas de Stapleton, had a par—Isabel, Sir Gilbert Staple—Agnes or Maud, dau. and coh. tion with his aunt Joan, 5 Edw. bur. ton, had livery of Sir Bryan Fitz-Alan, Lord II., died 17 Edw. III. Held at of his wife's of Bedale. *Quarter II. 4. 2.* rents in Stapilton on Tees, de- Drax. lands, 11 Edw. in conjunction with the arms of Grey, who married the rived from his father. (Clervaux Cart.) II. other coheiress.

Sir Miles de Staple— Sir Miles Stapleton, Lord—Joan dau. Sir Bryan de Stapleton—Alice, dau. ton, paid relief of Ingham and Bedale, and heir born about 1325, K.G. of John of 1343, on which K.G. in 1344; died 1364, buried at Ingham. He bore the usual coat, with a golden mullet on the shoulder. (See Willement's Roll.) And the same, without the mullet. (Garter plate, which also gives the crest of a Saracen's head in profile sable, wreathed about the temples.) ham. appears on his brother's plate, by slaying a Saracen in open fight when Edward III. entertained the kings of France, Cyprus, and Scotland in 1362, and thereupon to have ceased to use an old crest of a pair of bat's wings. Will dated at Wyghall, 1394, (Test. Ebor. i. 198,) to be buried in Helagh Park Priory. "Bore an annulet of gold on the shoulder of his lion." (Collin's Baronetage, iii. 52.)

Thomas de Stapleton, died 47 Edw. III., seised of Kentmere in tail male—rem. Brian de S. knt.—rem. Miles de S., son of Miles. His sister Elizabeth, wife of Thomas de Metham, was his heir.

Sir Miles Stapleton, son and heir, occurs in the later part of Willement's Roll, with the undifferenced coat. His grandson died in 1466 without male issue. 17 June, 1397, Lic. orat. infra man. de Carleton to Miles de Stapilton, for a year. (Reg. Waldby, York.)

Sir Bryan Stapleton the—Elizabeth, d. Sir Miles and coheir of Sir Wm. Aldburgh, knt. She was a wid. t. Ric. II. See Thornton's Notts, under Beauvale, and Test. Ebor. i. 152

Stapleton, an—cestor of the Stapletons of Wighill See after.

Sir Bryan Stapleton, knt., heir of his grand—daughter and heir of John Godart, knt. father, 1394, under ten years of age. *Quarter I. 2.*

Sir Bryan Stapleton, knt., with whom Tonge's pedigree commences.

<sup>2</sup> "Sir Thomas Rempston [*Quarter IV. 1*], who married Alice, the daughter and heiress of Sir Thomas Beckering [*IV. 2*] by Isabell his wife, one of the two sisters

by her had yssue, *Syr Brian Stapilton*; and Thomas Stapulton of Quemreby.

And the said SYR BRIAN THE SECOND maryed the doughter and oon of the heyres of John Lord Lovell, and syster to Frances Lord Lovell:<sup>1</sup> and by her had yssue, *Syr Brian Stapilton*, knyght; and George Stapilton, esquier;<sup>2</sup> and Jane Lady Pierpont.

And the said SYR BRIAN STAPILTON THE IIJ<sup>de</sup> married Elisabeth, doughter of Henry Lord Scroupe: and by her had yssue *Rycharde Stapilton*, esquier,<sup>3</sup> whiche RYCHARD maryed Thomasyne, doughter of Robert Amadas, esquier.

And the said Syr Bryan Stapilton the iij<sup>de</sup> married to his

and co-heirs of the younger Sir John Loudham, knt. [IV. 3], and lies buried in the middle of the chancel at Bingham, under a fair alabaster tomb, whereon lay the effigies of himself and his wife, but is now almost defaced. He died about 37 Henry VI., and left three daughters and heirs (Esc. 37 Henry VI.), Elizabeth, the wife of John Cheney, esq.; Isabel, the wife of Sir Brian Stapleton, knt.; and Margaret, the wife of Richard Bingham, the younger, esquire: which last pair, I think, left no issue. —On Sir Thomas Kempston's tomb was, *Argent, a chevron, with a mullet or cinquefoil in the dexter point sable*, Rempston, impaling *Chequy, argent and gules, a bend sable*, Bekering, which was also in the windows, but in some made *lozengy*. (Thoroton's Notts.) In the east window of Screveton, Thoroton describes the cinquefoil as a "*mullet pierced*," and so in a window of Loudham. On the early cross-legged effigy of Sir John de Loudham there, the *bend is crusilly*, and so in the window, where Rempston impales a coat of two quarters only, Loudham above Beckering. The exigencies of glass-staining and common sense did not allow of needless repetitions.

<sup>1</sup> The grand quarter II. contains the coats given in fo. 136 of the MS. to John Lord Lovel, who married the heiress of Beaumont. They are those of Bassett (adopted for Lovel), Deincourt (in the latter page given as a *fess dancette between ten billets*, which is right), Holland, and Grey of Rotherfield quartering Fitz-Alan of Bedale. Lovel ancient occupies the surcoat.

The grand quarter III. embraces the arms brought to Lovel by Jane, sister and heir of William Beaumont. The second and third quarterings were brought by her mother, the heiress of William Phelyp, Lord Bardolf. The fourth quartering comprehends the coats brought by "Alis, doughter and heyr to Alexander Earle Boughan, in Scotland, and to the third parte of the Earledome of Wynchester," in marriage with "Henry Lord Beaumont, which came into Ingland with Quene Esabell out of Fraunce, and cousyn to the said quene in the iij<sup>de</sup> degree." The *cinquefoil* in fo. 136 has an *ermine spot on each petal*. This device, though placed on a shield by late heralds, and now used as the arms of the borough of Leicester, is really only a badge. It occurs on the seal of Robert Earl of Leicester, 1191-1204. The subject has recently been elaborated by Mr. Planché before the Archæological Association at Leicester.

<sup>2</sup> Had Rempston in tail male. On the tomb there of his son Henry, who died in 1586, the arms of Stapleton are differenced by a *crescent*.

<sup>3</sup> SIR RIC. STAPLETON. Q. M. [Queen Mary's time.] Colours: *Argent and sable*. Arms: *Argent, a lion rampant sable*. Crest: *On a wreath argent and sable, a Saracen's head sable, wreathed argent and sable*. (Harl. MS. 2076.)

The reader need not be told that the star of Stapleton of Carleton arose brilliantly in the persons of Thomas Stapleton, the profound genealogist, who died in 1849, and his brother, Lord Beaumont.

\* \* 22 Dec. 1313. Indulgence of 40 days for the souls of Miles de Stapleton, kt., and Cecily formerly his wife. (Dr. Raine's notes from Reg. Kellawe, 141.) For the Ingham tombs, see Blomefield's Norfolk, ix. 361.

second wyfe Jane, daughter of Thomas Basset of North Louenham: and by the said Jane had yssue Bryan.<sup>3</sup>

## THIS YS THE PETIGRE OF SYR JOHN WYLLOUGHBY, KNYGHT, OF NOTINGHAMSHIRE.

### ARMS. Quarterly.

I. IV.—Or, on two bars gules, three waterbougets argent.

### II.—Quarterly.

1. Or, a cross patonce gules.
2. Or, a castle triple-turretted azure.
3. Nebulee, or and gules.
4. Bendy of ten, or and azure.

### III.—Quarterly.

1. Vaire, a fess or.
2. Argent, a saltire engrailed sable.
3. Gules, a sword in pale argent, hilted or.
4. Gules, nine bezants, disposed two and one alternately.

ROBERT WYLLOUGHBY,<sup>3</sup> of Wylerton, married Margaret dough-

<sup>1</sup> Her arms compose the impalement.

<sup>2</sup> Thoroton gives the tomb at Burton Jorz, of this "Ser Brian Stapilton, knyght and barinet, wyche dypartyd the second daye of Aprell, in the fourt yere Kyng Edward the syxt." It repeats the pedigree as to his wives and children. At every corner is the coat of Stapleton.

1 Jan., 36 H. VIII. Sir Brian Stapleton of Burton Joyse, kt. — wife, Dame Jane — younger son, Brian S. — sisters-in-law, Eliz. Basset, Lettice Barrowe, Alice Mylner — Nicholas S. — son Richard S., and Brian S. his son and heir, and Eliz. S. his dau. — brother-in-law John Bassett — proved 9 Oct. 1550. York.

24 June, 1552. Dame Jane Stapilton of Burton Joice, widow — bur. in the chancell by the tombe in Burton Joyce — my son to burye me lyke as his father's wife — proved 27 Apr. 1553. York.

<sup>3</sup> Ralph Bugge of Nottingham, to whose name I presume the water bougets allude. He purchased lands in Willoughby, Notts, 25 Henry III.

Ralph Bugge, 50 Henry III. — Richard Bugge, purchased lands in Willoughby, 44 Henry III., was a lawyer. Will 31 Edward I., to be buried in Willoughby church, before the altar of St. Nicholas.

Sir Richard de Bingham. Thoroton mentions in Bingham church, "the statues crossed-legged of some of the Bingham, with their shields, whereon is embossed, *three water-bougets on a fesse*." In Hawton windows and Willement's Roll, the tinctures are similar to those of Willoughby.

Sir Richard de Willoughby, senior, d. 18 Edw. II., leaving Richard his son above 30 years of age. He purchased the manor of Wollaton of the Mortains.

\* There is in Hurworth church, co. Dur., an effigy with a similar coat, hitherto unappropriated. It came, I believe, from Neasham Abbey.

Sir Richard de Willoughby = Isabella = Joan a Judge from 2 Edw. III. dan. of 2 Edw. III.; Chief Justice when Galfr. de Scrop was abroad. de Mor tain.

"That branch of Bingham bore for their arms, three water bougets upon a fesse, being, it seems, from the eldest son; *this of Willoughby divid-d the fesse into two bars, with two bougets on the uppermost, and one upon the lower*; as the seal of Sir Richard W. appendant to his deed, bearing date 17 Edw. III. manifesteth." Thoroton.—His plate of monuments at Willoughby gives an altar tomb with both coats.

Sir Edmund de Willoughby = d. Sir lughby aged about Richd. 60 at his brother Pole of Hugh's death. Suffolk

1. Sir 3. Sir Hugh W. Isabella = Marjory = Sir Hugh = Margaret dan. Richd. ard, clerk, (by a concubine,) a Bertram Monbou cher. Robert Mal lory. lughby. and coheir of Baldwin Fre- ville, (*Quarter 11.*) and coheirss of Marmion. (*Quarter 111.*) d.s.p. quo the Willoughbies of Ris- ley. He died 14 Sep. 7 Hen. IV. Found heirs, 7 Henry IV.

Edmund = Isabella dan. Sir Hugh Annesley. Sir Hugh = Margaret dan. Richd. 60 at his brother Pole of Hugh's death. Suffolk

ter of Syr John Gryffyth : and the said Robert had yssue HENRY WYLLOUGHBY, KNYGHT,<sup>1</sup> whiche married the daughter of Syr Robert Markeham, namid Margaret : and by her had yssue, *John Wylloughby*, knyght; and *Edward Wylloughby*, knyght; and Margaret maryed to Syr John Zowche of Codnor; and Jane, married to Wygerd Herbottell of Northumberland.

And the said Syr Henry married a second wyfe: and by her he had yssue, Hugh Wylloughby; and Alice, married to Richard Draycote.

SYR JOHN WYLLOUGHBY, son of the said Syr Henry, ys Knyght of the Sepulture, whiche doth dye withoute yssue. And SYR EDWARD WYLLOUGHBY, second son, married Anne, daughter and heire of Willyam Filoll: and by her had yssue HENRY, whiche married Lady Anne, daughter to Thomas Lord Marques Dorset.<sup>2</sup>

#### THE PEDYGRE OF SYR JOHN BYRON, KNYGHT, OF NOTYNGHAMSHYRE.

ARMS. Quarterly.

I. IV.—Argent, three bendlets, enhanced, gules.

II. III.—Argent, a bend azure charged with three annulets or; a cross crosslet botonnee fitchee in the sinister chief.

SYR NICHOLAS BYRON,<sup>3</sup> knyght, married Alice, daughter of Syr John Butler of Bewse, in Lancashire: and by her had yssue, *Syr John Byron*, knyght; and *Syr Nicholas Byron*.

The forsaid SYR JOHN, the elder brother, died withoute yssue.

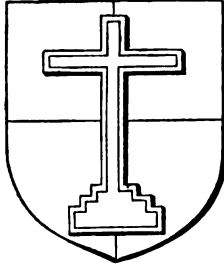
SYR NICHOLAS, the yonger brother, married the daughter of Syr John Busshe, knyght, of Hangham: and by her had yssue SYR JOHN BYRON, the whiche married the daughter of Petur Shelton, esquier, called Isabell.<sup>4</sup>

<sup>1</sup> His canopied tomb, at Wollaton, gives most of the 'quarterings of the text, not in grand quarters, but in regular order. He died in 1528. Although he had issue by two wives only, he really rejoiced in four; and on his tomb, two are represented on each side of him, not side by side, but head to feet of each other, their effigies being only half the size of that of their gallant spouse.

<sup>2</sup> From his monument, at Wollaton, it appears that he was killed in conflict with the Norfolk rebels in 1548. He had issue Sir Francis Willoughby, who built the "noble pile at Wollarton." His eldest daughter and co-heiress married Sir Percival Willoughby, ancestor of the Lords Middleton, who hold Wollaton. The crest was *an owl*, perhaps a punning allusion. This silver owl, *duccally gorged and chained or*, appears on the red banners held by the supporters of Lord Middleton.

<sup>3</sup> The ancestors of the poet are comprised in this pedigree. The quartering is that of Colwick, the heiress of which family married Sir Richard Byron, temp. Ric. II. The words round the arms on the seal of Sir John Byron, in 21 Edw. I., *Crede Beronti*, seem to be a mere sigillary form, closely allied to the common *Crede Mihi*, but its occurrence is perpetuated by the family as a motto, *Crede Byron*.

<sup>4</sup> In the ordinary pedigrees she is called Isabella, daughter of .. Lemington. She had no issue. The family descend from a second wife. This Sir John was the grantee of the inheritance of the Priory of Newstead. There is an extraordinary will of him at York, relating especially to his religious opinions.

[ LYNTON ABBEY.<sup>1</sup> ]

ARMS.—Quarterly, Or and azure, a cross calvary sable, bordered or.

The founder of Lynton Abbey ys PEVERELL unkyll to Willyam Conquerour.<sup>2</sup>

PEVERELLES ARMES ys golde, azure verrey. And his creste ys a Saresins hed. And his beste ys a lyon gueules mordrying a dragon with his mouth.

THE ARMES OF THE HOUSE ys golde and azure quarterly, over all a playn crosse sable, borderid gold.

## [ RUFFORD ABBEY. ]

ARMS. "The Lord Beaumont." Azure, semee of fleurs-de-lis, and a lion rampant or.

The founder of Rufford Abbey,<sup>3</sup> in Notynghamshire, ys the Lord Beaumont, and his armes ys azure, a lyon rampand gold florié.

THIS YS THE DYSSSENT OF SYR JOHN DONHAM  
OF KERLYNGTON.

ARMS. "Syr John Donham." Quarterly.

I. IV.—Azure, a chief indented or.

II. III.—Quarterly.

1. Argent, three reindeer's heads caboshed sable, in the centre a cinquefoil [untinctured].
2. Gules, ten bezants, 4, 3, 2, 1, a canton ermine.
3. Argent, a fess dancette sable, charged with three [plates or bezants].
4. Sable, a fret or.

IMPALEMENT. Sable, a bend between six escallops or.

ROBERT DONHAM, married daughter of Sansford of Derbyshire.  
JOHN DONHAM, son of Robert, married Elizabeth, daughter

<sup>1</sup> Fo. 42 commences.

<sup>2</sup> The common story is that he was *son* of William Conqueror, by a concubine who afterwards married Ranulph Peverell, but I know not how to reconcile this with his founding Lenton monastery for "the souls of King William and Queen Maud, and their children, *and of their and his own parents*. This was in the time of Henry I. between 1100 and 1108, and it is gravely asserted that one and the same Wm. Peverell was a grantee in 2 Will. Conq., and was present at the Battle of the Standard! The grant to Lenton included *tythe of lead, venison, and fish*.

<sup>3</sup> Rufford Abbey was originally founded by Gilbert de Gaunt, Earl of Lincoln, in the reign of Stephen.

and heyre of Syr Nicholas Bowet,<sup>1</sup> and heyre to Sowche<sup>2</sup> and Bella Aqua.<sup>3</sup>

SYR JOHN DONHAM, son of John, married to his first wyfe Jane, daughter of Thomas Therlond of Gamston, esquier: and by her had no yssue.

And the said Syr John married to his second wyfe Bennet, daughter to Syr Godfrey Folgeam of Derbyshire<sup>4</sup>: and by her had yssue, JOHN, whiche dyed yonge; and Kateryn; Elizabeth; Margaret; Anne; and Mary.<sup>5</sup>

### THE PEDIGRE OF JOHN HERCY, ESQUIER, OF GROVE, IN NOTINGHAMSHIRE.<sup>6</sup>

ARMS. Quarterly.

I. IV.—Gules, a chief argent.

II. III.—Argent, on a saltire engrailed sable, nine annulets or.

IMPALEMENT. Quarterly.

I.—Quarterly.

1. 4. Argent, on a bend azure, three stags' heads caboshed or.

2. 3. Or, on a chief indented azure three plates.

II.—Or, a chevron gules between three birds sable, with feet gules.

II.—Azure, semeé of cross crosslets, and two pipes in chevron or.

IV.—Gules, three lions passant or.

HEUGH HERCY<sup>7</sup> of Grove, married Elisabeth, daughter and oon of the heyres of Symond of Leyke.<sup>8</sup>

HEUGH HERCY, son of Hugh, married the daughter of Syr Richard Byngham, knyght.

HUMFREY HERCY, son of Hugh, married Jane, daughter of John Stanope.

<sup>1</sup> Quarter II. 1.

<sup>2</sup> Quarter II. 2.

<sup>3</sup> Quarter II. 4.

<sup>4</sup> Impalement.

<sup>5</sup> The names of Elizabeth and Margaret are supplied by Frances and Anne in Thoroton. These daughters were co-heiresses.

<sup>6</sup> Fo. 42. b.

<sup>7</sup> Malvesin de Hercy and William Ruffus, with their wives, fined for the inheritance of their father-in-law, Gilbert de Arches, in 11 John. The manor eventually was acquired wholly by the Hercys. John, the last in the above pedigree, was *ultimus suorum*, and his inheritance was disposed among his sisters, who are cited differently in order from that in the text, with the addition of Elen. Grove fell to Barbara, wife of George Nevil.

*Ermine, a chief azure*, has been quartered for Arches, but *quære* if the Hercy coat itself is not a differenced coat of that family?

<sup>8</sup> Quarter II. The monument in Grove church to herself and her husband, who died in 1455, gives these arms impaled with Hercy above her head, and Hercy alone above her husband's. The quartered coat of Hercy and Leke occurred in the west window of East Retford church.

**HUMFREY HERCY**, son of Humfrey, married Elisabeth, daughter of Syr John Digby, knyght : and had yssue, *John* ; *Jane* ; *Barbara* ; *Kateryn* ; *Alice* ; *Mary* ; *Ursula* ; and *Anne*.

**JOHN HERCY**, son of Humfrey, married Elisabeth, daughter of Syr John Stanley,<sup>1</sup> and oon of the heyres of Syr James a Leye of Astone, besides Stone.

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### THIS YS THE DISSSENT OF GEORGE WASSENES, ESQUIER, OF HEYDON, IN NOTYNGHAMSHYRE.

**ARMS.** Sable, a lion rampant double queued argent, collared and langued or.

**IMPALEMENT.** [*Blank.*]

**JOHN WASSENES**,<sup>2</sup> of Heydon, married the daughter of Bussine of Lincolnshire : and had yssue.

**ROBERT WASSENES**, son of John, married Elisabeth, daughter of Thomas Nelson, marchant, of Yorke, and of the Stapull : and had yssue.

**GEORGE WASSENES**,<sup>3</sup> son of George, married Anne, daughter to Syr Richard Basset, knyght.

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### THE PEDIGRE OF EDWARD THIRLAND, ESQUIER, OF GAMSTON.

**ARMS.** Ermine, on a chief indented gules, three taus argent.

**IMPALEMENT.** Quarterly.

I. IV.—Quarterly, per fess indented argent and gules, in the first quarter a mullet sable, pierced.

II. III.—Ermine, on a chief gules, three lozenges, conjoined, per fess indented azure and argent.

**THOMAS THIRLAND**<sup>4</sup> of Gamston, married Jane, daughter of

<sup>1</sup> Impalement. For "Sir Humfrey Stanley of Aston" the same coat is given, but in the centre of the grand quarter there is a silver crescent.

<sup>2</sup> The collar is described as *gules* in the English Baronetage. "The lion as now borne" is there stated to appear in 18 Edw. III. on the seal of Sir Thomas de Gasteneys, of the elder line, which is represented by Gresely. Sir Edmund Wasteneys, of the younger line, acquired Headon by settlement 3 Edw. III. subject to the life interest of Lawrence de Chauworth and Agnes his wife, who seems to have been an heiress of the Hedons. See Thoroton.

<sup>3</sup> So the MS., a proof that, though contemporaneous, it is a copy of a more rough original. In making it, the scribe sometimes blundered. In other instances we find him correcting himself, but here, on Thoroton's authority, and the plain lack in the text, we should place a generation thus :—"George Wassenes, son of Robert, married Elisabeth, daughter of Willyam Blithe, and had yssue."

<sup>4</sup> Thomas Thurland left the manor of Gamelston in 13 Edw. IV., his cousin and heir Thomas being 21 years old. Thoroton mentions, in a window there, a prayer for

Robert Willoughby, and syster to Syr Henry Willoughby : and he hadde yssue, *Thomas*; Alice; Dorathe; and Jane.

THOMAS THIRLAND, son of Thomas, married Isabell, daughter to Welby of Lyncolnshyre: and had yssue, *Edward*; Jamys; Thomas; John; George; Jane; and Kateryne.

EDWARD THIRLAND, son of Thomas, married Olyff, daughter of Thomas Bretton<sup>1</sup> of Norfolk: and had yssue JOHN THIRLAND.

### [ WORSOP ABBEY.<sup>2</sup> ]

ARMS. Quarterly.

I. IV.—Gules, a saltire argent, in the centre a martlet [uncoloured].

II. III.—Argent, a bend between six martlets gules.

The founder of the Abbey of Worsop ys the Lord Furnyvall, and the heyre to the Lord Furnyvall ys the Ryght Honorable Lord George Erle of Shrewysbury.<sup>3</sup>

the good estate of Master Thomas Thurland, esq., and Isabella his wife, and for the soul of his wife Elizabeth; a tomb to Thomas Thurland, esq., Lord of Gamstone, who died 1497, "upon which tomb in divers places was *Ermine, upon a chief gules three T. argent, and upon that, in the middle, a mullett*;" and in a window, Richard Thurland and Alice his wife. "There Thurland impales Willoughby of Wollaton; and *Gules a saltier ermine*, Nevill of Rollaston." In another window "*Thurland's chief is indented, and upon it a file of three labells instead of the three taus*." The money was made by Thomas Thurland, a great merchant of the staple, Mayor of Nottingham in 1449 and 1458, and his mark is perhaps continued in the three taus or T's. It was wasted by an unthrift.

<sup>1</sup> *Impalement*.

<sup>2</sup> Fo. 43.

<sup>3</sup> "Wyrkesop is called in some old writings Radeford. Wilhelmus Lovetoft was the first founder of it, in the time of Anselm, Bishop of Canterbury, and Gerard, Bishop of York, in Henry's days. His blood and inheritance came to a daughter that married one Furnivall. After, Furnivall's inheritance came to a daughter, the which was married to one Nevile, and he had a daughter by her, the which married to Talbot, the first Earl of Salop." (Leland.) The church of Radford is dedicated to St. Cuthbert. The parish church was the west end of the priory church. The priory was granted to the founder.

The arms given above are those of Nevil and Furnival, the former being also differenced with one of the Furnival martlets. Willement's Roll colours the martlet gules for Thomas Nevil, who married the heiress of Furnival.

According to the new Monasticon, the common seal has not occurred. "Tanner has engraved two coats of arms for this priory from Leland's Collectanea, i. 49. Besides these two coats, he says for Wirkesop, I have met with another, viz. *Argent, a bend gules between six martlets of the same; over all, a crozier or*. In the plate of arms at the end of the Monasticon, there are two coats. I. *Or, a lion rampant per fess sable and gules*. II. *Gules, a saltire argent, over all a crozier in pale or*. The two coats given in the Collectanea, edit. 1715, are—I. the lion rampant as above, and II. "*ex sigillo*" a cross patee impaling vair guttee de poix; but the latter coat is clearly for Greislesey Monastery.



HERE BEGYNNETH THE VISITACION IN YORKESHIRE, MADE  
BY THOMAS TONGE, ALIAS NORREY KYNG OF ARMES  
OF THE NORTH PARTIES.

THE PEDIGRE OF JOHN ANNE OF FRIKELEY,  
IN YORKSHIRE.

ARMS. Quarterly.

I. IV.—Gules, three stags' heads caboshed argent.

II. III.—Argent, on a bend sable, three martlets of the field.

THOMAS ANNE of Frikeley,<sup>1</sup> married Elisabeth, daughter of Richard Bosswell: and had yssue, *John*; Elisabeth; Margery; and Anne.

JOHN ANNE, son of Thomas, married Kateryn, daughter and quoheyre of Thomas of Preston, esquier; and he had yssue, *John*; Elisabeth; Alice; Jane; and Anne.

JOHN ANNE, son of John, to hys first wyfe maryed Margery, daughter of Humfrey Hercy, esquier: and by her he had non yssue; and then he married, to his second wyfe, Kateryn, daughter to Syr John Hothome of Skerborough: and by here he had yssue, *Christofer*, son and heyre; Martyne; and Petur; Dorathe; and Elisabeth.

CHRISTOFER ANNE,<sup>2</sup> son and heyre of John.

<sup>1</sup> According to Hunter (South Yorkshire, ii. 149), in Dr. Johnston's time, over the door entering into the court before the house of Frickley, was a shield with *three martlets on a bend*, which tradition said were the arms of the family from whom Frickley came to the Annes. On an old stable door was the same quartering, *an eagle displayed*, and over the door, was "God save Martin Anne and Frances his wife, 1572." Christopher, his brother, having died s.p. The *three martlets on a bend* also appeared on a stone in Frickley church, inscribed to "Alyss de Anne, quæ obiit 20 Feb. 1400." In my copy of Glover's Visit, the martlets are on a *fess*, and the horns of the stags' heads are *gold*.

It is plain that the date of 1400 will not suit the wife of Sir William de Anne, constable of Tickhill, temp. Edw. II., whose last appearance is in 4 Edw. III., and who is said by Hunter to have married Alice, d. and cōhr. of Rob. Harengel, meane lord of Frickley. Glover's Visitation gives three daughters to Rob. Haryngell: Catherine or Elizabeth (wife of John Fitz-William of Woodhall); Alice; and Joan, wife of Sir Henry Gramary, father to Agnes, wife of Alexander Anne, son of Sir William.

Hunter calls Thomas, who heads Tonge's Visit., Alexander, and gives Baskerville as his wife's surname. He is not supported by Glover.

For the crest, (perhaps allusive to *Anne*) see the Visit. of Dugdale, who gives the quartering only as the arms.

<sup>2</sup> He died s. p., and the line continued from Martin.

THIS IS THE DISCENT OF JOHN WENTWORTH,  
ESQUIER, OF ELMESELL, IN YORKSHIRE.

ARMS. Quarterly.

I. IV.—Sable, a chevron between three leopards' heads or.

II. III.—[*Blank.*]

IMPALEMENT. [*Blank.*]

JOHN WENTWORTH,<sup>1</sup> married the daughter of Beaumont of Whitley Hall: and by her he had yssue, *John*, son and heyre; Roger, the second son; and Willyam, the iiij<sup>th</sup> son.

JOHN WENTWORTH, son of John, married Elisabeth, daughter of William Calverley of Calverley, esquier: and by her had yssue, *Thomas* and *Jane*; whiche *Jane* was married to Willyam Golthrop of Golthrop, esquier.

THOMAS WENTWORTH, son of John, married *Jane*, daughter to Lyver<sup>2</sup> Mirfild of Howley: and by her had yssue *John*.

JOHN WENTWORTH, son of Thomas, married to hys first wyfe Anne, daughter of Thomas Crake of Beverley: and by her had yssue, *John*, son and heyre; *Jane*, maryed<sup>3</sup> to Robert Trigott; Philip, the second sone; Dorathe. The said John married to his second wyfe *Jane*, daughter of Appelton of Detford: and by her he had yssue, *Thomas*; Christofer; Elisabeth; and Tykle.<sup>4</sup>

THE PEDIGRE OF THOMAS FRANCES SELYNGBY,  
OF SCREVVING, IN YORKESHYRE. [*Sic.*]

ARMS. Gules, a chevron between two leopards' heads in chief, and a hunter's horn strung, in base, argent, the horn mounted or.

IMPALEMENT. Or, a lion rampant, double queued gules.

JOHN SELYNGBY of Screvving, married the daughter of Walter Calverley: and by her he had yssue, *John*, son and heyre; *Jane*, prioress of Nonmonkton; Margery, married to John Cowghill; Annes, married to Camkard<sup>5</sup> of Barrow brigge.

<sup>1</sup> The main line of Wentworth will occur hereafter. See 2 Hunter's South Yorkshire, 453, for a very reasonable doubt thrown on the received point of junction. He gives a *crescent* on the North Elmsal shield for difference. The estate was gained with the heiress of Bisset.

<sup>2</sup> Oliver.

<sup>3</sup> Fo. 43. b.

<sup>4</sup> *Sic.* The daughters, according to Glover's Visit, were Elizabeth, Bridget, and Frances.

<sup>5</sup> Hugh Tankard of Boroughbridge.

JOHN SELYNGESBY, sone of John, maryed Margery, doughter of Pulley, esquier: and he had yssue, *Thomas*, sone and heyre; Symond; and Petur; Anne, married unto John Swalle; Margery, married to Walter Pulleyn of Scotton; Elisabeth, married to Thomas Langton of Haragat.

THOMAS SELYNGESBY, son of John, married Johan, doughter of John Malery, knyght<sup>1</sup>: and he had yssue, *Frances*, son and heyre; Marmaduk, the ij<sup>de</sup> son; Christofer; and Willyam; Joan; and Dorathe.

FRANCES SELYNGESBY, son and heyre of Thomas, married Elisabeth, doughter of Willyam Ingelbye, esquier.<sup>2</sup>

### THE PEDYGRE OF HENRY EVERYNGHAM, ESQUIER, OF BIRKYN,

ARMS. Quarterly,

I. IV.—Argent, a fess azure; in chief a label of five points, gules.

II. III.—Gules, a lion rampant vair.

IMPALING. [*Blank.*]

SYR JOHN EVERYNGHAM of Byrkyng,<sup>3</sup> married Kateryn, doughter and heyre of Wadesley of Wadesley halle; and he had yssue, *Syr John Everyngham*, son and heyre; Isabell, married to Christofer Preston, esquire; Thomas Everingham, the second son; Anne, maryed to John Langham; Elisabeth, married to Henry Vavasour of Haselwode.

SYR JOHN EVERYNGHAM, sone of John, married Margaret, doughter of Syr Wylliam Scargyll of Thorpe; and by her he yssue *Henry*, son and heyre.

HENRY EVERYNGHAM, son and heyre of John, married Elisabeth, doughter of Thomas Lynley of Lynley.

<sup>1</sup> *Impalement.*

<sup>2</sup> I presume that she died young, as this is the Francis who occurs in the later Visitations as husband of Mary, coheir of Percy.

<sup>3</sup> The 'heiress' of [Birkyn, who died in 36 Hen. III., and had married Robert de Everingham, gave the manor of Birkyn to her younger son John. The baronial line from her elder son is extinct in the male blood. Tonge places the coat of Birkyn in the quarter of honour, Glover the lion vair of Everingham. The former no doubt is more in accordance with the ancient practice of the family. "*Monsire d'Everingham de Byrkin, port d'argent a une fes d'asur, une label de gules.*"

## [ ST. ROBERT'S MONASTERY, KNARYSBOROUGH. ]

ARMS. Argent, a lion rampant gules, within a bordure [sable] bezantée.

RICHARD ERLE OF CORNWALL,<sup>1</sup> ij<sup>de</sup> son to Kyng John, founded the monastery of Saynt Robert of Knarysborough.<sup>2</sup>

THE PEDIGRE OF RAUFF PULLEYN, OF  
SCOTTON, ESQUYER.

ARMS. Azure, a bend between six lozenges or; the bend charged with five escallops or, and each lozenge with one escallop, sable.

IMPALEMENT. Quarterly.

I. IV.—Argent, between three leopards' heads, a chevron sable, charged with three cross crosslets fitchés [of the field].

II. III.—Argent, on a bend cotised gules, three fleurs-de-lis of the field.

RAUFF PULLEYN married Jenet, daughter and heyre of John Bruded<sup>3</sup> of Helyngthorp, esquier: and he had yssue, *John*; and Margaret, married to Richard Banke of Allerton.

JOHN PULLEYN,<sup>4</sup> son of Rauff, married Grace, daughter of Syr John Malyverer of Allerton; and he had yssue *Rauff*, son and heyre.

RAUFF PULLEYN, son and heyre of John, married Kateryn, daughter of Seth Swasell<sup>5</sup>: and he had yssue, Anne, married to Walter Woode; *Walter Pulleyn*, son and heyre; Robert, second sone; Nonian, ij<sup>de</sup> son; Grace, married to Robert Skylton; and Elisabeth.

WALTER PULLEYN, son and heyre of Rauff, married Margery, daughter of John Selyngesby, esquier.

<sup>1</sup> Le Conte de Cornewail. *Argent, ung lion de goulz coronne or, ung borde de sable besante d'or.* (Roll. t. Hen. III.)

<sup>2</sup> Fo. 44. commences here.

<sup>3</sup> Burdet. Vide "The hole armes of Pulleyn," fo. 45 b.

<sup>4</sup> Glover inserts an intermediate John, married to a Gascoigne of Mikelfield.

<sup>5</sup> Snawwell of Bilton. *Impalement.*

## THE HOLE' ARMES OF PULLEYN.

ARMS. Quarterly.

I. IV.—Azure, a bend between six lozenges or; the bend charged with five escallops, and each lozenge with one escallop, sable.

II. III.—Azure, a fess between three birds argent.<sup>1</sup>

## THE PEDIGRE OF SYR WILLYAM GASCOYN OF GALTHROP, KNYGHT.

ARMS. Quarterly. [The three first quarterings occupy nearly on haalf of the shield; and the other quarterings being arranged in rows of three only, are consequently broader than they are long.]

I.—Argent, on a pale sable, the head of a *conger* cel or.



II.—Gules, on a saltire argent, a lily (?) azure. [This singular difference is shown in the annexed cut.]

III.—Gules, a lion rampant argent, within a borderen grailed, componee argent and vert.

IV.—Vaire, or and gules.

V.—Gules, a fess counter-componee argent and sable, between six crosses patee fitchee [or.] [The crosses are perfect crosses patee, with tails.]

VI.—Quarterly.

1. 4. Gules, five fusils in fess or.

2. 3. Or, five fusils in fess gules.

VII.—Argent, a chevron between three leopards' heads sable.

VIII.—Argent, a fess between three crescents azure.

IX.—Argent, on a chief gules a fleur-de-lis or, between two lozenges of the field.<sup>2</sup>

SYR WILLYAM GASCOIGN, knyght, son of Justes Gascoign, married Jane, daughter and heyre to Henry Wyman: and by her had yssue *Willyam*.

SYR WILLYAM GASCOIGN, son of Willyam, maryed Margaret, daughter to Syr Thomas Clarell, knyght: and by her had yssue *Willyam*.

SYR WILLYAM GASCOYN, the iij<sup>de</sup> son of Willyam, and heyre,

<sup>1</sup> The whole, entire, or undifferenced coat. I transfer the above entry to this more appropriate place, from fo. 45. b. It no doubt means that the Pulleyns of Scotton were the oldest line. The quartering is given with others by Glover, and he draws the birds with legs. In Tonge they are more like martlets. I presume that the heiress of *Burdett* is indicated.

I do not know any junction of the two lines of Scotton and Crakehall. For the latter, see Burke's *Commoners*. Its old crest was a *horse's head erased and harnessed*. It appears on an old Elizabethan panel in the possession of Mr. Robert Thompson, Darlington, above the usual differenced coat, a *bend cotised and charged with three escallops, and a chief charged with three martlets*. Below are the letters I. PL., the two last characters being a monogram.

<sup>2</sup> From Mr. Hunter's account of the monument of Thomas Wentworth, who died in 1587, having married Margaret, only d. and h. of Wm. Gascoigne of Gawthorp, we learn that the above quarterings are those of the following families:—I. Gascoigne. II. Nevil (undifferenced on the monument). III. Mowbray, (by the d. and h. of Alexander Mowbray in the generation next before that commencing Tonge's pedigree). The monument gives the colours of border as *or and sable*. IV. Ferrers. V. Boteler. VI. Newmarch, two coats. VII. Thirkell. VIII. Barden. IX. Wyman.

married Jane, daughter to John Nevill, baron of Owseley, and lord of Woumersley<sup>1</sup>: and by her he had yssue *Willyam*.

SYR WILLYAM GASCOYN, the iiij<sup>th</sup> of that name, son of Willyam, married Margaret, [daughter] to Henry Erle of Northumberland: and by her he hadde yssue *Willyam*.

SYR WILLYAM GASCOIGN, the v<sup>th</sup> of that name, married furste Alyce, daughter to Syr Richard Frognall: and by her had yssue, *Syr Wylliam Gascoygn*, knyght, son and heyre; George, ij<sup>de</sup> son; Henry, iij<sup>de</sup> son; Marmaduke, iiij<sup>th</sup> son; and Anne, a daughter

<sup>1</sup> This is no doubt the heiress indicated by the differenced coat of Nevil in the Visitation. On the Wentworth monument it does not occur, and there we have Nevil or (Fitz-Meldred), Nevil ancient, Bulmer, Middleham, &c., undifferenced. So also in the Gascoigne heraldry at Harewood.

It is remarkable that Tonge's Visitation gives no colour to an impression that the Gascoignes were heirs general of Nevil of Raby, though, by the laws of ancient heraldry, they could not use the entire arms because they had not the land—remarkable, because the dispute, on the territorial question only, as we might otherwise infer, was unquestionably raging only seven years before. The evidences on the subject are given in the following table:—

1. Margaret, daughter—Ralph Nevil, called "Dawraby," created Earl of Westmerland, to him and the heirs male of his body. Died 1426.		2. Joan Beaufort, daughter of John of Gaunt.	
1. Sir John—Elizabeth, sister and coh. of Tho. Holland, Earl of Kent. died 1423 v. p.	2. Ralph—Mary, d. and Nevil coh. Sir Rob Ferraers of Overaley. 1412.	George Nevil, Baron Latimer, whose descendant Edmund Nevil claimed the Earldom of Westmerland in 1603 as heir male, after the death of the 6th earl, 1601.	
1. Elizabeth—1. Ralph Nevil, 2nd Earl of Westmerland, died 1484. "In the quire [of Brancepeth] is a high tombe of one of them porturid with his wife, This Neville lakkid heires male, wherapon a great concertation rose betwixt the next heire male and one of the Gascoynes." (Leland, under Brancepeth. See Nevil hereafter.) "Had but one daughter and was not his heire, which was marryd to ..... Gascoyn-, and left rightly his landes entailed to the heires males of his brother Henry [John] de Nevill, which Henry [John] had Ralf." (Glover, Harl. MS. 807, p. 75.)	2. Margaret—only dau. of Reginald, Lord Cobham, at of Starborough, ton, buried at Doncaster.	2. Sir—Anne dau. of John Nevil Holland, Duke of Exeter, widow of her 2nd husband's nephew.	John Nevil—Elizabeth, dau. and heir of Robert Newmarch.
Sir John Nevil—Elizabeth, daughter of Hotspur. il only son, Brancepeth slain at St. Alban's, 1451, v. p., a. p.		Sir Tho. Nevil, ancestor of Nevil of Wear-dale. His son Sir Humphrey was attainted in 1464. Ralph Nevil, the last known heir of this line, died about 1615.	
		Sir William Gascoigne—Jane, daughter and of Gawthorp. heiress.	
		A quo other Sir Williams. The famous Strafford became heir general of these Gascoignes, and was created <i>Baron Raby</i> , 1640, an honour which, it is said, hounded Vane, the owner of Raby, to his bitter prosecution of the favorite.	
Margaret Nevil "died young" (Surrey to Wolsey "I am informed the said Sir William Gascoigne doth intend to bear my Lord of Westmerland's army, pretending title to the Earldom of Westmerland. If he so do, it will turn to great business amongst ourselves; for the other will not suffer him so to do; nor no more will none other do that were able to resist the same; nor, as I believe, he ought not to bear them, considering that my Lord of Westmerland and his father, grandfather, and many others, hath enjoyed the land without interruption; and no man may bear the army of his antecessors without difference, unless he be possessed of the inheritance. I beseech your grace to speak with the heralds in this matter, and to write unto Sir William Gascoigne for the reformation therein; that I have no business to do therein, when it shall be time to look upon our enemies. He hath or now attempted to have borne the army, but the Earl of Westmerland's father not being content with the same, he hath laid down the same."		Ralph Nevil, third earl, died 1523, "of much thought" for his son's death, bur. at Hornby. Was succeeded by his grandson.	
		A	

Oct. 1523. Surrey to Wolsey "I am informed the said Sir William Gascoigne doth intend to bear my Lord of Westmerland's army, pretending title to the Earldom of Westmerland. If he so do, it will turn to great business amongst ourselves; for the other will not suffer him so to do; nor no more will none other do that were able to resist the same; nor, as I believe, he ought not to bear them, considering that my Lord of Westmerland and his father, grandfather, and many others, hath enjoyed the land without interruption; and no man may bear the army of his antecessors without difference, unless he be possessed of the inheritance. I beseech your grace to speak with the heralds in this matter, and to write unto Sir William Gascoigne for the reformation therein; that I have no business to do therein, when it shall be time to look upon our enemies. He hath or now attempted to have borne the army, but the Earl of Westmerland's father not being content with the same, he hath laid down the same."

## THE PEDIGRE OF CHRISTOFER STAPILTON, ESQUIER, OF WYGHELL.

ARMS. Quarterly, a crescent gules for difference in the centre of the quarters.

I. IV.—Argent, a lion rampant sable.

II. III.—Argent, on a fess azure, three fleurs-de-lis or.

IMPALEMENT. Or, three bars azure.

SECOND SHIELD, on fo. 45. b. Quarterly, a crescent gules in the centre of the quarterings.

I. IV.—Argent, a lion rampant sable.

II.—Quarterly.

1. 4. Argent, on a fess azure, three fleurs-de-lis or.

2. 3. Argent, on a bend, between six martlets gules, a crescent.

III.—Bendy of six, argent and azure.

SYR MILES STAPILTON, of Wyghell, married the daughter and son of the heyres of Syr Gerrard Ufflete<sup>1</sup>: and he had yssue *John*, son and heyre.

SYR JOHN STAPILTON, son of Miles, married Margaret, daughter of Justes Norton: and he had yssue *Willyam*.

SYR WILLYAM STAPILTON, son of John, married Margaret, daughter of Syr James Pykering, knyght: and he had yssue *Bryan*.

SYR BRYAN STAPULTON, knyght,<sup>2</sup> married Jane, daughter of Syr Lancelott Thirkyll: and he had yssue, *Christofer*, son and heyre; *Lancelot*, ij<sup>th</sup> son; *Willyam*, iij<sup>th</sup> son; *Alianour*, married to

<sup>1</sup> *Quarter II. of both shields.* Both the coats in that quarter of the second shield are given to Ufflete in the dictionaries. The third quarter of the same shield is in right of St. Phillibert in common with the elder house previously noticed. Wighill is generally said to have come through Ufflete, but at least the seignory is enumerated amongst the estates of the Fitzalans of Bedale, the coheires of whom married Stapleton, and it is plain that Sir Bryan, who died in 1394, had considerable beneficial interest there.

<sup>2</sup> S. Bryen Stapelton. *Sable, three STAPLES or, each fixed into a TON of the same: Device, a talbot passant argent: Motto, Mort.....merci.* (Standards, inter 1522, 1534. (Harl. MS. 4632.)

At Healaugh Priory (see p. 2) a talbot of large size in stone occupies a very prominent position.

Dec. 14, 1503. Sir Wm. Stapul-ton, knt. Johannes Stapulton uxori Briani Stapulton filii mei unam peciam argenti deauratam vocatam *Talbot*.

July 4, 1518. Brian Stapilton of Wighall, knyght. To my dau. Jayn Conyers, a ryng of golde, graved with bedders, which was the last token betwixt my wyffe and me. To Brian Stapleton, son and heyre to Christofer Stapleton, my son, a flatt cooppe, covered, silver and gilte, with the *talbotts* on hitt, and yt to remeyn to his heyres.

30 July 29 Hen. VIII. Christofer Stapulton of Wyghall, esquier. To Roberte Stapulton, my sone and heire, the seale of my armes in sylver, and a ryng called a sygnet, with a *Sarasyn hede* graven in it, and a litle flatte cuppe of silver with a cover and graven with *thalbotts* of the cover.

Wighill is an interesting old church, filled with monuments of the Stapletons much injured.

In the porch, in wood, is the Stapleton lion, and opposite to it is a shield with three combs. *Qu. Tunstall.* (Inf. J. R.)

Syr Thomas of Wharton, knyght ; Jane, married to Robert Conyers of Howton ; Margaret, maryed to John Copley, esquier.<sup>1</sup>

CHRYSTOFER STAPILTON, son and heyre of Syr Brian, maryed to his furst wyfe, Alice, doughter of Wyllyam Aske, esquier :<sup>2</sup> and he had yssue, BRIAN, son and heyre ; Robert, second son ; Wyllyam, iij<sup>de</sup> son ; Anne, married to John Yrton, esquier ; Isabel, married to John Lamplew ; Jane ; Margaret ; and Alice.<sup>3</sup>

### THE PEDIGRE OF SETHE SNASELL, ESQUIRE.

ARMS. Quarterly.

I. IV.—[Argent], on a chevron, between three leopards' heads sable, as many crosses crosslet fitchee of the field.

II. III.—Argent, on a bend cotised gules three fleurs-de-lis of the field.

WILLYAM SNASELL, esquier,<sup>4</sup> married Jenet, doughter of John Thawing, esquier : and had yssue, *Sethe*, son and heyre ; Alice, married to John Stoker of Newington Grene ; Isabel, married to John Home of Huntyngham, beside Yorke.

SETHE SNASELL, son and heyre of Wyllyam, maryed Elisabeth, doughter and sole heyre to Wyllyam Davell of Bylton, esquier :<sup>5</sup> he had yssue, *John*, son and heyre ; Kateryn, married to Rauff Pullen ; Anne, maryed to Meytam of Locton ; Sethe, second son.<sup>6</sup>

JOHN SNASELL, son and heyre of Sethe, married Katerin, doughter of Richard Hansard, esquier : and he had yssue *Thomas Snasell*, son and heyre.

THOMAS SNASELL,<sup>7</sup> son of John, married Anne, doughter of Syr Richard Malyverer of Alderton : and had yssue *Bryan*.

BRYAN SNASELL, son and heyre of Thomas.<sup>8</sup>

<sup>1</sup> Fo. 44. b. commences.

<sup>2</sup> *Impalement*.

<sup>3</sup> "The hole armes of Pulleyn" have been transfered from this place to p. 14.

<sup>4</sup> "Of Yorke, Master of the Mint." (Visit. 1584.)

<sup>5</sup> I presume that the quartering represents this alliance.

<sup>6</sup> According to Glover, this son was by a second wife, as also a son William Snawsell of Cawood Outwood, liv. 1584.

<sup>7</sup> In my copy of Visit. 1584, this generation is wholly omitted, John being made father of Bryan.

<sup>8</sup> Fo. 45 commences.



[ THE ARMS OF REDMAN.<sup>1</sup> ]

ARMS. Quarterly.

I. IV.—Gules, three lozenge cushions ermine.

II. III.—Gules, a lion rampant argent, charged on the shoulder with a fleur-de-lis azure.

THE PEDYGRE OF THOMAS DELARYVER, ESQUYER,  
OF BRANSBY.

ARMS. Vaire, argent and gules, within a border azure, bezantee.

MARMADUKE DELARYVER of Bransby, married the sister of Syr Rauff Bulmer, knyght: and he had yssue *Thomas*, son and heyre.

THOMAS DE LA RYVER, sone of Marmaduke, married *Alianor*, doughter of Copley of Dancaster: and he had yssue, *Thomas*, son and heyre; and *Elisabeth*, married to *Petur Frothingham* of Frothingham.

THOMAS DE LA RYVER, son of Thomas, married *Anne*, doughter of Robert Lasselles, esquier: and he had yssue, *Walter*, son and heyre; *Roger*, second son; and *Joan*.

WALTER DE LA RYVER,<sup>2</sup> son of Thomas, married *Kateryn*, doughter of Syr Edward Gowre.

## [ THE MONASTERY OF MARTON. ]

ARMS. Gules, billettee or, a lion rampant of the last.

Be yt notid that BARTERAM BULMER<sup>3</sup> founded the Monastery of Marten: and theyse be the armes of the said Barteram.<sup>4</sup>

<sup>1</sup> Of Harewood.

In the Roll of Arms, temp. Edw. II. but added in a somewhat later hand, Sir Matthew Redman of Cumberland is said to have borne *Gules, three cushions ermine*. (Scrope and Gr. Roll, 466).

<sup>2</sup> His son Thomas had four daughters and co-heiresses.

<sup>3</sup> Henry de Nevil confirmed the gift "*Bertrami de Bulemer avi mei.*"

<sup>4</sup> Fo. 45, b.

\* \* \* Rob. filius Meldredi grants to the church of York and the prebends of Driffeld and Strensall "*totam terram cum vestura in foresta de Galtris, de qua concessio fuit inter Hen. de Nevil antecessorem meum et homines de Haxeby in curia B. Petri Ebor., scilicet infra has divisas, a loco ubi crux stetit tempore Bertrami de Bulmer baronis domini regis, et Nicholai de Trelli et Hugonis Murdake canonicorum Ebor. etc. Pro hac concessione Walter de Wisebech and Joh. Romanus canonici Ebor. dederunt mihi 40 marcas. Test. Rob. de Cokefeld vicecom. Ebor., Simone fratre ejus, Galfr. fil. Rob. fil. Meldredi, Gilb. de Brakenbury etc.*" (Cotton. MS. Claudius B. iii., 32.)

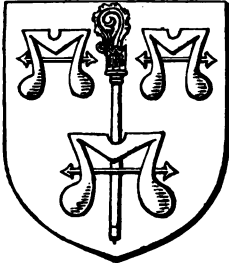
## THE ARMES OF THE HOUSE OF NEWBOROUGH.



ARMS. Gules, a lion rampant [argent], surmounted by a pastoral staff, in bend sinister, or.

Be yt notid that ROGER MOWBRAY, Erle of Notingham, founded the Monastery of Saynt Savers of Newborough, of whom ys heyre the ryght high and myghty prynce Thomas Duc of Norfolk and Founder.

## THE ARMES OF THE HOUSE OF RYVALL' ABBEY.



ARMS. [Gules], three water-bougets [argent], the lower one transfixing by a crozier in pale [or].

Be yt notid that WALTER SPEKE foundid the Monastery of Ryvall', and heyre to the said Walter ys the ryght Honorable lord Thomas Erle of Rutland and Lord Roos,<sup>2</sup> Founder by right lyne.

<sup>1</sup> The arms are those of Mowbray differenced by the crutch. According to the monastic account of the founders, the foundation of Newburgh was in 1145. "Tunc ipse Rogerus, cruce signatus, ivit in terram Sanctam, et in suo itinere invenit draconem cum leone pugnantes in valle quæ dicitur Saranell, percussitque draconem usque ad mortem, et secutus est eum leo in Angliam usque ad castellum de Hode." "Rex Richardus Secundus dedit comitatum Notingham domino Thomæ Mowbray. Vicesimo anno regni sui—dedit eidem Thomæ ad portandum in sigillo et vexillo suo arma Sancti Edwardi. Idcirco arma bipartita portavit, videlicet Sancti Edwardi et Domini Marescalli Angliæ, cum duabus pennis scamonis erectis, et super cristam leonem et duo parva scuta cum leonibus ex utraque parte prædictorum armorum." The account ends with the Thomas of the text, "cui longa vita et vita bona. Vicit leo de tribu Judæ, leo fortissimus bestiarum, ad nullius pavebit occursus. Dominus custodiat vas et semen vestrum usque in sempiternum."

<sup>2</sup> The arms are those of Roos, differenced by the crozier. The history of the founder of Rievaulx Abbey and his descendants may be found in the baronages.

## THE PEDIGRE OF THE RYGT WORSHIPFULL LORD JOHN, LORD LATYMER.

**ARMS.** Quarterly. The quarters are disposed in two rows of five each. Quarter I. is placed above Quarters VI., VII.; and Quarter X. is placed under Quarters IV. and V.<sup>1</sup>

I.—Quarterly, with an ogress (?) in the centre.

1. 4. Gules, a saltire argent.

2. 3. Or, fretty gules, on a canton [ermine] an ancient ship [sable].

II.—[Gules], a fess between six crosses crosslet or.

III.—Checky, or and azure, a chevron ermine.

IV.—Quarterly, gules and or, in the first quarter a mullet [argent].

V.—Gules, a bend between six crosses crosslet fitchee argent.

VI.—Gules, a lion passant argent.

VII.—Argent, a chevron gules.

VIII.—Gules, a chevron between ten crosses patee argent.

IX.—Argent, a fess doubly cotised gules.

X.—As IV.

GEORGE LORD LATYMER, iiij<sup>th</sup> son of Dawraby,<sup>2</sup> furst Erle of Westmerland, married [*blank*] daughter and oon of the heyres of Richard Beauchamp, Erle of Warwyke,<sup>3</sup> and quo-heyre to the Lord Berkeley and Lyle: and by her he had yssue *Syr Henri Nevill*, which was slayne at Palme Sonday felde beside Colton.<sup>4</sup>

SYR HENRY NEVILL, son of George, whiche was slayne, the father lyving, married [*blank*] daughter of John Lord Barnesse, called Bourser: and by her he had yssue *Richard*, his sone and heyre.

RICHARD LORD LATYMER, son and heyre of Henry, maryed the daughter of Humfrey Stafford, esquier: and by her he had vssue, *John*, son and heyre; *Willyam*, second son; and *Thomas*.

<sup>1</sup> Quarters IV., V., IX., and X. are probably an impalement of Vere quartering Howard and Badlesmere, by John Nevill, the father, rather than quarterings of John, his son, but the text could only be given as the MS. stands.

In the 1st quartering, the difference is a thick circle enclosing the crossing of the quartering lines. The colour is not stated, and as the rude drawing of the MS. often shows what ought to be hidden by charges, this entry does not assist in the question whether the difference of this house was an ogress, or a black annulet, which is discussed in Mr. Nichols' privately printed essay on the Armorial Windows in Woodhouse Chapel. I think that an ogress is meant, as in the Danby pedigree, *fo.* 67, the impaled coat of Nevil Lord Latymer's saltire has a similar circle on the saltire with the blazon "sa" written within it. In Harl. MS., 2076, the difference of "The Lorde Latymer" is clearly a *black annulet*; the colours are stated to be *argent and gules*. The supporter is a golden gryphon, and above the shield, without any wreath, is the same animal passant.

<sup>2</sup> See the pedigree of Nevil, Earl of Westmerland hereafter.

<sup>3</sup> Quarters II. III. VI. VII. VIII.

<sup>4</sup> The battle of Towton.

JOHN LORD LATYMER,<sup>1</sup> son and heyre of Richard, married the syster and oon of the heyres of John Erle of Oxenford : and by her had yssue *John*, his son and heyre. And the said John Lord Latymer maryed, to his second wife, the doughter of Syr Edward of Musgrave, knyght.

JOHN NEVELL, son and heyre of John Lord Latymer.<sup>2</sup>

### THE PETYGRE OF ROGER CHOLMUDELEY OF GOLSTON, ESQUIER.

ARMS. Gules, in chief two helmets argent, in base a garb or ; above the helmets is a difference, viz above a crescent ermine a fleur-de-lis or.

IMPALEMENT. Quarterly, Gules and vair, a bend or.

JOHN CHOLMUDELEY of Golston,<sup>3</sup> married Joan, doughter and oon of the heyres of Thomas Eyton of Goldston : and he had yssue, SYR RICHARD CHOLMUDELEY, lyve tenaunt of the Tower of London, whiche dyed without yssue ; and *Roger Cholmundele*, esquier, his second son.

ROGER CHOLMUDELEY, second son of John, and brother and heyre to Syr Richard, married Kateryn, doughter of Syr Robert Constable of Flamborough :<sup>4</sup> and by her had yssue, Richard, son and heyre ; Marmaduke, second son ; Roger, iiij<sup>th</sup> son ; Henry, iiij<sup>th</sup> son ; Elisabeth ; and Jane ; and Margaret, married to Henry Gascoign.

RICHARD CHOLMUDELEY, son and heyre of Roger, maryed Margaret, doughter of Willyam Lord Conyers.

### THIS YS THE PEDIGRE OF HENRY ARDYNGTON OF ARDYNGTON.

ARMS. Quarterly.

I. IV.—Or, a fess between three escallops gules.

II. III. Gules, bezantee, a lion rampant argent.

ROBERT ARDYNGTON of Ardyngton, and founder of the Nunry of Ardyngton, married Jane, doughter and oon of the heyres of

<sup>1</sup> "Lord Latymer." *Gules, semee of hearts argent.* The device, a *gryphon passant or*. Motto, "Dieu et mon fiance." (Standards, between 1522 and 1534, Harl. MS., 4632.)

<sup>2</sup> Fo. 46 commences.

<sup>3</sup> Visit. 1584 gives his grandfather William as a younger son of Cholmondleigh of Bucks.

<sup>4</sup> *Impalement.*

Syr Roger Howyck,<sup>1</sup> knyght ; and by her he had yssue *John*, son and heyre.

JOHN ARDYNGTON, son of Robert, married Jane, daughter of Syr John Norton of Norton Conyers : and he had yssue *Henry Ardyngton*, son and heyre.

HENRY ARDYNGTON, son of John, married Mawde, daughter of Rychard Goldesborough of Goldesborough : and he had yssue, *Richard*, son and heyre ; Willyam, second son ; Robert, iij<sup>th</sup> son ; Laurence, iiij<sup>th</sup> son ; Anne ; Elisabeth ; Dorathe.

RICHARD ARDYNGTON, sone and heyre of Henry, married Alice, daughter of Willyam Clysson of Selby.



### [ THE MONASTERY OF WHITBY. ]

ARMS. Azure, three snakes encircled [or rather three snake-stones or ammonites with serpents' heads attached] "roset." [Two of them are however marked gules.] Above the shield are placed the head of a crozier, and a mitre argent, the circlet whereof is or.

These be the armes of the Monastery of Whitby, whiche monastery ys founded of Saynt Ylde, daughter to Knyght Edwyn.<sup>3</sup>

### THE PETIGRE OF GEORGE HUSSE, ESQUYER, OF HERSEWELL.

ARMS. Quarterly, in the centre a crescent gules.

I. IV.—Or, a plain cross vert.

II.—Argent, on a chief sable two mullets or.

III.—Gules, three bars ermine.

IMPALEMENT. Quarterly, gules and vair, a bend or.

SYR WILLYAM HUSSE, Justice of the Lawe,<sup>4</sup> married Elisabeth,

<sup>1</sup> *Quarters II. III.*

<sup>2</sup> Fo. 46, b.

<sup>3</sup> Edwin, king of Northumbria, must be meant by this appellation. Hilda has been considered as his great-granddaughter, but his *nepos* Hereric, her father, must have been Edwin's *nephew*, not his *grandson*. See Young's *Whitby* on this point, vol. i., p. 131. The fable about the ammonites need not be repeated. Gent figures one with the addition of a head in his history of Hull, and entitles it a serpentine stone found near Whitby, "only without the head!" It is not uncommon to see these shells with artificial heads on north country chimney pieces.

<sup>4</sup> Lord Chief Justice of the King's Bench, 17 Edw. IV. See Thoroton's *Notts*, for the descent of the persons surnamed Hosatus or Hose from the Tysons, whose

doughter of Syr Morres Barkeley, knyght : and he had yssue, John, furst Lorde Huse ;<sup>1</sup> *Willyam Huse*, second son ; Robert, iij<sup>th</sup> son.<sup>2</sup>

WILLIAM HUSE, ij<sup>th</sup> son to the Justice, married Anne, doughter and heyre to Syr John Salven,<sup>3</sup> knyght : and he had yssue *George Husse*, son and heyre.

GEORGE HUSSE, son of Willyam, married Anne, doughter of Syr Robert Constable<sup>4</sup> of Holdernes, in Flambrough, knyght : and he had yssue, *Wylliam* ; and Frances.

WILLIAM HUSSE, son and heyre of George.

### THE PEDIGRE OF SYR RAUFF SALVEN, KNYGHT, OF NEWBEGYNGE.

ARMS. Quarterly.

I. IV.—Argent, on a chief sable two mullets or.

II. III.—Or, a bend sable.

IMPALEMENT. Argent, a maunch sable, on the lower part whereof is a mullet.

SYR JOHN SALVEN, knyght, married the doughter of Graye of Heton, of Northumberland : and he had yssue, *Thomas*, son and heyre ; Robert ; and Elisabeth.

THOMAS SALVEN, son and heyre of John, married Marye, doughter to the Baron of Greystok : and he had yssue, *Rauff*, son and heyre.

SYR RAUFF SELVEN, son of Thomas, married, to hys furst wyfe, Elisabeth, doughter to Syr Hugh Hastings of Fenwik,<sup>5</sup> knyght :

fee of Alnwick was acquired by Vesci, and compare the arms of Hussey with those of Vesci. Dugdale could not link the earlier and later Huses or Husseys, but the similarity of arms above alluded to is at least worth a note.

<sup>1</sup> Attainted 1537.

<sup>2</sup> Ancestor of the baronets of the name, who are represented by the family of Apreace.

<sup>3</sup> *Quarter II.* The crescent should therefore affect the 1st and 3rd quarters only, both of which are given to Hussey. Sir Gerard Salvayn of North Duffield and Herswell, a deponent in the Scrope case, who died in 1423, left three sons : 1. Roger Salvayn, whose daughter and heiress Alice married Henry Wilton ; 2. Sir John Salvayn ; 3. Gerard, ancestor of the Croxdale line.

The mullets are described as being pierced vert in the Roll of 1327-50.

<sup>4</sup> *Impalement.*

<sup>5</sup> *Impalement.* Or, a maunch gules, is, however, more usually given to Hastings of Fenwick.

and by her he had yssue, *George*; *Anne*; *Margerye*; and *John*.

GEORGE SALVEN, son and heyre of Rauff, married Margaret, daughter to Syr William Bulmer, knyght: and he had yssue, *Frances*, son and heyre; *Mathew*, ij<sup>de</sup> son; *Willyam*, iij<sup>de</sup> son; and (*blank*), iiij<sup>th</sup> son.

FRANCES SELVIN, son and heyre of George, married Margeri, daughter of Syr Rauff Evers, knyght.

### THE ARMES OF THE MONASTERY OF GYSBOROW.



ARMS. Argent, a lion rampant azure, debruised by a bend gules.

Be yt notid that SYR ROBERT BREWSE foundid the Monastery of Gysborough, and heyre to the said Robert ys the Lord Faconberge.<sup>1</sup> And the heyres to the Lord Faconberge ys the Lord Conyers and Syr James Strangeweys, and by partycion restyth the foundership of Gysborough sole to my Lord Conyers and Syr James Strangeweys, knyght.

<sup>1</sup> The Brus coat was adopted by the Fauconberges, and, with the difference of the red bend, is that given above. On the mouldings of the noble east window of the priory church are some large shields, Fauconberge or Brus and Fauconberge ancient on the south side, and Thwenge on the north.

The monastic coat is given on a remarkable sculpture preserved, with other salvage of the priory, in the walls of "the Ruin" at Hardwick, near Sedgefield.

The badge of a *cock perched* appears on this carving, which is probably one end of a tomb in commemoration of the founders, the sides of which are in Guisbrough church, and also exhibit the same device. The principal inn at Guisbrough is known by the sign of *The Cock*, and stands close to the priory.

In 1386, in the Scrope case, the Abbot of Gysburgh swore that his church was burnt 97 years before, and rebuilt. This agrees with the architecture of the choir, which is fine early Decorated. He also mentions the south aisle of the cross of his church. The exact date of the fire is in the Chron. of Lanercost.

## THE PETIGRE OF SYR WILLYAM BULLMER, KNYGHT.

**ARMS.** Quarterly.

I. IV.—Gules, billety and a lion rampant or.

II. III.—Or, a lion rampant azure, débruisé by a bend componée argent and gules.

**IMPALEMENT.** Quarterly.

I. IV.—Azure, a maunch or, on the upper part whereof is an annulet.

II.—Quarterly.

1. 4. [Azure,] semée of crosses crosslet and three cinquefoils [argent.]

2. 3. [Azure,] three bars gemelles and a chief or.

III.—Quarterly.

1. 4. Gules, a saltire argent, in the centre an annulet or ogress.

2. 3. Argent, a lion rampant azure.

**SECOND SHIELD**, opposite Sir John Bulmer, the quartered arms as above, with a label of three points across the whole. No impalement.

SYR RAUFF BULMER, knyght,<sup>1</sup> married the daughter of the Baron of Hilton : and he had yssue *Willyam*, son and heyre.

SYR WILLIAM BULMER, knyght, son of Syr Rauff, married Elisabeth, daughter of Syr Robert Evere of Bradley, knyght : and he had yssue *Syr Rauff Bulmer*, knyght.

SYR RAUFF BULMER, knyght, son and heyre of Syr Willyam, married Joan, daughter of Syr Willyam Bowes, knyght : and he had yssue *Syr Willyam Bulmer*; and Anne, married to *Mar-maduke de la Ryver*.

SYR WILLYAM BULMER, knyght,<sup>2</sup> son and heyre to Syr Rauff, married Margery, daughter to Syr John Conyers<sup>3</sup> and Alice, daughter to Fauconberge : and he had yssue, *Syr John Bulmer*, son and heyre ; Syr Rauff Bulmer, second son, whiche married Anne, daughter and quoheyre of Roger Aske of Aske ; Syr Willyam Bulmer, iiij<sup>th</sup> son, married Elisabeth, daughter and heyre of William Elmedon, and oon of the heyres of Syr Richard Conyers of Colton, knyght ; Margery, married to George Salven, son and heyre to Syr Rauf Salven, knyght.

<sup>1</sup> The quartering of Sutton was acquired before his time. In the Roll of Arms t. Edw. II. we have two Bulmers. "Sir Rauf de Bolmere, *de goutes, billette de or, a un lion rampant de or*. Sir Roger de Bolmere, *de argent, billette de goutes, a un lion rampant de goutes*." The family is stated to have been a younger branch of Bulmer of Brancepeth, represented by Nevil, but it possessed the manor of Bulmer itself.

<sup>2</sup> Oct. 6, 1531. There is a fine will of Sir Wm. Bulmer the elder, knyght, dated 6 Oct., 1531. He leaves to his son, "Sir John, my best chyne of gold, which is in weght one hundreth pounds."

<sup>3</sup> *Impalement*, the quarters thereof being Darcy and Menil, and Nevil Lord Fauconberg and Fauconberg or Brus.



SYR JOHN BULMER, son and heyre of Syr William Bulmer, married Anne, daughter of Syr Rauff Bigott, knyght : and he had yssue, *Rauff Bulmer*, sone and heyre ; Willyam, second son, married Jone, daughter and sole heyre of Margaret Wylberfos ; Anne, maryed to Boynton of Aclam ; Elisabeth, married to Henry Newton, esquier ; Annes, married to Lancelot Layton, esquier ; Marie, unmarried.

RAUFF BULMER, son and heyre of John Bulmer, married Anne, daughter of Syr Thomas Tempest, and heyre to the on halfe of the Borowghes landes.<sup>4</sup>

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[ CUTHBERT THUNSTALL, BYSSHOP OF DURESME ]

ARMS. Azure, a cross patonce or, between four lions rampant argent.  
IMPALEMENT. Azure, three combs argent.

These be the armes of the Reuerend father in God CUTHBERT THUNSTALL,<sup>1</sup> BYSSHOP OF DURESME, President of the Counsaill from the Trente northwarde<sup>2</sup> to our Souverain Lord Kyng Henri the viij<sup>th</sup>.<sup>3</sup>

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<sup>4</sup> See pedigree, *ad finem*, of Tempest of Studley.

<sup>1</sup> The impalement of his personal coat has a difference of tincture, the main line of Tunstal bearing the field sable. He used *cocks* as his supporters or badges, as did others of his race. Leland says he was born at Hackforth, in Richmondshire, and was "base sunne to Tunstal, as I hard, by one of the Coniers' daughters." The badge of Conyers of Hornby was a *slipped trefoil*, and it perhaps deserves attention that on the castle of Durham the weather-moulding round his arms is decorated with *single trefoil leaves on stalks*, but not on the *running* stalk common to Perpendicular work. He is omitted in the pedigree of Tunstal, in this Visitation, which is another strong support of the general truth of Leland's story.

The coat given for the see is that called the arms of St. Cuthbert, in distinction to those of St. Oswald.

<sup>2</sup> In 1857, Mr. Davies of York very satisfactorily showed that the establishment of this iron court preceded the Pilgrimage of Grace, which has generally been considered to have been the reason of its foundation. His paper was read before the Yorkshire Philosophical Society, and proved that the court was connected with the residence at Sheriff Hutton of the King's illegitimate son, the Duke of Richmond. In the archives of the Corporation of York the Bishop of Durham is named as chief of the King's Council in these North parts on 12 July 1530, the year of Tonge's Visitation.

<sup>3</sup> Fo. 47, b.

## THE PEDIGRE OF THE RYGH T WORSHIPFULL LORD JOHN LORD LUMLEY.

### ARMS. Quarterly.

I. IV.—Argent, a fess gules between three paroquets vert, collared of the second.

II. III.—Quarterly.

1. 4. Argent, fretty gules and in each quarry a pierced cinquefoil [gules?].

2. 3. Lozengy, argent and sable.

### IMPALEMENT. Quarterly.

I. IV.—Azure, a bend or.

II. III.—Argent, a saltire engrailed gules.

GEORGE LORD LUMLEY,<sup>1</sup> married Elisabeth, daughter and sole heyre to Thorneton of Newe Castell: and he had yssue, *Thomas*, son and heyre; Roger, second son; John, ij<sup>d</sup> son.

THOMAS LUMLEY, son and heyre to George, married Elisabeth, bastard daughter to Kyng Edward the iiij<sup>th</sup>: and by her he hadd *Richard Lord Lumley*; Anne Lady Ogle; Sebill, married to the Baron of Hilton; Elisabeth, married to Cressewell.

RYCHARD LORD LUMLEY, son of Thomas, married Anne, daughter to Syr John Conyers of Horneby: and by her he had yssue, *John*, son and heire; Antony Lumley, ij<sup>d</sup> son.<sup>2</sup>

JOHN LORD LUMLEY, son of Richard, married Joan, daughter of Henry Lord Scroup of Bolton:<sup>3</sup> and by her he hadde yssue *George*, son and heyre.

GEORGE LUMLEY, son and heyre to John, married Jane, daughter to Syr Richard Knyghtley of Northampton shyre.<sup>4</sup>

<sup>1</sup> Quarter II. is not usually given in the coats of Lumley. The arms in the first quarter are said to have been assumed in right of Thweng, Lumley ancient being *gules, six paroquets argent*. Certain it is that in 1348, Marmaduke de Lomley, son of Lucy Thweng, used the latter arms on his shield, and in 1365 the former, with a paroquet between two horns on a chapeau, as crest. The intricate questions arising out of the early history of the families of Fitz-Marmaduke, Thweng, and Lumley cannot be treated in this place, but it may be said with safety that the pedigrees contrived for John Lord Lumley, temp. Eliz., are disproved by his own documents and that the alleged descent from Liulph would be irreconcilable with chronology were there no more express objections to it.

"The Lorde Lumleye." Colours *argent et gules*. Arms as usual, but the, *paroquets not gorged*. Supporter, *a paroquet vert, gorged, beaked, and legged gules*. Crest, *a pelican in her piety argent in a nest or*. (Harl. MS. 2076.)

"Dominus Lumbeley." Usual arms, with quarterings. Crest as above, but the *nest is vert*. The supporters have "*rede collares about there nekes*" bordered with gold, and are *vert* "*shadowed gules and blew, proper, like parates*." (Roll, temp. Elisabeth, penes me.)

<sup>2</sup> His descendants, as heirs male by entail, succeeded to the family estates.

<sup>3</sup> *Impalement*. Scrope and Tiptoft.

<sup>4</sup> Fo. 48 commences, the other two shields of fo. 47 b. being blank. The first shield of fo. 48 is blank.

## THE PEDIGRE OF THE RYGT HONORABLE LORD RAUFF ERLE OF WESTMERLAND.

### ARMS. Quarterly.

- I.—Gules, a saltire argent.
- II.—England, within a border azure semees of fleurs-de-lis or.
- III.—Or, fretty gules, on a canton ermine an ancient ship [sable].
- IV.—Quarterly.
  - 1. 4. England, within a border argent.
  - 2. 3. Or, two bars gules [so drawn], in chief three torteaux.

### IMPALEMENT. Quarterly.

- I.—France quartering England, all within a border argent.
- II.—[Azure], a bend [argent] cotised, between six lions rampant [or].
- III.—Or, a chevron gules.
- IV.—As II., with three mullets of six points on the bend.

RAUFF, FURST ERLE OF WESTMERLAND, called DAWRABY,<sup>1</sup> married Margaret, daughter of Hugh Erle of Stafford : and by her he had yssue, *John Lord Nevill*, hys son and heyre ; Rauff, ij<sup>de</sup> son ; Maulde, married to the Lord Malley ; Alyce, married to Greye of Heyton ; Margaret, married to the Lord Scroup of Bolton ; Anne, married to Syr Gilbert Umfrevel, Erle of Kyme ; Philip, married to the Lord Dacres ; Elisabeth, a nunne in the Minoras at London.

The said Dawraby married to his second wyfe Joan, daughter of John A Gaunt, Duke of Lancastre : and by her he had yssue, Richard Erle of Salysbury ; George Lord Latymer ; Edward Lord Bergavenny ; Willyam Lord Fauconberge ; Alianour Countes of Northumberland ; Anne Duches of Bockyngnam ; Katerin Duches of Norfolk ; Ceceli Duchesse of Yorke ; Robert Bysshop of Doreham.

JOHN LORD NEVILL, son and heire of Dawraby, furst Erle of Westmerland, married Elisabeth, daughter and oon of the heyres of Thomas Holland, Erle of Kente : and by her he hadde yssue, *Rauff, ij<sup>de</sup> Erle of Westmerland* ; and John, iij<sup>de</sup> son.<sup>2</sup>

RAUFF, IJ<sup>DE</sup> ERLE OF WESTMERLAND, son and heyre of John

<sup>1</sup> In "A concise Guide to Richmondshire," I collected the appearances of this singular soubriquet, and queried Daw, in it and the name Dawson, as the diminutive of Ralph or Randolf.

<sup>2</sup> There was another son, Thomas, who originated the house of Nevill of Wear-dale. See the tabular pedigree, p. 15. Two of his great-grandsons, brothers, Ralph the heir, and Lancelot, were living at the date of the Visitation. "E. 6. 13 b. in Coll. Armor., Visitation of Yorkshire, 1530. 'Lancelot Nevill of Stotfold, in the Bushopyrke of Durham, ij<sup>d</sup> brother of the ij<sup>d</sup> brother of the house of Nevill, of Westmoreland, wedyd Ceeceley, daughter to Christofer Fulthorpe.' Arms. *Nevill, Gules, a saltire argent*, quartering *Nevill ancient, with a crescent upon a crescent for the distinction*." (Surtees, iv. 163.) In another page, Surtees varies the quotation into "a second son of the second house of the Erles of Westmoreland." (Ib. 156.)

Lord Nevill, married Elisabeth, daughter to the Erle of Northumberland : and by her he had yssue John, whiche died yonge. And then the said Rauff married to his second wyfe the daughter of the Lord Cobham : and by her he had yssue whiche dyed. And so the said Rauff died withoute yssue by both his wyffes.<sup>a</sup>

JOHN LORD NEVILL, and Erle of Westmerland,<sup>4</sup> ii<sup>de</sup> brother to Rauff, married Anne, daughter (*blank*) of Excester, and syster and sole heyre to Henry Duc of Excester : and by her had yssue *Rauff, viij<sup>th</sup> Erle of Westmerland.*<sup>5</sup>

RAUFF ERLE OF WESTMERLAND, son of John, married the daughter of Bouth : and by her he had yssue, *Rauff Lord Nevill*, whiche died before his father ; and Anne Lady Conyers.

RAUFF LORD NEVILL, son and heyre of Rauff Erle of Westmerland, married Edyth, daughter of Syr John Sandes, and sister to Willyam Lord Sandes : and by her he had yssue *Rauff, the v<sup>th</sup> Erle of Westmerland.*<sup>6</sup>

RAUFF ERLE OF WESTMERLAND, and knyght of the right noble ordre of the Garter, son of Rauff Lord Nevill, married Kateryn, daughter to the myghty prynce Edward Duke of Bokyngham : and by her he had yssue, *Henri Lord Neville* ; Thomas, ij<sup>de</sup> son ; Edward, iij<sup>de</sup> son ; Christofer, iiij<sup>th</sup> son ; George, v<sup>th</sup> son ; Lady Dorathe, eldest daughter ; Lady Margaret ; Lady Elisabeth ; Lady Mary ; and Lady Alianour.

Be yt notid that these armes of my Lord of Westmerland doth bere every particular coote in his armes, that ys to saie, his principall coote in furst quarter ys *Geules, a sautre silver*, that ys the armes of the Nevilles :<sup>6</sup> And the coote with *the frett and the shipp in the canton*,<sup>7</sup> ys the armes that the Nevill com yn with the Conquerour, and he berith the ship for tokening that was Admirall to William Conquerour : And the armes that ys

<sup>a</sup> See the pedigree under Gascoygne, supra, p. 14.

<sup>4</sup> This is an error, he never was earl.

<sup>5</sup> " Plus in dorso." Fo. 48 b.

<sup>6</sup> Rather Fitz-Meldred of Raby, descended from the blood of the Earls of Northumbria. 11 Hen. III. Robertus filius Meldret q. ht. in ux. Ysabel sor. et heredem Henr. de Neovill de Bured et comp. de CC. marc. pro relevio suo de terris q. fuerunt ipsius Henr. et unde obiit seisitus. (Yorks. Pipe Roll, Burton's copy.) The saltire appears on very early seals of the Lords of Raby.

<sup>7</sup> The canton here and elsewhere is *wholly ermine*, but is often drawn as *per pale ermine and or*. The ship, without any shield, appears on two early seals, casts of which are in the Castle of Newcastle, SIGILL' HENRICI DE NEVILA, and SIGILLVM HVGONIS DE NEVILLA. In a roll cir. 1300 (2 Col. Top. 324), 326, we have the following entries:—Geffray de Nevill port *d'or, ove une nief maste cables et phane de sable*. Robert Neville de Raby, port *de Geules, a un santour de argent*." In Vincent, 172, Coll. Arm. and Harl. MS., 2076, "the *black shipp* for Nevill" is given as a badge, in the former upon a chapeau gules turned up with ermine.

*Gules, iij lyons passant golde, borderid sylver, quarterid with Wakes armes whiche ys Geules, ij barrys golde, in the chief iij besantes, ben the armes of Thomas Holland, Erle of Kente: And the armys that ys Geules, iij lyons passant golde, a bordure azure seme de floure de luces golde; he doth bere them by Anne, doughter and heyre to the Duc of Excestr'.<sup>8</sup>*

<sup>8</sup> Some notice of the other insignia of the famous house of Raby may be expected. The subject needs a volume, but one or two items cannot be passed over.

*A stag rampant*, "Rabye," occurs in Vincent, 172, under Lord Abergavenny. This must refer to the tenure of Raby, by service of a stag to the Church of Durham.

*A dun bull*. This seems not improbably to refer to the Bulmer fee of Brancepeth, though in Harl. MS. 2076, it is accompanied by the word "Rab" under Lord Abergavenny, from the origin of whose *pied bull* (marked "burg" and having two staples attached to the chain), it may possibly be distinct, although "the *Pied Bull* for Raby" is given to Lord Abergavenny in Harl. MS. 5854. The sex is not very certain in No. 2076, and in Vincent, 172, under Abergavenny, it is plainly called "a *dunne cove*," for Nevill. The Dun Cow, however, is more appropriate to the Earls of Warwick; and for the Earl of Westmoreland, in Harl. MS. 2076, where the bearing occurs as the "beast" of the family above the shield, it is plainly a *bull, gorged with a ducal coronet*. The ballad of the "Rising of the North Countrie" is precise. "Lord Westmoreland his ancyent raise, the *Dun Bull* he rays'd on hye." Harl. MS. 5854, also, has "the *Dun Bull* for Nevill." As the "beast," it occurs both on the roof of Brancepeth Church bearing a pennon, and in a sculpture at Raby bearing a banner, both charged with the saltire of Fitz-Meldred. The ticket posity of a Vicar of Sockburn, was "God save the *Bul of Westmerland*!" There were breeds of wild cattle at both Raby and Brancepeth, and there is no express evidence of connection with Bulmer, but it seems very probable that, in the bull, the fee of Brancepeth is alluded to. I have seen the Bull used on a signet of Bulmer of Wilton; and it is generally accepted as the crest of the Bulmers.

*A muzzled bear*. This occurs on the tomb at Brancepeth of a cross-legged warrior. So on the seal of Alexander de Nevil, figured by Surtees, muzzled bears form supporters to the shield.

*Greyhounds*. I suspect that these may have reference to the Fitz-Randolphs, the old lords of Middleham. Whitaker speaks of an effigy at Coverham, their burial place, as accompanied by three dogs, two of them being engaged in the chase; and when Ralph de Nevill founded, in 1342, a hospital at Well, one of the Fitz-Randolph estates, he gave it the capital message of Well, called *Hond*. Dogs struggle under the feet of more than one Nevil effigy; they act as supporters on the seal of the Great Earl, and the skeleton of a greyhound was found at the feet of a Nevil's bones at Staindrop. Perhaps their last appearance is in the Standard of the Rebel Earl, wherein "Three Dogs, with golden collars, were sett out most royallye."

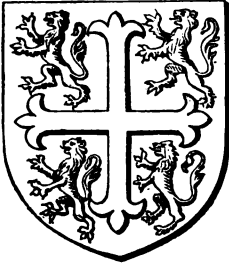
*The letters bb*. "Ther is a tower in the castel [of Raby] having the mark of two capitale b's from Bertram Bulmer." (Leland.) They occur on seals, and bordered the glass in a window above the Nevil tombs in Durham Cathedral. Glass and tracery alike disappeared when the windows were reduced to the Norman style a few years ago.

*The interlaced annulets*, which formed the badge of Bishop Nevil of Durham, and of Lord Fauconberg, his brother, had perhaps some Lancastrian savour. Their mother was a daughter of John of Gaunt; and the eyelet-holes or annulets of his grandson, Henry V., and on the coins of Henry VI., are familiar to my readers.

From evidence discovered at Brancepeth (see Sharp's Memorials, p. 239), the motto of the Earls of Westmerland appears to have been "*Moys Droyt, Moys Droyt*."

See Nichols's Armorial Windows of Woodhouse Chapel, for much curious information as to the Nevil differences.

## [ THE MONASTERY OF DURHAM. ]



ARMS. Azure, a cross patonce or, between four lions rampant argent.

These ben the armes of the Monastery of Durham, which ys founded by the Bysshop of Durham in the Honour of Saint Cuthbert, and these armis present ys the armes of Saint Cuthbert.<sup>1</sup>

## [ MASTER FRANKELYNG, ARCHEDEACON OF DURHAM. ]

ARMS. Argent, between two saltires engrailed, a pale gules charged with a dolphin hauriant of the field: on a chief azure a lion rampant argent, between two birds or, collared azure.

These be the armes of Master [William] Frankelyng, Archedeacon of Durham. And these armes was gevyn to the said Mr. Franklin for recoveryng the Castell of Norham owte of the Scottes handes by his prowes and pollice.<sup>2</sup>

<sup>1</sup> "Priory of Durham, arms of, according to Reyner in his *Apostolatus Benedictinorum in Anglia*. *A chevron between three lions argent*. Grey's MSS." There is here a strange confusion with Bishop Hatfield's arms, which were placed on the seals ad causas of Bishops Nevil, Booth, and Dudley. "At the exequies of the Lord Bishop Thomas Hatfield, the church of Durham received a great chalice of silver gilt, upon the foot of which is an image of our Lord on the cross, and upon its boss the shield of arms of the same Bishop, with *three lioncels of silver*." (Wills and Inv. 37.) "Et Sr. de Hatfeld p. de sable un chevron d'or et trois lionceaux d'argent et un molatt sable en point le chevron." (Charles's Rolls, Harl. MS. 6589, among the chevrons, between Sir Tho. Dagworth and Sr. de Gumnoys.)

The subject of the arms used by the Bishops and Priors of Durham require a separate essay.

"The arms of St. Cuthbert and St. Oswald," which were in the glass of Durham nave, appear by Tonge's entries of Durham and Nostel Priors to have been a cross between four lions; for the former saint a *plain* cross, for the latter a cross *flory*.

It appears further that St. Cuthbert's arms were used both by Bishop Tunstall and the Prior. The first appearance of St. Oswald's shield is on the seal of Bishop Hatfield's Vicar General. The first appearance of St. Cuthbert's is on the seal of Prior Walworth, 1374-1391.

A plain cross, also, appears on the Vicar General's seal of 1351. Bp. Ruthal gives it at Auckland, and it is used at Durham as the city arms.

<sup>2</sup> Fo. 49 commences.

Hutchinson (vol. iii., 402.) gives 22 Hen. VIII. as the date of this enterprise, but does not quote any authority.

## THIS YS THE PEDIGRE OF THE RIGHT WORSHIP- FULL LORD HENRI LORD SCROUP OF BOLTON.

### ARMS. Quarterly.

- I. IV.—Azure, a bend or.
- II.—Argent, a saltire engrailed gules.
- III.—Argent, a fess doubly cotised gules.

### IMPALEMENT. Quarterly.

- I.—Gules, three escallops argent.
- II.—Barry of ten [argent] and azure, three chaplets gules.
- III.—Gules, three lozenge cushions argent.
- IV.—Quarterly.
  - 1. 4. Vaire, or and gules.
  - 2. 3. [Gules], a fess chequy [argent and sable], between six crosses [patee] (some being fitchee) [argent].<sup>1</sup>
- V.—Azure, fretty and in each quarry a fleur-de-lis or.
- VI.—Chequy, or and gules.

ROGER LORD SCROUP<sup>2</sup> of Bolton, married the daughter and oon

<sup>1</sup> M. Botiller de Wem, port gules, une fes chequers d'argent et sable, croisele argent. (Roll, 1337-50.)

<sup>2</sup> The seal of Simon le Scrope, in 6 John, gives the device of a winged *gryphon* and in 1225, he seals with the same animal unwinged. In the case of "Scrope v. Grosvenor," the sub-prior of Wartre exhibited a red amice with golden leopards and *gryphons*, between which were the entire arms of Scrope, viz. the famous bend. He stated that it was 160 years old. This, if true, would give the date 1226. The Prior of Lanercost said that the same arms, within a golden bordure, had been in his refectory and nave since the building of the church, temp. Hen. II. It was founded in 1169 by Robert de Vallibus, who sealed with a *gryphon*. Sir Richard, the first Baron of Bolton, and his son Roger, both bequeath "pro aula ibidem aulam meam viridem cum *griffons* textam cum mantellis armorum meorum."

It would be out of place to give the various proofs adduced in support of the *bend*, which some of the witnesses did not scruple to say had been used from the Conquest. The evidence is of differing value, but there seems to be little doubt that the undifferenced bend had been worn at a very early period. The Prior of Marton in Galtres, stated that two centuries ago (i.e. circa 1186), at the first foundation of his church (it was founded temp. Stephen, before 1154), Sir Robert Haket, lord of Quenby, so loved a Scrope, and Scrope so loved him, that they made mutual presents to the priory church of windows with each others arms, those of Scrope being a bend. The Scropes were reputed to be relatives of their superior lords, the Gaunts, who bore *Barry, a bend*.

At the commencement of the 14th century we have two lawyers, brothers, founding the great houses of Bolton and Masham. Henry of Bolton appears sometimes to have borne the bend undifferenced, but his seal and other evidences give a small *purple lion* on the upper part of the bend, in consequence, according to the Abbot of Coverham, of a grant to a Scrope for life by the Earl of Lincoln. This baron was executor to the last earl. The lion also appears for his son William in the Roll of 1337-50, but is not found in his seal of 1342, and was not again worn by the House of Bolton, but it strangely reappears, for an instant, in the House of Masham. Henry, the third Lord Scrope, of that place, wishes his effigy to be armed "in armis meis, cum *Umbra Leonis in le Bende, prout vivens utor*." That this was a conceit of his own appears from a distinction drawn by himself between his arms, and those of his father, "par pelvium—cum armis meis quibus utor de novo, cum xij discis qui fuerunt domini patris mei, cum armis suis."

A *silver label* was, however, almost uniformly the distinction of the House of Masham, and appears on the seal of Geoffrey, the brother of Henry and founder of the house, on 5 Mar. 2 Edw. III. The numerous minor distinctions for the younger sons of both lines form an interesting exemplification of ancient differencing. Both

of the daughters and heyres of the Lord Typtofte<sup>a</sup>: and by her he hadde *Richard*.

were necessarily excluded from giving a silver label to heirs apparent, who had to colour it otherwise, generally red, or red and silver (gobonné). On these secondary matters, the reader must consult Nicholas's splendid print of the Scrope and Grosvenor Roll; but it may be noted that Archbishop Scrope graced the coat of Masham with a border of mitres.

Dr. Raine has drawn attention to the "*decima salmonum et scrap*," the tithe of salmon and *crabs*, which the cell of Jarrow had, in connection with what must now be regarded as a pun, the use of *crabs* by the Scropes. The seals of Sir William of Bolton, and his brother, Sir Richard the first Baron (the plaintiff in the armorial case), present the crest of *the great claws of a crab issuing from a coronet*. Sir Richard's son, the Earl of Wiltshire (who died a traitor in his father's lifetime), abandoned this allusion, and henceforth it was exclusively used by the Scropes of Masham. It appears during Sir Richard's lifetime on the beautiful seal of Henry first Baron of Masham. The representation of this seal in Surtees gives an undifferenced bend on a pennon held by a lion's paw, but in a fine impression, dated 12 March, 11 Ric. II., I find two bends on the pennon, and it is held by an armed hand, the knight's head being presumed to be in the helmet, and the mailed gorget of his neck being distinctly visible. A whole crab also occurs as the badge of Scrope of Masham. In 1415, Henry the third lord, forfeited, "*veil ceel de soy, overez du broderie des arm' d'Escrop, and de crables*," and in Canterbury Cathedral he appeared in his parliamentary robes garnished about with *golden crabs*. The *signetum de Crabb* of John, who died in 1455, is figured in 2 Test. Ebor., 290, and *crabbis* were in the midst of his fair pile of twelve gilt cups and on their covers.

The crest assumed by the Earl of Wiltshire was a *plume of [blue] feathers issuing from a [golden] coronet*. It was ever afterwards borne by the descendants, at Bolton, of his brother Roger.

The Earl, in 1392, purchased the lordship of the Isle of Man from the Earl of Salisbury; but the latter, says Willement, "*appears to have retained the [entire] arms and title of Lord of Man*." In Willement's Roll, therefore, Wiltshire quarters Man and Scrope, placing a *white label* over the first coat, and a *red* one over his own. He died issueless and attainted, yet long afterwards John Lord Scrope strangely claimed "*the beryng of th'armes of th'Erle of Man*," which Thomas Lord Stanley was then wearing, and in 1475, at Edward IV.'s request, consented, without prejudice, to desist the use of them during the intended French expedition, so that no variance might ensue at so unfitting a season.

In that expedition he gave a *Cornish chough* in his standard, and on his seal of 1465, he has two choughs as supporters. A chough also forms his secretum. In the time of Henry VIII., the standard of "*the Lord Skroup*" was Argent, divided into four compartments by three motto bends, eleven Cornish choughs, one large and four smaller in division A, one in B, two in C, and three in D. (Excerpta Hist., 62.) In my Roll of Peers, temp. Eliz., the supporters are *sable, beaked and legged gules*, and "*these should stand on souch like thinges of armor for a man thyse*." They are represented as *gold, the scolloped border being red*—"fringed at the end *g*." In Mr. S. In Kn: b. none of this armour." The Scropes of Masham very occasionally used a badge composed of a *Cornish chough on a sprouting staff, the neck of the bird being garnished with a streamer charged with the differenced arms*. (Harl. MS. 1366, and Rot. Parl. iv.)

In the seal of 1465, there is some object in the sinister chough's beak, and above the dexter one is a *fleur-de-lis*. In Whitaker's cut of the Wensley tombstone to two children of Lord Henry Scrope, who died in 1525, the same royal ensign adorns the canopies in a very conspicuous manner.

The motto of this great family on the standard temp. Henry VIII. was .... *poir e vie attendant grace*, but in my Roll it is *Devant si ei puis*.

The origin of the name Le Scrope is not well made out. It appears by the prefix to be personal, but I should be sorry to adopt the most obvious derivation suggested by some of the early appearances of the name. The Saxon word, to which I allude is now represented in various dialects by "*Scrub*."

<sup>a</sup> *Quarters II., III.* The latter is the bearing of Badlesmere, of which family Lady Scrope's grandmother was a coheir.



RICHARD LORD SCROUP of Bolton, son of Richard, married the daughter of Dawraby Erle of Westmerland : and by her he had yssue *Henri*, son and heyre.

HENRY LORD SCROUP of Bolton, son of Richard, married the daughter of the Lord Scroup of Massam : and by her had yssue *John*.

JOHN LORD SCROUP of Bolton, son of Henry, and knyght of the Gartyer, married Jane, daughter of the Lord Fytz-heugh : and by her he had yssue *Henry*.

HENRY LORD SCROUP of Bolton, son of John, married Elisabeth, daughter of Henry Erle of Northumberland : and by her had yssue, *Henry* ; and John.

HENRI LORD SCROUP of Bolton, son of Henry, married Mabell, daughter of Thomas Lord Dacres<sup>1</sup> : and by her he had yssue *Henry*.

HENRI, son and heyre of Henry Lord Scroup of Bolton, married Kateryn, daughter to Henri first Erle of Cumberland, and Lord Clyfford.<sup>2</sup>

THIS YS THE PETIGRE OF GILBERT MIDDLETON, ESQUYER, OF NEWCASTELL OF TYNE, AND HIS HEDDE HOUSE YS SELBYSWORTH,<sup>3</sup> IN THE BISSHOPRYK OF DOREHAM, AND THE SAID GILBERT WAS MAIRE OF NEWE CASTELL AT THE TYME OF OUR VISITACION.

ARMS. Quarterly.

I. IV.—Quarterly, Gules and or, in the first quarter a cross patonce argent.

II.—Vert, three lions rampant argent,

III.—Sable, crusilly of crosses crosslet fitchee and three covered cups argent.

Motto. "De vande ei je puis."

THOMAS MIDDLETON, ij<sup>th</sup> son to Syr John of Middleton of Belso,<sup>4</sup> married the daughter and oon of the heyres of Sev<sup>th</sup> Alen Heyton<sup>5</sup> : and by her he had yssue *Thomas*, son and heyre.<sup>7</sup>

<sup>1</sup> *Impalement*.

<sup>2</sup> The statements in the above pedigree agree with those of Nicholas.

<sup>3</sup> Selkysworth, hodie Silksworth.

<sup>4</sup> Sir John married Christiana, who seems to have been an heiress of Strivelyn (*Quarter III*) and Emildon. Her husband, in her right, had Emildon's lands in Silksworth.

<sup>5</sup> Sic.

<sup>6</sup> *Quarter II*.

<sup>7</sup> This is not quite correct. The son and heir was Sir John Middleton, who took Belsay, and transmitted it to his descendants. He settled the Durham estates on his brother Thomas in 1422.

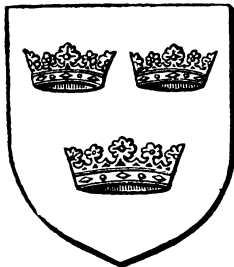
THOMAS MIDDLETON, son of Thomas, married Alianour, daughter of Rowland Tempest of Homsid: and he had yssue, *Thomas*; Willyam; and *Gilbert*.

THOMAS, son and heyre of Thomas, married Alice, daughter of Rauff Wyclyff of Wyclyff: and by her had non yssue; and then married, to his second wyfe, Anne, daughter of John Wakefield: and by her had yssue, Anne, married to Thomas<sup>1</sup> Rothall [after to (*blank*), and after to Arthur Longville of Buckkinghamshire, *an early addition*].

GILBERTE, ij<sup>de</sup> brother to Thomas aforsaid, hath all the landes that apperteyneth to the heyre male that longid to Thomas, father to the said Gilbert; and he married Annes, daughter to Thomas Ridall, merchant, and som tyme mayre of Newcastle: and by her he had yssue, LANCELOT; Thomas, ij<sup>de</sup> sone; Gilberte, ij<sup>de</sup> son; Nicholas, the iiij<sup>th</sup> son; Leonard, the v<sup>th</sup> son; Margaret, married to Robert Lewan, esquier; Isabell; Elisabeth; and Alianour.

Be yt notid that Gilbert Middleton hath recoverid all the landes of Syr Alen Heyton, that perteynid to hys grandam, of his brother Thomas daughter and heyer, payeng to the said heyre, xxvj. vjs. viij*d*. by yere.

#### [ THE MONASTERIE OF TYNMOUTH. ]



ARMS. Gules, three crowns or.

BE YT NOTID that SAINT OSWYN, Kyng of Daire, in latyn written Rex Dareorum, founded furst the Monasteri of Tynmouth of Blak Monkes. And within certeyn yeres of his fundacion the Danys dystroied the said monastery, and so contynowed longe on edified, untill the tyme of the Conquerors commyng. And then ROBERT MOWBRAY, Erle of Northumberland, whiche cam in with the Conquerour, edified and founded the said Monastery of Tynmouth ageyn. And so he and hys yssue arn founders of the said monastery, of whom ys dyscendyd the right high and myghti prince, Thomas Duke of Norfolk.<sup>2</sup>

<sup>1</sup> Henry, according to Surtees.

<sup>2</sup> The arms are those generally ascribed to him.

<sup>3</sup> Fo. 49. b.

**SECOND SHIELD.** Sable, a chevron between three bugle horns argent, stringed and mounted or.

THESE BE THE ARMES of my Lord THE PRIOUR OF TYNMOUTH<sup>1</sup> whose name ys GARDENER. And the said Priour ys descendyd of the noble Quene Kateryn, wyfe to Kyng Henry the v<sup>th</sup>, and doughter to Charles Kyng of France. For the said Quene Kateryn was after maryed to Owayn Teddur, by whom he had yssue Edmond Erle of Richemond, and Jasper Duc of Bedford. Whiche Jasper begate a bastard doughter called Ellen, maryed Willyam Gardener,<sup>1</sup> who was father to my said Lord Priour.

BE YT NOTID that MALCOLYN KYNG OF SCOTLAND was slayne at Andewik by Robert Mowbray, Erle of Northumberland, and Foundour of Tynmouth. And the said Malcolyn lyeth buried in the said Monastery of Tynmouth, in the Chapter House.

**THIRD SHIELD.** Same coat as in the second shield.

**IMPALEMENT.** England, debruised by a bend sinister [untinctured], within a border azure charged with eleven martlets or.

BE YT NOTID that the said PRIOUR OF TYNMOUTH hath geven unto me, Norrey Kyng of Armes of the North parties, this pedigre and armes of his awne reporte, whiche he woll offerme at all tymes to verely and approve before the Kyng and his Counsaill, that this pedigre is true and the armes also.

### THYS YS THE PEDIGRE OF SYR WILLYAM HILTON, KNYGHT, CALLED THE BARON OF HILTON.

**ARMS.** Quarterly.

I. IV.—Argent, two bars azure.

II.—Or, six annulets, 3, 2, 1, gules.

III.—Argent, three swords, the points to the corners of the escutcheon, gules, proceeding from a torteaux in the nombril.<sup>2</sup>

**SYR WILLYAM HILTON,** knyght, Baron<sup>3</sup> of Hilton, married

<sup>1</sup> He is said to have been a citizen of London. The coat is given in the dictionaries for Gardner of London, and, with the chevron differenced ermine, was granted in 1580 to Gardner of Berwick-upon-Tweed.

<sup>2</sup> The letter *g* is placed within a circle, therefore a torteaux appears to be indicated; but I believe that in the Her. Coll. copy, a red annulet is given, and it is a more likely bearing in a Westmerland coat. Either torteaux or annulet is an unusual addition to the usual appearance of this quartering. In Lansd. MS. 205. the object is like an annulet, but the centre is also coloured red; and, unlike those of the text, the swords have not separate pomels, the central circle serving instead.

<sup>3</sup> Why the term Baron, should, *par eminence*, continue to be applied to the owners of Hilton and its members, in exclusion of their peers, is as difficult to explain as in

Marie, daughter and quohere of Stapulton of Westmerland,<sup>4</sup> and heyre to Vipont<sup>5</sup>: and by her he had yssue, *William*, son and

the parallel cases of the Barons of Greystock and Stafford. Vast antiquity, if not priority of settlement, might have its influence.

The first shield of arms for the family occurs on the seal of Alexander de Hilton, who went to Palestine in 1241. It is somewhat inaccurately engraved by Surtees, and by him ascribed to the Crusader's grandfather, a position negated by the names of witnesses. The bearing is a gallant *demilion passant*.

His son was the Sir Robert Hylton of the Roll, temp. Edw. I., who bore the well known coat "*Argent et ij barres azure*." One cannot help noticing that the arms of Archbishop Grey, of whom Hilton held his lands in Yorkshire, and whose family had the custody of them during his youth, were *Barry of six, argent and azure*.

The Waltons of Alston, a manor which the Biltons derived from Stapleton, gave the coat of Hilton surmounted by a *red lion rampant*.

The singular crest of *Moses' Head* on a wreath, is to be seen over the arms of Hilton on Lumley Castle, built in 1389, and again on Hilton Castle itself, at a rather later date. The cut in Surtees of this last example is exceedingly incorrect. The horns in reality are rayed, and the mantle is covered with slipped trefoils. In these early instances the crest is in profile, but in the 16th century it had become full faced. There are two fine examples in Harl. MS. 2076. In both, the hair and beard are yellow. In the first, for "the Barone of Hiltonne," Sir Thomas, there are still two horns, each of three rays, and between them is a badge of golden rays descending from a nebulous line, which is marked *pur.* (in Vincent's MSS. *pro.*, for proper, which is more likely to be correct). In the second coat, that of "Sr. Willm. Hilton, Q.E.," the head of Moses terminates in a nebulous wreath, from which ascends a row of golden rays. The nebulous wreath is not always found, even at that period. On the chapel of Hilton, it is given separately as an architectural ornament. The head with many rays occurs as a badge on the seals of the 15th century, and it continued to be the form of crest down to the last baron's time.

The standard, in Harl. MS. 4632, temp. Hen. VIII., of "the Baron of Hylton," is *nebulee, and three Moses' heads*. It is very confusedly drawn, but apparently there are three cross lines of nebulee, between which the heads are placed.

"The baron Hilton did beare a *Rowe buck argent, horns and cleavs or*, for his supporters, and a *Moysses head* for the creast all gold so [to?] the face." (Vincent's MS. 172.) This roebuck occurs on Hilton Castle above the arms, as a badge. There it is couchant, ducally gorged, and chained. It occurs on the signet of John de Helton, clerk, in 1406. It is drawn as a supporter of Sir Thomas's Arms in Harl. MS. On the chapel, which is of late perpendicular work, there are two sets of supporters, *Lions* and roebucks—never used together. Latterly the lions only have been used. They are coloured blue, and presented a curious appearance on the carriage of Mr. Jolliffe, who married the eldest coheirress. He placed the supporters over his own coat, as well as the escutcheon of pretence which they accompanied.

I do not remember to have seen the motto, *Tant que je puis*, at an earlier period than the 17th century.

It is remarkable that the Hiltons of Burton, in Westmoreland (whose coat of saltires and annulets betokens feudal connection with Vipont, and whose separate descent is almost as old as that of the Barons of Hilton, though they occur in the Baronial entails), should also give a full face as their crest in Burton Hall and Ormside Church. But there are no rays, and the Burton rustics most strangely call the head that of Johnny Armstrong, the freebooter. On a slab of the 14th or 15th century, in the Burton porch of Warcop Church, there is a badge, four times repeated, apparently a *sword hilt on an annulet*.

Near Lambton, the Hiltons held the estate of North Biddick, on which is the Worm-Hill, famous in legendary lore. On the top of Hilton Castle are the remains of two large statuary groups, representing the struggle between a knight and a winged serpent.

<sup>4</sup> Quarter III.

<sup>5</sup> Quarter II.

heyre ; Ellen, maryed to Ewan lord Ogle ; Elizabeth, married to Rauff Claxton.

SYR WILLYAM HILTON, knyght, Baron of Hilton, son of Willyam, married Margery, doughter of Bowes : and by her he had yssue *William*, son and heyre.

SYR WILLYAM HILTON, knyght, Baron of Hilton, son of William, married Sibell, doughter of Thomas Lumley, son and heyre of the Lord Lumley : and by her he had yssue, *Syr Thomas Hilton*, knyght ; William, ij<sup>th</sup> son ; Anne, married to Syr Rauff Hedworth, knyght.

SYR THOMAS HILTON, knyght, son and heyre to Syr Willyam Hilton, Baron of Hilton, married Elizabeth, doughter and heyre to John Clarvax of Crofte, esquire.<sup>1</sup>

### THE PEDYGRE OF JOHN HEDWORTH, ESQUYER.

ARMS. Argent, an inescutcheon sable between ten pierced flowers of six petals gules (not an *orle* of cinquefoils, as in 1675).

IMPALEMENT. Quarterly.

I. IV.—Or, three birds (parroquets ?) vert.

II. III.—Quarterly.

1. 4. Ermine, on a canton argent a saltire sable.

2. 3. Azure, a fess between three fleurs-de-lis or.

JOHN HEDWORTH<sup>2</sup> of Herverton, married Jane, suster of Thomas Claxton, esquier : and by her he had yssue *Robert*, son and heyre.

ROBERT HEDWORTH, son of John, married Margaret, doughter of Thomas Langton,<sup>3</sup> esquier : and by her he had yssue *John*, son and heyre.

<sup>1</sup> Fo. 50 begins.

<sup>2</sup> John de Hetheworthe, in the 14th century, used a *bend charged with three quatrefoils*, (Surtees, Seals, x., 4). Fig. 5 in the same plate gives a seal of 1334 belonging to his contemporary Waleran de Lumley, with a *bend charged with three cinquefoils, over an inescutcheon*. The seal of his brother Robert fitz Henry de Lumley gives an *inescutcheon with an orle of martlets or parroquets*, upon a conveyance to Wm. de Kellawe and Alice, his wife. Their descendant Robert de Kellawe of Lumley sealed in 1383 with an *inescutcheon in an orle of six escallops*, and in 1392, Robert Darcy sealed with the same coat, substituting *pierced cinquefoils* for *escallops*. His sister and coheir, Catherine, married John Hedworth of Southwick, and their descendants wore her coat. "Note that this first coate is the armes of Darcy of the Bishoprick, whose coheire did mary Hedworth, so that Hedworth hath noe armes for his name." (Harl. MS. 1540.) For the late Lord Durham's time was reserved the absurdity of a quartering being assigned for Darcy in addition to that already assumed by Hedworth. *Argent, three cinquefoils gules*, was the coat assigned.

<sup>3</sup> Lambton of Lambton. (Visit. 1675.)

JOHN HEDWORTH, son of Robert, married Ellen, daughter and heyre to John Huton<sup>1</sup>: and by her he had yssue, *Rauff*, son and heyre; and Anthony, second son.

SYR RAUFF HEDWORTH, son and heyre to John, married Anne, daughter to Syr William Hilton, Baron of Hilton: and he had yssue *John*, son and heyre.

### THIS YS THE PEDIGRE OF WILLIAM TONGE OF EKILSALL, ESQUIER.

ARMS. Azure, on a bend cotised argent, between six martlets or, a crescent in dexter chief point.

IMPALEMENT. Quarterly.

I.—Checky, or and azure, a fess gules.

II. III.—Quarterly.

1. 4. [Sable], a bend counterflory [or].

2. 3. Or, a plain cross sable.

IV.—Gules, six annulets, 3, 2, 1, or.

WILLYAM TONGE of Ekylsall married Jane, daughter of Pecke: and by her he had yssue *Richard*, son and heyre.

RICHARD TONGE, son of Willyam, married Isabell, daughter of Robert Hedworth, esquier: and by her he had yssue *Willyam*.

WILLYAM TONGE, son of Richard, married Dame Elisabeth, daughter to the Lord Clyfford<sup>2</sup>: and by her he had yssue GEORGE,<sup>3</sup> son and heyre; and Isabell.<sup>4</sup>

<sup>1</sup> *Impalement*. The paternal coat of Hutton (*Vert, an eagle displayed or*), quartered by Hedworth in the Visitation of 1575, is omitted, and the more esteemed coat of Chancellor, quartering Geoffrey and Skelton quarterly, is only given.

<sup>2</sup> *Impalement*, quartering Bromeflete and Vesci quarterly, and Vipont.

<sup>3</sup> Of West Thickley and Ekilsall. In the Durham Visit. 1575, as printed, he gives different tinctures; the field is azure, the cotises are or, the martlets are argent, and the difference is a red mullet. Probably Philipson's copy was erroneous, as the Visit. 1615 agrees with Tonge in tincture, but gives no difference.

<sup>4</sup> She married Robert Thirkeld of Denton.

### THIS YS THE PEDIGRE OF RAUFF WYCLYFF OF WYCLYF, ESQUIER.

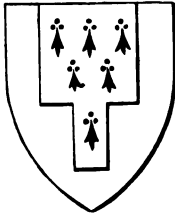
ARMS. Argent, between three crosses crosslet botonnee gules, a chevron sable, charged with six stags' heads caboshed argent.<sup>1</sup>

JOHN WYCLYFF of Wycliff, married Agnes, daughter of Syr Thomas Rokby: and he had yssue *Robert*, son and heyre.<sup>2</sup>

ROBERT WYCLYFF, son of John, married Margery, systre to Syr John Conyers of Horneby: and by her he had yssue *Rauff*.

RAUFF WYCLYFF, son of Robert, married Anne, daughter of Syr Willyam Lewes:<sup>3</sup> and by her he had yssue, *Anne* and *Agnes*, daughters and heyres to Rauff; ANNE, married to Syr Willyam Malyverer of Wydersom; AGNES, married to Antony Brakynbery, esquier.<sup>4</sup>

### THIS YS THE PEDYGRE OF THOMAS ROKEBY, ESQUIER.



ARMS. Argent, a fess sable between three rooks azure.<sup>5</sup>

IMPALEMENT. Quarterly.

I. IV.—Argent, three chevronels, braced in the base point of the escutcheon sable; on a chief of the field three mullets sable.<sup>6</sup>

II. III.—Gules, a ..... ermine.<sup>7</sup> [This singular coat is given in the margin.]

THOMAS ROKEBY of Morton, married Elisabeth, daughter of Askew of Lyncolnshire: and by her he had yssue *Rauff*.

RAUFF ROKBY, son of Thomas, married Margery, daughter and

<sup>1</sup> The usual arms are *Gules, a chevron sable between three crosses crosslet gules*; quartered with Ellerton. *Argent, on a chevron sable three stags' heads caboshed of the field sable*. And so Brakenbury quartered them. The coat of the text appears to be a compound one.

<sup>2</sup> A second son, John, carried on the male line. To his son, William Wickliffe of Wickliffe, Esq., the paternal arms, quartered with Ellerton, were allowed by Flower and Glover, 1575. (Harl. MS. 1487, fo. 118.)

<sup>3</sup> Bowes.

<sup>4</sup> Fo. 50 b.

<sup>5</sup> Generally described as *proper*. The arms occur for Monsr. Tho. de Rokeby in Willement's Roll of 1392-7, "Alisandre de Rokeby bore the same coat, the rooks being *sable, angles et beke d'azure*" (2 Coll. Top. 328), and "M. Tho. de Rokeby port d'argent, a une cheveron de sable, entre trois corbins sable." (Roll, 1337-50.) There is a well known and pretty mediæval seal of the same name and coat.

<sup>6</sup> This curious variation of the usual counterchanging of the Danby coat recurs under the Pedigree of that house.

<sup>7</sup> *Gules, six billets ermine, three, two, and one*, in Dugdale's Visit.

oon of the heyres of Robert Dawby<sup>1</sup> of Yofford : and by her he had yssue, *Thomas* ; John, ij<sup>de</sup> son ; Richard, iij<sup>de</sup> son ; Anthony, iiij<sup>th</sup> son ; Henry, v<sup>th</sup> son.

THOMAS ROKEBY, son of Rauff, maryed Jane, doughter of Robert Constable, sergeant at lawe : *at* by her he had yssue, *Christofer*, son and heyre ; Rauff, second son ; Thomas, iij<sup>de</sup> son ; Marmaduke, iiij<sup>th</sup> son ; Margaret ; Mabell ; Elisabeth ; Marie ; Margaret ; and Jane.

CHRISTOFER, son and heyre of Thomas.

### THIS YS THE PEDIGRE OF THOMAS BRAKYNBERY OF DENTON.

#### ARMS. Quarterly.

I.—Argent, fretty sable.

II.—Sable, a chevron *gules* between three swords, points uppermost, argent.<sup>2</sup>

III.—Sable,<sup>3</sup> three bars argent.

IV.—Argent, a lion rampant sable, collared *gules*.<sup>4</sup>

IMPALEMENT. (*Blank.*)

THOMAS BRAKYNBERY of Denton,<sup>5</sup> married Elisabeth, doughter to Cuthbert Rogerley, esquier : and by her he had yssue *Rauff*.

RAUFF BRAKYNBERY, son of Thomas, married Margery, doughter of Richard Doket of Grarik, in Kendale : and by here he had yssue, *Antony*, son and heyre ; Martyn, ij<sup>de</sup> sone ; Stephen, iij<sup>de</sup> son.

ANTONY BRAKYNBERY, son and heyre of Rauff, married Agnes, doughter and quo heyre of Rauff Wyclyff,<sup>6</sup> esquier : and by her he had yssue, *Cuthbert*, son and heyre ; Willyam, ij<sup>de</sup> son ; Thomas, iij<sup>de</sup> son ; Henry, iiij<sup>th</sup> son ; Margery ; Kateryn ; Margaret ; and Jane.

CUTHBERT,<sup>7</sup> son and heyre to Antony.

<sup>1</sup> Read *Danby*. *Impalement*. The other coheirs married Acclom and Strangwayes.

<sup>2</sup> Said in the notes to Philipson's Edition of *Visit. 1575*, to be for *Baliol*. In that copy the chevron is more correctly given as or.

<sup>3</sup> Azure in Philipson, and said to be for *Ilesly*.

<sup>4</sup> Or, in Philipson. The coat is that of the heiress of Denton.

<sup>5</sup> Brother to the too famous Sir Robert, the Lieutenant of the Tower, who left female issue only. An entail saved his estate of Selaby to his nephew Ralph.

<sup>6</sup> In *Visit. 1575*, the quarterings of Wycliffe and Ellerton are given. See that work, and *Surtees*, iv. 17.

<sup>7</sup> He left female issue only, and in 1575 his brother Henry was head of the house, and a different coat, possibly a differenced one, is given, viz. three chevrons braced. In *Constable's Roll* (see Appendix), the field is gold.



## [ EGLYSTON ABBEY. ]

## ARMS. Quarterly.

I.—Gules, three escallops argent.

II.—Barry of ten, argent and azure, three chaplets gules.

III.—Gules, three lozenge cushions argent.

IV.—Quarterly.

1. 4. Vaire, or and Gules.

2. 3. [Gules], a fess chequy argent and sable between six crosses (rudely drawn) [patee fitchee argent].

V.—[Azure], fretty and in each quarry a fleur-de-lis [or].

VI.—Chequy, or and gules.

BE YT NOTID that my LORD DACRES ys foundour of Eglyston Abbey, in Rychemont shyre, of White Chanons.<sup>1</sup>

THIS YS THE PETIGRE OF SYR HENRY BOYNTON,  
KNYGT, OF SADBERE,

ARMS. [This coat is much blotted, as if erased. The "Sa." of the lion, though outside of the coat, is also carefully blotted over.] Quarterly.

I. IV.—Or, between three crescents, a fess gules, charged with a lion passant (guardant?) sable [or].

II. III.—Gules, a fess between three popinjays argent, legged azure.

CHRISTOFER BOYNTON<sup>2</sup> of Sadbere, married Elisabeth, doughter of Stranguys of Ketton: and by her he had yssue, *Christofer*, son and heyre; Jane, married to Syr Willyam Nevill of Thorne-ton Brigges.

CHRISTOFER BOYNTON, son of Christofer, married Agnes, doughter to Henry Lord Scroup of Bolton: and by her had yssue *Henry*.

SYR HENRY BOYNTON, knight, son of Christofer, married Isabell, doughter and sole heyre to Barteram Lumley,<sup>3</sup> esquire: and by her he had yssue ELISABETH, doughter and heyre, married to HENRY GASCOYGN, ij<sup>de</sup> son to Syr Willyam Gascoygn of Galthrop.

<sup>1</sup> The arms are merely those of Lord Dacre undifferenced. The abbey was founded by Ralph de Multon, his ancestor. The quarterings are—1, Dacre; 2, the Lords of Grimthorp, afterwards called Greystock; 3, Greystock, feudally quartered; 4, Ferrers quartering Butler of Wemme; 5, Morville; 6, Vaux. Vide the Lanercost monuments, and notes on the heraldry thereof, in 4 Arch. Æl., N. S., 145.

Fo. 51 begins.

<sup>2</sup> Monsr. Tho. de Boynton bore the coat without the lion (Roll 1392-7), and so did the main line of his descendants at Barmston. See the branching off in Dugdale's Visitation, p. 126.

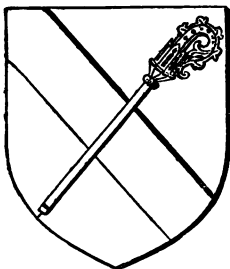
<sup>3</sup> Of Ravensheln (hodie Ravensworth Castle), co. Durham. His coat is quartered in the text.

## [ THE ARMES OF JOHN METCALFE, ESQUYRE. ]

ARMS. Argent, three calves passant sable, in the fess point a crescent gules.

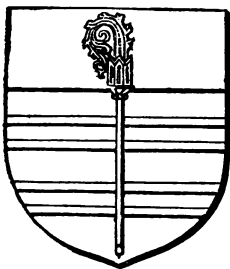
THESE BE THE ARMES of JOHN METCALFE,<sup>1</sup> esquyer, beside Richemont, and Auditoure to the Kyng in those parties.

## [ THE ARMES OF THE MONASTERY OF SAYNT AGGAS. ]



ARMS. Azure, a bend, and over all a crozier in bend sinister or.

BE YT NOTID that ROWALDE founded the Monastery of Saynt Aggas, in Rychemont shire of White Chanons, and heyre<sup>2</sup> to the said Rowald ys the ryght worshipfull lord my LORD SCROUP OF BOLTON, and founder of the said monastery.<sup>3</sup>



SECOND SHIELD. Gules, two bars gemmels with a chief and over all a crozier in pale or.

THESE BE THE ARMES OF ROWALD, fyrst founder of the Monasteri of Saint Agas, in Richemont shire.<sup>4</sup>

<sup>1</sup> He was, I believe, a scion of the Bearpark branch of the great clan of Metcalfe of Nappa.

<sup>2</sup> By purchase of Tor's fee. The abbey of St. Agatha, or Agace, is at Easby, near Richmond, and contained several monuments of the family of Scrope. Cole gives the field sable. The arms are those of Scrope differenced.

<sup>3</sup> Fo. 51 b.

<sup>4</sup> That is, his arms differenced by a crozier; therefore, probably, this shield gives an older coat of the abbey itself. The undifferenced arms occur on both sides of the incised cross of a gravestone now or lately in an outbuilding of the abbey.

From the constables of Richmond the Constable Cup which belonged to the Scropes is supposed to have come. If so, it had no connection with the tenure of the fee. As a mere personal chattel, Richard first Lord Scrope bequeathed to Roger, his heir, "unum ciphum de argento coopertum vocatum le Constable Coppe." Roger, in like manner, bequeathed it to Richard, his heir, by the same description. But this Richard, the third lord, bequeathed to "cosyn Marmaduk Lumley a cuppe of sylver ys callid the Constable Bolle."

## THIS YS THE PEDYGRE OF XPOFER BOROUGH, ESQUIER.

ARMS. [In great part carefully blotted out.] Quarterly.

I. IV.—Argent, on a saltire sable five swans of the field, webbed and beaked gules; in chief a crescent of the last.

II. III.—Argent, a fess engrailed between six fleurs-de-lis sable.

WILLIAM BOROUGH of Borough, maryed the doughter of Syr John Pykeryng: and by her he had yssue *Willyam*, son and heire.

WILLIAM BOROUGH, son of Willyam, married Elisabeth, doughter to Christofer Conyers of Hornby: and by her he had yssue, *William*, son and heyre; and *Christofer*, second son.

WILLIAM BOROUGH, son of William, married Cecelie, doughter of Thomas Metcalf of Nappa: and by her had yssue, Anne and Elisabeth, doughters and heyres generall. Anne, married to Henry Evers, esquier; and Elisabeth, married to Syr Thomas Tempest, knyght, of Homesed.

CHRISTOFER BOROUGH, second brother to Willyam beforesaid, and heyre male to the said Willyam, married Annes, doughter and heyre to John (*blank*), and by her he had yssue *Gyles*, son and heyre.

GYLES BOROUGH, son and heyre of Christofer, married Elisabeth, doughter to John Metcalve of the Stubbe: and he had yssue a doughtor called Claire.<sup>1</sup>

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<sup>1</sup> She married Sir Thomas Lawson of Dale, whose nephew, Sir Ralph Lawson, married the heiress of a still younger house of Burgh, which succeeded to the estate of Burgh on the failure of male issue of Giles. The second coat of the shield is Richmond, the original name of the family, the name having been changed after a marriage with the heiress of Burgh. See Raiae's Catterick Church. The present Sir William Lawson has succeeded to a rich heritage of documentary evidence, and the old hall still retains an ancient armorial ceiling or two, of the period of the marriage between Lawson and Burgh. The coat of Lawson, quartering the arms of Cramlington and Swinhoe, impales Burgh quartering Richmond. Single charges of these coats are given as badges or devices, viz. a *fleur-de-lis* for Richmond, a *swan* for Burgh, a *martlet* for Lawson, and a *boar* for Swinhoe. The crest is that of Lawson, viz. *two arms holding a ring enclosing a sun*. Sir William Lawson has an old grant of a *martlet* as a second crest. See 1 Arch. Æl., N. S., 65, for "*Sigillum Johannis filii Laurincii*," used by John Lawson of Corbrigg in 1371, and displaying the usual arms, a *chevron between three martlets*.

## THIS YS THE PEDEGRE OF THOMAS PUDSEY OF BELTON.

ARMS. Quarterly.

I. IV.—Vert, a chevron between three pierced mullets or.

II. III.—Argent, a fess engrailed between six crosses crosslet fitchee sable.

SYR JOHN PUDSEY<sup>1</sup> married Margaret, daughter to Syr Wylliam Evers, knyght: and by her he had yssue *Rauff*.

SYR RAUFF PUDSEY, son of John, married Margaret, daughter of Syr Thomas Tonstall, knyght: and by her he had yssue *John*.

JOHN PUDSEY, son of Rauff, married Grace, daughter to Lawrence Hamorton, esquier: and by her he had yssue *Henry*.

HENRI PUDSEY, son of John, married Margaret, daughter to Christofer Coniers of Horneby: and by her he had yssue *Thomas Pudsey*, son and heyre.

THOMAS PUDSEY, son and heyre, married Margaret, daughter to Roger Pilkynghon of Pilkynghon: and by her he had yssue, *Henry*, son and heyre; *Caterin*, married to Antony Heshe, esquier; *Grace*, married to Thomas Meytam; *Marie*, married to Robert Meynell.

HENRY PUDSEY, son and heyre of Thomas, married Joan, daughter to Syr Rauff Evers, knyght.

## [ THE MONASTERY OF GERVEIS. ]

ARMS. Quarterly.

I.—Or, three water-bougets sable.

II.—Barry of six, argent and azure, a bordure engrailed sable.

III.—Azure, three chevronels braced, and a chief or.

IV.—Vaire, a fess gules.

BE IT NOTID, that the LORD FITZHUGH founded the Monastery of Gerveis of White Monkes. And heyre to the said Lord Fitzhugh ys SYR THOMAS A PARRE, founder of the said monastery.<sup>2</sup>

<sup>1</sup> Much has been written about the Pudseys, and my mind is unsettled about their alleged relationship to Bishop Pudsey. I leave the reader to his own researches. The family were partial to two badges, their own *mullet*, and the *cross crosslet fitchee* derived from Laton. For Belton read Bolton.

Fo. 52 begins.

<sup>2</sup> The arms are his. The quarters are those of Ros, Parr, Fitzhugh, and Marmion.

Yet it seems certain that the Abbey had distinctive bearings. The arms usually ascribed to it, *Gules, three escallops argent*, are suspiciously like those of Dacre, but, among the fragments in the locality, I observed a square panel, containing *three escallops and three drops*, connected by knotwork. Akar Fitz-Bardolph, the founder, had nothing that I know of to do with the D'Acres, yet I cannot help linking the shells with him. In another part of the ruins is a portion of a *bear*. Does this pun

## [ THE MONASTERY OF COVERHAM. ]

ARMS. Gules, a saltire argent.

BE IT NOTID, that the LORD NEVILL, Lord of Midelam,<sup>1</sup> founded the Monastery of Coverham of White Chanons, whiche Lordship of Midelam ys now in the Kynges handes.

THIS IS THE PEDIGRE OF WILLIAM CONIERS OF  
MASKE, ESQUIER.

ARMS. Quarterly.

I. IV.—Azure, a maunch or, charged with an annulet in chief and an annulet or crescent on the pendent sable.

II. III.—Gules, two bends argent, a canton ermine.

IMPALEMENT. Argent, three calves passant sable.

WILLIAM CONIERS, ij<sup>de</sup> brother to Syr John Coniers of Horneby, married Elisabeth, doughter and sole heire to Robert Clesby, esquier<sup>2</sup>: and by her he had yssue *Christofer Coniers*.

CHRISTOFER CONIERS, son of Willyam, married Joan, doughter to Thomas Meitcalve<sup>3</sup> of Nappe: and by her he had yssue, *Willyam*, son and heyre: Thomas, ij<sup>de</sup> son; Christofer, iij<sup>de</sup> son; Elisabeth, married to Richard Seswik; Margery, maryed to Sel-yngesby; Cecelie, married to Henry Askewe.

WILLIAM, son of Christofer, married Alianour, doughter of Humfrey Sigeswyk: and by her had yssue, *William*, son and heyre; James, ij<sup>de</sup> son; Thomas, iij<sup>de</sup> son; Christofer, iiij<sup>th</sup> son; Robert, v<sup>th</sup> son; Elisabeth; Alice; Cristian; Margaret; and Katerin.

WILLIAM CONIERS, son and heire of Willyam, married Kateryn, doughter of Rauff Malyvorer of Wodersham.<sup>4</sup>

on *Bardolph*? As to the drops, another carving also gives them, and on the stall-work of the Abbot's church of Aysgarth, he gives a shield covered with these guttes and the initials, *W.C.* in blackletter. It has been asked whether the border of lions passant on one of the circular designs of the pavement, as found, did not allude to *Kingston*, the first abbot. In Moule's Heraldry of Fish, three lions surround the shield on the seal of Kingston upon Thames.

<sup>1</sup> The original foundation was in t. Hen. II. by Helewise, d. of Chief Justice Glanville, at Swainhy, par. Pickhall. It was removed to Coverham in 1212 by her son, Ralph Fitz Robert, Lord of Middleham. The arms are those of Nevil.

<sup>2</sup> *Quartering*. See pedigrees, and many details of the Clesby and Conyers families of Marske, in an article by the Rev. James Raine upon the parish of that name in 5 Arch. *Æliana*, N. S. 33.

<sup>3</sup> *Impalement*.

<sup>4</sup> 52, b. is blank. Fo. 53 commences.

## THE PEDIGRE OF CHARLES DRANSFELD, ESQUIER.

ARMS. Quarterly.

I. IV.—Paly of six, sable and argent, on a bend gules, three mullets or.

II. III.—Quarterly.

1. 4. Azure, a chief indented or.

2. 3. Azure, a bend or; a label argent.

CHRISTOFER DRANSFELD of Stobbess Waldyng,<sup>1</sup> married the daughter of Syr William Gascoigne of Galthererop: and he had yssue *Willyam*.

WILLIAM DRANSFELD, son of Christofer, married Elisabeth, daughter of John Sotell of Sotell Hall: and by her had yssue *Charles*.

CHARLES DRANSFELD, son of Christofer, married Alice, daughter and oon of the heyres of Syr Rauf Fitz Randolf: and by her he had yssew *Rauff Dransfeld*, son and heire.

RAUFF DRANSFELD, son and heyre to Charles, and heyre to Fitz Randolf,<sup>2</sup> and parte of the Lord Scroup of Massam.<sup>3</sup>

## THE PEDIGRE OF THOMAS FOLTHEROP, CUNSTABLE OF MIDLAM CASTELL UNDER THE KYNG.

ARMS. Argent, a cross moline sable, charged in the centre with a crescent of the field for difference.

ALANE FOLTHEROP<sup>4</sup> married Katerin, daughter to Willyam Borough of Borough:<sup>5</sup> and by her he had yssue Christofer;<sup>6</sup> and *Thomas*.

THOMAS, ij<sup>de</sup> son to Aleyne, married Edithe, daughter and sole heyre to John Hoore, Lord of Elsfeld in Oxfordshire: and by her he had yssue ij daughters, Alice and Elisabeth. ALICE, married to John Conyers, son and heyre to Christofer Conyers of Pynchinthorp in Cleveland; and ELISABETH, married to Simond Conyers, son and heyre to Robert Coniers of Danby of Yeure.

<sup>1</sup> John Dronsfield of Stubbs was executor of Sir Wm. Dronsfield, kn., of West Bretton, 7 Hen. IV. See 2 Hunter's South Yorkshire, 241 *et seq.*

<sup>2</sup> Quarter II, 1.

<sup>3</sup> Quarter II, 2.

<sup>4</sup> Also Constable of Middleham Castle. See the whole pedigree in 3 Surtees's Durham, 126. The arms occur on a gravestone in the Fulthorp porch in the desecrated church of Grindon, and an early coped stone in the churchyard bears the name of a Roger de Fulthorp. The arms appear to be connected with those of Carrow.

<sup>5</sup> She was not an heiress, yet we find the Fulthorps sometimes quartering her arms.

<sup>6</sup> Ancestor of Fulthorp of Hipswell.

# THIS YS THE PEDIGRE OF THE RIGHT WORSHIP- FULL LORD CHRISTOFER LORD CONYERS.<sup>1</sup>

ARMS. Quarterly.

I. IV.—Azure, a maunch of charged in chief with an annulet [sable] for difference.

II.—Quarterly.

1. 4. Azure, semee of crosses crosslet and three cinquefoils argent.

2. 3. Azure, two bars gemels and a chief or.

III.—Quarterly.

1. 4. Gules, a saltire argent charged with an ogress ? for difference.

2. 3. Argent, a lion rampant azure.

IMPALEMENT. Dacre and quarterings, as in fo. 50. b., under Eggleston Abbey.

SYR JOHN CONIERS, of Horneby, married Margery, daughter

<sup>1</sup> The homo propositus of the family was Roger de Coigners, who received their well known seats of Sockburne in Durham and Hoton (Conyers) in Yorkshire from Bp. Flambard. With his son Roger the *maunch* appears, and in the next generation we have the fine seal of Roger de Conyers, who gives *semee of crosses patonce* [perhaps a mere diapering], *an arm in a maunch*. The circumstances are not very clear, but something occurred at that time resulting in the settlement of the Durham estates upon Geoffrey de Conyers, who seems sometimes to have sealed with a hand and a maunch (Visit. 1584, Darell of Sezay), and at others with a maunch and a crescent.

The eldest line is duly traced at Hoton to a Robert, who commences the Visitation pedigrees of Mallory. This family appears to have uniformly used the arms given to MONSIRE DE COINERS in the Roll 1337-50, "*Port d'azure, a une manche d'ermin.*" Sir William Mallory, the grandson of their heiress, deposed in the Scrope and Grosvenor case as to the ancient chapel of Hoton Conyers. His mother was a coheiress of Nunwick, and her sister married Adam Coigniers, *qui vocavit seipsum Norton*, his mother having been an heiress of that name. Adam's grandfather, Egbert or Robert Coigniers, was doubtless nearly allied to the parent stem, and the arms worn by his descendants, the Nortons, were the same as those quartered by Mallory, with the addition of a *red bend over all*.

The second, or Sockburne line, on the contrary, wore the *maunch in gold* instead of ermine. Being Barons of the Palatine Bishop of Durham, they used *two foxes* as supporters. The crest was a *red demi-vol*. It can hardly be doubted that the great house of Conyers of Hornby sprang in some way from the Sockburne branch. The arms were the same, with the addition of a *black annulet*, and the Harl. MS. 2076 gives for THE LORD CONYERS the crest as on a wreath or and azure, a red wing charged with a silver annulet. In Harl. MS., 4632, we have the standard, *silver, a blue lion passant*; the whole standard *semee of red crosses crosslet and pairs of wings addorsed, each pair connected with blue knots*. The blue lion was that of Fauconberge, derived from Brus, and in 20 Hen. VII., William Lord Conyers sealed with the maunch of his fathers, enclosing the lion. The motto was *Ung Roi, Ung Dieu*.

The arms of Conyers of Hornby are precisely those of Sir Robert Conyers in Willement's Roll, temp. Ric. II. It appears, from the Scrope and Grosvenor Case, that he was born about 1325, and Sir H. Nicholas is doubtless right, in identifying him with the Robert whose marriage was bought of his uncle or grandfather, Sir Robert Conyers, knt., by Archbishop Melton, for his niece Joan. It is observable that while the Meltons gave for their badge a *trefoil, charged with the letters a b c*. Harl. MS. 4632), Conyers of Hornby also gave as a second crest or badge the same emblem, charged with the letter c. (Harl. MS. 1487.) This, without the letter, occurs, both in glass and stone, in Hornby Church; and in Tyllotson's Collection of Badges, 3 Eliz. (Soc. Ant., Lond.) is the entry, "*L. Conyers, the three-leaved grasse.*"

and quo heyre of the Lord Darey<sup>1</sup>: and by her he had yssue *Syr John Coniers*,

SYR JOHN CONYERS, son of John, married the daughter and quo heyre of Wyllyam Lord Fauconberge<sup>2</sup>: and by her had yssue *Wyllyam*, son and heyre.

WILLYAM, FURST LORD CONIERS, son of Syr John, married Anne, daughter of Rauff Erle of Westmerland: and by her he had yssue *Christofer*, son and heyre.

CHRISTOFER, 1J<sup>DS</sup> LORD CONIERS, son of William, married Anne, daughter to Thomas Lord Dacres<sup>3</sup>: and by her he had yssue, *John*, son and heyre; *Leonard*, ij<sup>ds</sup> son; *Elisabeth*; and *Jane*.

JOHN, son and heyre to Christofer Lord Coniers.

## THE PEDIGRE OF ROWLAND PLACE OF HALNABY.

ARMS. Argent, a fess between six fleurs-de-lis sable.<sup>4</sup>

ROWLAND PLACE married Margery, daughter to John Conyers of Hornby: and by her he hadde yssue *John*.

JOHN PLACE, son and heyre of Rowland, married Kateryn, daughter to John Dodysworth: and by her he had yssue *Rowland*.

ROWLAND PLACE, son of John, married Agnes, daughter to Syr Edward Ratelyff of Cartington, in Northumberland: and by

There seems no good reason to doubt that this Robert was he who, in the Visitation of Durham in 1575 (Claxton of Wynyard), heads the pedigree as father of John Conyers, the husband of the heiress of St. Quintin of Hornby. He appears to have been married thrice; 1, to the Archbishop's niece; 2, to Juliana, heiress of Percy of Ormesby; and 3, to the Lady of Dalden. By the second lady, he had issue another Sir Robert Conyers, who was specially brought into the Dalden entail, after failure of the blood heirs, but is nowhere, I think, stated to be heir of his father; and whose son John, in 1438 makes [his cousin] Christopher Conyers of Horneby an executor of his will. (2 Test. Ebor. 64.)

Fo. 56. b.

<sup>1</sup> Quarter II.

<sup>2</sup> Quarter III.

<sup>3</sup> Impalement.

<sup>4</sup> The arms are left blank on this folio, but are inserted for "Rowland Plaice of Halnaby," on fo. 56 b., as above. They are in fact those of Halnaby, the heiress of that house having married the grandfather of the first Rowland in the text. The arms of Place are *Azure, on a chief argent three chaplets gules*. The Dinsdale branch afterwards affected to bear another coat derived from the higher Places, *Per pale, or and gules, a lion passant guardant argent*. See Surtees' Durham, under Dinsdale.

The arms of "Christofer Wandysford of Kyrkelyngton" are similarly entered, and are transferred in the text from fo. 56. b.

Fos. 54 to 56 inclusive are blank.



her he had yssue, *George*, son and heyre ; *Christofer*, ij<sup>de</sup> son ; *Willyam*, iiij<sup>de</sup> son ; *Robert*, iiij<sup>th</sup> son ; *Cuthbert*, v<sup>th</sup> son ; *Frances*, vij<sup>th</sup> son ; *John*, vij<sup>th</sup> son ; and *Elisabeth*.

*GEORGE*, son and heyre of *Rowland*.

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THIS YS THE PEDYGRE OF CHRISTOFER WANDYSFORD OF KIRKELYNGTON, ESQUYER.

ARMS. Quarterly.

I. IV.—Or, a lion rampant double-queued azure.

II.—Argent, a fess gules, in chief three torteaux.

III.—Argent, a bend within a bordure enrailed gules.

*JOHN WANDYSFORD* of Kyrklyngton, married the daughter and oon of the heyres of Colven<sup>1</sup> : and by her he had yssue *Christofer*, son and heyre.

*CHRISTOFER WANDYSFORD*, son of *John*, married the daughter of *Thwaytes* : and by her he had yssue, *SYR JOHN WANDYSFORD*, knyght, whiche dyed withoute yssue ; and *Thomas*, ij<sup>de</sup> son, had yssue.

*THOMAS*, ij<sup>de</sup> son to *Christofer*, and heyre to his brother *John*, married *Margaret*, daughter to *Henry Pudsey* ; and by her he had yssue *Christofer*, son and heyre.

*CHRISTOFER WANDYSFORD*, son and heyre of *Thomas*, married *Anne*, daughter to *Syr John Norton* of *Norton* : and by her had yssue, *FRANCES*, son and heyre ; *John*, ij<sup>de</sup> son ; *Susan*, a daughter.

*FRANCES WANDYSFORD*, son and heyre to *Christofer*.

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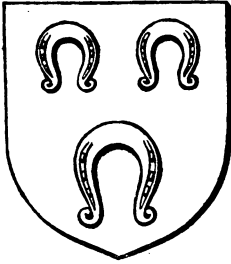
<sup>1</sup> Isabel, one of the daughters of Sir John Colville of the Dale, and coheirress of her brother Sir John, who sealed his will in 1418 with the arms of the second quarter of the shield in the text. His crest on the same seal is a bird holding the motto *Droit desir*. The limits of a note will not allow the insertion in this place of the reliable evidences touching the Colvilles, which have been preserved by the Maul-everers of Arncliffe, who descended from the other coheirress, and have been kindly placed at my discretion by Douglas Brown, Esq., of Arncliffe Hall.

There seems to be a generation omitted in the text. Between the first and second names, the Visit. 1585 places another John, who married Eleanor Montfort. There is a brass in Kirklington Church to John Wandysford, Esq., who died 4 May, 1463, and Alienora, his wife.

The third quarter contains the coat of *Musters*, the heiress of which family appears in the generation preceding the pedigree of the text.

The crest of *Wandisford*, a cathedral church, may refer to *Musters* (de *Monasteria*), rather than to *Kirklington*.

## [ THE MONASTERY OF FOUNTAYNS. ]



ARMS. Azure, three horse-shoes or.<sup>1</sup>

BE YT NOTID, that the Monastery of Fountayns of White Monkes ys founded by THE BYSSHOP OF YORK, and so restith to the Bishop of Yorke, founders of the said monastery for ever.

Also, be yt notid, that in the Church of Founteyns lyeth buried, HENRY, THE 1<sup>ST</sup> LORD PERCY, in the middes of the quere before the high aluter, and the said Lord Henry Percy was a great benefactour to the said monastery.

Also, in the said quere lyeth buried THE LORD MOUBRAY, who was a great benefactour to the said monastery.<sup>2</sup>

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THIS YS THE PETIGRE OF WILLYAM MALORE,  
ESQUIER, OF HOWTON CONIERS.

ARMS. "Malorey." Quarterly.

I.—Or, a lion rampant double-queued gules.

II.—Azure, a maunch ermine.

III.—Argent, a bend engrailed between six martlets (or stormbirds) sable.

IV.—Argent, two bars gules; on a chief sable three mullets of the field.

IMPALEMENT. Azure, a maunch ermine, over all a bend gules.

WILLYAM MALORE married Diones, daughter and quo heyre to Syr Richard Tempest of Stodley<sup>3</sup>: and by her he had yssue *John*, son and heyre.

SYR JOHN MALORE, son of Willyam, maryed Isabell, daughter of (*blank*) of Craven: and by her he had yssue *Willyam*, son and heyre.

<sup>1</sup> The horse-shoes, in one of the tiles discovered at Fountains, run round a circle. The punning motto, *Benedicite Fontes Domino*, similarly occurs round the shield of the text. In 1424, on the secretum of the house, this motto very strangely surrounds a coat, resembling that of St. Oswald, used by Nostel and Durham Monasteries. See Hist. Dunelm. Scriptores Tres. cccclv.

<sup>2</sup> Fo. 67 begins.

<sup>3</sup> *Quarters III. IV.*

Sir Richard generally stands as her grandfather. Her father, Sir William, married the heiress of Wessyngton, co. Durham, whose arms compose the fourth quarter. See the pedigree of Tempest, at the end of the Visitation.

SYR WILLIAM MALORE, son of John, married Jone, daughter of (*blank*) Constable of Holdernes : and by her he had yssue *John*.

SYR JOHN MALORE, son of Willyam, married, to his furst wyfe, Margaret, daughter to Edmond Thwaytes of Yorkes Woldes : and by her he had yssue *Willyam*, son and heyre.

WILLIAM MALORE, son and heyre to Syr John, married Jane, daughter to Syr John Norton of Norton<sup>1</sup> : and by her he had yssue, *Christofer*, son and heyre ; Willyam, ij<sup>de</sup> son ; Fraunces, iij<sup>de</sup> son ; Joan ; Anne ; Margaret ; Elisabeth ; Dorathe ; and Kateryn.

CHRISTOFER MALORE, son and heyre of Willyam, married Margery, daughter of Christofer Danby of Fernby.

### THIS YS THE PETIGRE OF SYR WILLYAM OF MUSGRAVE, KNIGHT.

ARMS. Quarterly.

I. IV.—Azure, six annulets, three, two, and one, or.

II. III.—Quarterly.

1. 4. Argent, three swords, the points to the corners of the escutcheon, gules, proceeding from a [torteaux] in the nombril.<sup>2</sup>
2. 3. Or, six annulets, three, two, and one, gules.

IMPALEMENT.—Azure, a cross patonce or.

SYR THOMAS MUSGRAVE married [*Elizabeth, an interlineation temp. Eliz.*] the daughter [and heyre, *partially scratched out*] to Syr Wyllym Fytzwillyam, knyght, of Sprodborough : and by her he had yssue *Richard*, son and heyre.

SIR RICHARD OF MUSGRAVE, son of Thomas, married Elisabeth, sister to Syr Edward Botham of Botham Halle : and by her he had yssue.

THOMAS MUSGRAVE, son of Syr Richard, married Joan, daughter and quo heyre to Willyam Stapilton of Westmerland :<sup>3</sup> and by her he had yssue *Richard*, son and heyre.

<sup>1</sup> *Impalement.* As to this coat, and that of Conyers in Quarter II., see p. 48.

<sup>2</sup> See p. 36, note 2.

<sup>3</sup> There are very considerable difficulties as to the exact devolution of the Vipont and Stapleton blood and estates. See Hodgson's *Northumberland*, under *Alston*. These Viponts bear the coat of those represented by Clifford, but with the tinctures counterchanged. The Musgrave arms, like many Westmerland coats, are feudally derived from Vipont. They occur in the Rolls of 1337-50 and 1392-7. On the signet of Sir Simon Musgrave of Edenhall, in 1584, the usual crest, *two arms in armour proper, grasping a golden annulet, encloses a stag lodged*. In Harl. MS. 2076, his colours are stated to be *or and azure*, and the above crest is given without the stag.

RICHARD MUSGRAVE, son and heyre to Thomas, married Joan, doughter to the Lord Clyfford : and by her he had yssue *Edward*, son and heyre.

SYR EDWARD MUSGRAVE, son of Richard, married Joan, doughter and quo heyre to Christofer Ward,<sup>1</sup> knyght : and by her he had yssue, *William*, son and heyre ; Edward, ij<sup>de</sup> son ; Symond, iiij<sup>de</sup> son ; Elisabeth, married to John Lord Latemer ; Joan ; and Mawdelen.

SYR WILLYAM MUSGRAVE, son and heyre to Syr Edward, married Elisabeth, doughter to Syr Thomas Corwan [and had issu SYR RICHARD, *addition, temp. Eliz.*].

### THE PEDIGRE OF RICHARD AUDBOROUGH, ESQUIRE.

ARMS. Azure, a fess argent between three crosses crosslet botonee or.

SYR RICHARD AUDBOROUGH, of Audborough, married Annes, doughter to Syr Willyam Plumton of Plumton : and by her he had yssue *Richard*.

SYR RICHARD AUDBOROUGH, son of Richard, married Jane, doughter to Syr Thomas Faierfax of Walton : and by her he had yssue, *Richard*, son and heyre ; Thomas, ij<sup>de</sup> son ; Rawf, iij<sup>de</sup> son ; Elisabeth ; and Dorathe.

RICHARD AUDBOROUGH, son of Richard, married Jane, doughter to James Malyvorer of Wodersom<sup>2</sup> : and by her he had yssue Jane. The said Richard maryed to hys ij<sup>de</sup> wyfe, Kateryn, doughter to Syr Thomas Malyvorer of Alderton : and by her he had yssue Ursula.<sup>3</sup>

<sup>1</sup> *Impalement.*

<sup>2</sup> She was a coheiress, and her mother, Anne Wycliffe, was one also. It is strange that her son and heir, Richard, who signed the Visitation of 1585, is here omitted. He then quartered Mauleverer, Colville, Wycliffe, and Ellerton.

<sup>3</sup> Fo. 57. b.

## THE PEDIGRE OF THOMAS MALYVORYR OF ALDERTON.

ARMS. Quarterly.

I. IV.—Quarterly.

1. 4. Gules, three greyhounds courant argent, collared azure.

2. 3. Gules, a chief or, over all a bend componee argent and azure.

II. III.—Azure, between six martlets a bend argent charged in the dexter chief point with an annulet or crescent (apparently the former) for difference.

SYR JOHN MALYVEROR, of Alderton, married the daughter of John Bankes of Whitley<sup>1</sup>: and by her he had yssue *Thomas*.

SYR THOMAS MALYVORER, son of John, married Elisabeth, daughter to John Delarever of Bransby: and by her he had yssue *Richard*.

SYR RICHARD MALYVORER, son of Thomas, married Jane, daughter to Sir Robert Plompton: and by her he had yssue, *Thomas*; and Raulff, ij<sup>d</sup> son.

THOMAS MALYVORER, son of Syr Richard, married Alianore, daughter of Syr Henri Oughtred, knyght: and by her he had yssue a daughter called Jane.<sup>2</sup>

<sup>1</sup> Whitley, Visit. 1585.

<sup>2</sup> In 1584, the lord of Allerton Mauleverer was Sir Richard, the son of Gilbert Mauleverer, brother of Sir Richard of the text. The second quarter is Lutterell, the grandfather of Sir John having married an heiress of that name. The true connection between this family and that of Allerton Gledhow, Potter-Newton, Woodersome, and Arncliffe has not occurred to me. The latter family, which acquired the heiress of Colville, wore the field sable, and collared the greyhounds of the *Malus Leporarius* with gold. They give the greyhound as a device in a variety of elegant ways, and had another beautiful badge, a maple-leaf; but I suspect that it is a Colville one and not paternal. William Mauleverer, who signed their true pedigree in 1584, was the genealogist of the family; but it would have been extraordinary indeed had he escaped the temptations of his age. His waverings have their interest. In 1581, at the age of 24, he prefixes some verses to the well known fiction, which generally passes as the pedigree of Mauleverer. In 1584, he signs the true pedigree in the Visit. of Yorkshire. The said fictitious pedigree is in fact brought down to 1587, and in 1591, it is emblazoned on vellum, certified "*par me, Lancaster Harold at Arms*," and sealed with that unscrupulous herald's coat. In 1601, at the age of 45, Mauleverer reverts to the truth, and elaborates with proofs in extenso for every generation "my pettiegree collected and contrived out of myne auncient and newe evidences." It had been well had the Elizabethan heralds' contrivances been triumphantly refuted by every family in the same way. From the entry of 1584, it would seem that Mauleverer rather amused himself with the tempter's suggestions, than adopted them against the evidence of his own cartulary. My best thanks are tendered to Douglas Brown, Esq., for his courteous communication of the Arncliffe muniments.

In Harl. MS. 2076, Sir Edward Malyverye, Q.M. [Queen Mary's time], who was father of William the Genealogist, has a *red* field assigned to him and the collars are *red* also. His colours are given as *argent and azure*, and above the shield, without a wreath, there is placed a *greyhound statant, with a red collar, from which proceed two links studded with gold*.

The standard of Sir John Maleverer, (I presume the John of the text), in 1475, was a "*whytt Grahound curant*." (Ret. Rev., N. S., ii., 517.) In the Roll of 1392-7, two Mauleverers are given, Monsr. Olyver and Monsr. William. *Both* have the field *gules*, and the hounds of the latter are not collared.

## THE PETIGRE OF WILLYAM PLUMPTON, ESQUIER, OF PLUMPTON.

**ARMS.** Quarterly, with a surcoat.

I. IV.—Azure, five fusils in fess or, each charged with an escallop gules.

II. III.—Sable, a bend between six escallops or.

**SURCOAT.**—Argent, six lions rampant azure, three, two, and one.

**IMPALEMENT.** Quarterly.

I. IV.—Sable, a chevron or, between three crescents ermine.

II. III.—Barry of six, argent and gules, three crescents of the second.<sup>1</sup>

SYR ROBERT PLUMPTON<sup>2</sup> married the daughter and sole heyre of Robert Folgiam :<sup>3</sup> and by her he had yssue *Willyam*.

SYRWILLYAM PLUMPTON, son of Robert, married Joan, daughter and sole heyre to Wentryngham<sup>4</sup> of Knarysborough : and by her he had yssue *Robert*.

SYR ROBERT PLUMPTON, son of Willyam, married Agnes, daughter to Syr Willyam Gascoign of Galtherop : and by her he had yssue *Willyam*.

WILLYAM PLUMTON, son of Robert, maryed Isabell, daughter and heyre to Robert Babtherop, esquire :<sup>5</sup> and by her he had yssue, *Robert*, son and heyre ; Denys, ij<sup>d</sup>e son.

ROBERT PLUMTON, son and heyre to Willyam.

## THIS YS THE PEDIGRE OF JOHN DONYNGTON, ESQUIER.

**ARMS.** Quarterly.

I. IV.—Argent, three pales azure ; on a chief gules three bezants.

II. III.—Argent, a chevron between three mullets gules.

**IMPALEMENT.** Quarterly.

I. IV.—Azure, three chevronels braced or, on a chief sable three mullets argent.

II. III.—Gules, six billets, each charged with an ermine spot.

WILLYAM DONYNGTON maryed Kateryn, daughter of Robert Pemerton of Northamptonshyre : and by her he had yssue *John*.

JOHN DONYNGTON, son of Wyllyam, maryed Margaret, daughter and oon of the heyres to Dawby<sup>6</sup> of Yafford : and by her he

<sup>1</sup> This strange coat of Waterton is balanced by an entry in the dictionaries, *Ermine, two bars gules, over all three crescents of the second*.

<sup>2</sup> M. DE PLOMPTON port d'asur, sur fes engrele d'or de v points, v cokils gules. (Roll 1337-50.)

<sup>3</sup> *Quartering*.

<sup>4</sup> *Surcoat*.

<sup>5</sup> *Impalement*. The pedigree of Babthorp includes an heiress of Waterton.

<sup>6</sup> Danby. *Impalement*.

had yssue, *Hewe*, son and heyre ; Willyam, ij<sup>de</sup> son : Thomas, iii<sup>de</sup> son ; Antony, iiij<sup>th</sup> son ; Elysabeth ; and Susan.

HEW DONYNGTON, son and heyre of John.<sup>1</sup>

THE ARMES OF SYR THOMAS PEMERTON, KNIGHT  
OF THE ORDER OF SAINT JOHNS AND COM-  
MANDER OF THE MOUNT ST. JOHNS.

ARMS. Quarterly.

I. IV.—Argent, a chevron between three antique dragons<sup>2</sup> sable.

II. III.—Argent, a fess between three buckets sable, hooped or.<sup>3</sup>

IMPALEMENT. (Blank.)

THE PETIGRE OF SYR PETER VAVASOR, KNYGHT.

ARMS. Quarterly.

I. IV. Or, a fesse dancette sable, charged with a crescent argent.

II. Gules, three covered cups within a bordure engrailed or.

III. Azure, on a bend argent three escallops gules.

SYR WYLLYAM VAVASOUR,<sup>4</sup> of Hasilwood, had yssue, HENRY VAVASOUR, son and heyre to Willyam ; *John*, ij<sup>de</sup> son.

JOHN VAVASOUR, ii<sup>de</sup> son to Willyam, married Elisabeth, doughter and oon of the heyres of Thomas Delahay of Spaldyngton ;<sup>5</sup> and by her had yssue *John*.

JOHN VAVASOUR, son of John, married Elisabeth, doughter of Syr Robert Taylboys of Kyme : and by her had yssue.

WYLLYAM, ii<sup>de</sup> son of John, married Alice, doughter of Syr Robert Morley, esquier : and by her he hadde yssue *Petur*.

SYR PETUR VAVASOUR, knyght, maryed Elisabeth, doughter of Andrew Lord Wyndsor : and by her he had issue, *John*, son and heyre ; George, ij<sup>de</sup> son ; Thomas, iiij<sup>de</sup> son ; Wylllyam, iiij<sup>th</sup> son ; Andrew, v<sup>th</sup> son ; Antony, vj<sup>th</sup> son ; Henry, vij<sup>th</sup> son ; Anne, married to Thomas Langdale ; Marie ; and Elisabeth.

JOHN VAVASOUR, son and heyre to Petur, married Kateryn, doughter and oon of the heyres of Wylllyam Ylson.

<sup>1</sup> Fo. 60 begins.

<sup>2</sup> I hardly know how to describe these charges. They resemble the asks or dragons seen on the Bayeux Tapestry and on early effigies, but lack wings and legs. Speaking plainly, they are dragons' heads with short serpentine tails. Judging from some early examples, I am inclined to think that the griffons' heads of the Pembertons of Durham (who were not indigenous), were originally dragons' heads.

<sup>3</sup> Several coats of Pemberton with buckets are given in the dictionaries.

<sup>4</sup> *Quarter III.*

<sup>5</sup> M. DE VAVASOUR, port d'argent, une daunse sable. (Roll 1337-50.) The bear-  
ing is traced to a rude M on the shield of an early Maulger le Vavassour.

## THE PETIGRE OF SYR NICHOLAS FAYREFAX OF WALTON, KNYGHT.

### ARMS. Quarterly.

- I. VI. Argent, over three bars gemels gules, a lion rampant sable.
- II. Argent, a chevron between three hinds' heads erased sable.
- III. Barry of eight, argent and gules, a canton sable charged with a cross patonce or.
- IV. Or, a bend azure.
- V. Argent, a chevron between three martlets sable.<sup>1</sup>

RICHARD FAYREFAX of Walton, married Ustas, daughter and oon of the heyres of Calthrop<sup>2</sup> of Argom: and by her he had yssue, *Thomas*, son and heyre; Brian, ij<sup>de</sup> son; Gye, iij<sup>de</sup> son.<sup>3</sup>

WILLIAM FAYERFAX, son of Richard, married Cateryn, daughter to Syr Humfrey Nevill of Thornton Briggis: and by her he had yssue *Thomas*, son and heyre.

SYR THOMAS FAYREFAX, son of Willyam, married Elisabeth, daughter of Robert Shorborn of Lancashyre: and by her he had yssue, *Thomas*, son and heyre; Richard, ij<sup>de</sup> son; Robert, iij<sup>de</sup> son.

SYR THOMAS FAIREFAX, son and heire of Thomas, married Anne, daughter of Syr Willyam Gascoign of Galthrop: and by her he had yssue, *Nicholas*, son and heyre; Thomas, ij<sup>de</sup> son; Miles, iij<sup>de</sup> son; Willyam, iiij<sup>de</sup> son; Gye, v<sup>th</sup> son; Robert, vj<sup>th</sup> son.

SYR NICHOLAS FAYREFAX, son of Thomas, married Jane, daughter of Gye Pallmes, Sergeant at Lawe: and by her he had yssue, *WILLIAM*,<sup>4</sup> son and heyre; Nicholas, ij<sup>de</sup> son; Margaret; and Marye.<sup>5</sup>

<sup>1</sup> Fairfax, Malbis, Etton, Calthrop, and Ayrum. The Fairfaxes descend from some important citizens of York. William Fairfax, temp. John, heads the pedigree, which has been much elaborated by Mr. Davies.

<sup>2</sup> *Quarters IV. V.*

<sup>3</sup> Ancestor of Fairfax of Steton, whose pedigree succeeds next but one.

<sup>4</sup> In Harl. MS. 2076, it appears that the colours of this Sir William, who died in 1570, were *or and gules*. The wreath is *argent and sable*, and the crest a lion's head *purpure*, charged with three golden barrulets.

<sup>5</sup> Fo. 58 begins.



THIS YS THE PETIGRE OF SYR JOHN ROCLYFFE,  
KNYGHTE, OF COLTHEROP.

ARMS. Argent, between three lions' heads erased a chevron gules, charged with a mullet for difference.

IMPALEMENT. (*Blank.*)

GYE ROCLYFF married Jane, daughter to Richard Borow : and by her he hadde yssue *Brian*.

BRIAN ROCLYFF, Baron of the Exchequier, son of Gye, married Jane, daughter to Syr Richard Homerton, knyght : and by her he had yssue *John*.

SYR JOHN ROCLYFF, son of Bryan, married Margaret, daughter to Syr William Plumpton : and by her he had yssue, *Bryan*, son and heyre ; *Alice* ; and *Elisabeth*.

BRIAN ROCLYFF, son and heyre to Syr John, married Margery, daughter to Syr Thomas Meytam : and by her had yssue *John*.

THE PETIGRE OF WILLYAM FAYREFAX OF STETON,  
ESQUYER.

ARMS. Argent, over three bars gemels gules, a lion rampant sable, charged with a mullet for the field for difference.

IMPALEMENT. (*Blank.*)

SYR GYE FAYERFAX, iij<sup>de</sup> son to Richard Fayerfax of Walton,<sup>1</sup> married Isabell, syster to Syr Robert Ryder, knyght : and by her he hadde yssue *Wyllyam*.

WILLYAM FAYREFAX, son of Guye, married Elisabeth, syster to Syr George Manars, Lord Roos : and by her he had yssue, *Wyllyam*, son and heyre ; *Alianore*, married to Syr William Pykeryng ; *Anne*, married to Norumvill ; *Elisabeth*, married to Syr Robert Owthryght.

WILLYAM FAYREFAX, son of Wyllyam, married Isabell, daughter and sole heyre to Thomas Thwaytes of Denton : and by her he had yssue, *Gye*, son and heyre ; Thomas, ij<sup>de</sup> son ; *Frances*, iij<sup>de</sup> son ; *Anne* ; *Marye* ; *Susan* ; and *Andrew*.

GYE,<sup>2</sup> son and heyre of Wyllyam.

<sup>1</sup> See p. 57.

<sup>2</sup> Marked "insane" in the Visit. 1584. "His brother Thomas enjoyeth Denton and the lands that came by Thwates." This is the family of *the* Fairfaxes of parliamentary renown.

In the Harl. MS. 2076 are Sir Thomas's insignia. His colours were *argent and*

# THESE BE THE ARMES OF THE RIGHT WORSHIP- FULL MR. MAGNUS.<sup>1</sup>

**ARMS.** Bendy of six, vert and gules, on a fess or, a lion passant between two cinquefoils gules.

**MOTTO.** "As God Wyll" [written above the arms.]<sup>2</sup>

# THESE BE THE ARMES OF SYR GEORGE LAWSON,<sup>3</sup> KNYGHT.

**ARMS.** Paly of four gules and vert, a chevron or, charged with a greyhound's head erased sable between two cinquefoils azure; on a chief or [an ogress] charged with a demi-lion rampant [argent], between two crescents [sable], each charged with three [plates].

**IMPALEMENT.** Argent, a fess engrailed between three pierced cinquefoils sable.

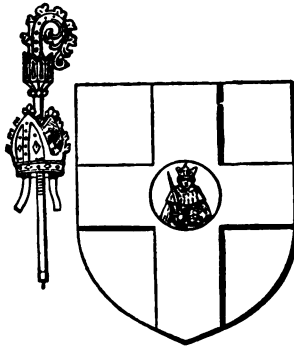
*sable.* The wreath is *argent and gules*, and the crest a lion's head *sable*, charged with three golden barrulets. The reader will observe the variations from the tinctures of the parent line, given in p. 57.

<sup>1</sup> There is wonderful persistency in the traditions at Newark and Sessay that he was found at one or other of those places on St. Thomas's day, and called Thomas Amang Us. In his foundation of the Free School at Newark, he mentions *John Magnus his father*, and Alice his wife, settlor's mother, and Joan, Elizabeth, and Katherine his sisters; and in his will he says that he was baptized at Newark. Sessay church windows (I speak of the old church—its glass is not mentioned in Gill's account of the new one—) contained his rebus, an *Agnus Dei* with *M* thereupon. Above was the motto in the text, and the herbage was full of columbines. The same flower and the *Agnus Dei* alternately occur on the corners of his gravestone at the same church. "The *Columbine*, in tawny often taken, Is then ascribed to such as are *forsaken*." (Browne's *Britannia's Pastorals*, 1613.) He is found avoiding Cardinal Wolsey when, "as God will," he falls, and in allusion to his name, device, and character, an old line may very appropriately be applied to him:—"Doctor quam *magnus*! gravis his, his mitis ut *agnus*." See Thornton's *Notts*, sub Newark, and Wood's *Fasti Oxon*, under 1520.

<sup>2</sup> Fo. 58 b.

<sup>3</sup> Treasurer of Berwick and Lord Mayor of York in 1530. Represented by Lawson of Aldborough and Boroughbridge. He is stated to have adopted the motto, "*Loyal, Secret*," on his appointment as treasurer. His grandson Peter Lawson of Poppleton gave a greyhound's head erased as a crest in 1584.

## THE ARMYES OF SAYNT MARY ABBEY IN YORK.

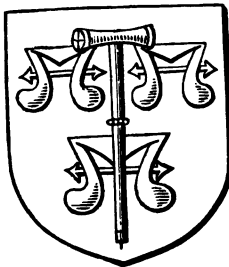


ARMS. Argent, on a cross gules a [bezant], charged with a demi-king in his robes [all proper.]

A crozier in pale through a mitre or, is drawn at one side of the shield.<sup>1</sup>

BE YT NOTID, that the Monastery of Saynt Mary Abbey, in Yorke, was founded by WILLYAM CONQUEROUR and WYLLIAM RUFUS hys son, and so by Inheritance ys founder to the said Monastery our souveraign Lord, Kyng Henry the viij<sup>th</sup>.

## [ THE ARMYES OF THE MONASTERY OF KYRKHAM. ]



ARMS. Gules, three water-bougets argent, over all a prior's staff in pale or.

BE YT NOTID, that WALTER SPEKE founded the Monastery of Kyrkham of Black Chanons: and heyre to the said Walter ys the Ryght Honorable Lord the Erle of Rutland and Lord Roos,<sup>2</sup> knyght of the most honorable order of the Gartyr, and founder of the said monastery.<sup>3</sup>

<sup>1</sup> St. Mary's was one of the mitred abbeys.

<sup>2</sup> The arms are those of Roos, differenced.

<sup>3</sup> Fo. 59 begins with the entry:—"These be the armes of Thomas Curwen, esquier." They are transferred to the pedigree of Curwen in fo. 82.

## THIS YS THE PEDYGRE OF JOHN BORTON OF WHENBY, ESQUIER.

ARMS. Quarterly.

I. IV. Argent, on a fess gules three annulets of the field, the centre one enclosing a crescent.

II. III. Gules, three lions rampant in bend argent between two cotises gobony of the second and azure.

CONAND BORTON of Whenby, maryed Jane, daughter of Robert Stranwysh of Ketton<sup>1</sup>: and by her he had yssue *Richard*.

RICHARD BORTON, son of Conand, maryed the daughter of Norton of Norton: and by her he had yssue *Christofer*.

CHROSTOFER BORTON, son of Richard, married Margaret, daughter of Syr Robert Danby of Fernley: and by her had yssue *John*.

JOHN BARTON, son of Christofer, maryed Margaret, daughter to Syr John Pykeryng, knyght: and by her had yssue, *John*, son and heyre; Thomas, ij<sup>de</sup> son; Leonard, iij<sup>de</sup> son; Robert, iiij<sup>th</sup> son; Margery, maryed to Robert Gowre of Wygynghorp; Jane, married to Rauff Spencer; and Isabell.

JOHN BORTON, son and heyre of John, maryed Margaret, daughter to Rycharde Hansard of Wallworth.

## [ THE MONASTERY OF BYLAND. ]



ARMS. Gules, a lion rampant argent, debruised by a crozier in bend sinister or.

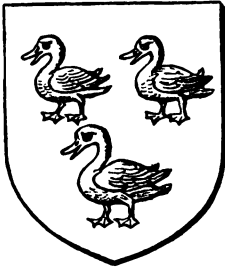
BE YT NOTID, that ROGER MOWBRAY, Erle of Notyng<sup>h</sup>am,<sup>2</sup> founded the Monastery of Byland of Whyte Monkes. And in the said Monastery lyeth buried the said Roger, in the Chapyt<sup>r</sup>e House Wall, and Gunrid hys wyfe also. And heyre to the said Mowbray, and founder of the said monastery, ys the ryght hygh and myghtie prynce the Duke of Norfolk.<sup>3</sup>

<sup>1</sup> Qu. if not the heiress of Dolphanby of Gateshead, in ward to Robert Strangwayes of Ketton? See 2 Surtees' Durham, 117.

<sup>2</sup> The herald anticipates a title of some of the later Mowbrays. The arms are those of Mowbray differenced.

<sup>3</sup> Fo. 59 b.

## [ THE MONASTERY OF SELBY. ]



ARMS. Sable, three swans close argent, with the bill and feet or.

A crosier in pale through a mitre is drawn at one side of the shield.<sup>1</sup>

BE YT NOTID, that the Monastery of Selby ys of the foundation of WYLYAM CONQUEIROUR, Kyng of England, and by liniall dissent ys our souverayn lord the Kyng founder of the said monastery of Black Monkes in Yorkeshyre.

THIS YS THE THE PETIGRE OF SYR EDWARD  
GOWRE, KNYGHT, OF STIDNAM.

ARMS. Quarterly.

I. IV.—Argent, four bars gules, over all a cross patonce sable.

II. III.—Ermine, a cross patonce gules.

IMPALEMENT. Quarterly, gules and vair, a bend or.

SYR THOMAS GOWRE, of Stidman,<sup>2</sup> married Agnes, daughter of Thwaites of Louestofte: and by her he had yssue, *Thomas*, son and heyre, whiche died withoute yssue; *John*, second son, which had yssue.

SYR JOHN GOWRE, ij<sup>de</sup> son of Thomas, married Elisabeth, daughter of Edward Goldesborough, Baron of the Exchequier: and by her had yssue, *Edward*, son and heyre; John ij<sup>de</sup> son, George, iij<sup>de</sup> son; Robert, iiij<sup>th</sup> son; Walter, v<sup>th</sup> son; Johan, married to Hugh Cliderhow of Bratyngham; Elisabeth, married to Christofer Fenton of Creak, and Anne.

SYR EDWARD GOWRE, knyght, son of Syr John, married Margery, daughter of Syr Robert Constable of Flamborough:<sup>3</sup> and by her had yssue, *Thomas*, son and heyre; Richard, ij<sup>de</sup> son;

<sup>1</sup> Selby was one of the mitred abbeyes.

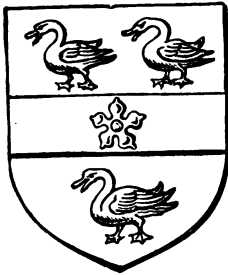
<sup>2</sup> Stittenham, near Sheriff Hutton. Gower the poet, who was of this family, is said to have been born there. See the Peerages.

<sup>3</sup> *Impalement.*

Kateryn, maryed to Walter Delaryver, son and heyre to Thomas Delaryver of Bransby ; Agnes, ii<sup>de</sup> daughter.

THOMAS GOWRE, son and heyre to Syr Edward, maryed Anne, doughter and quo heyre to James Malyverer, son and heyre to Wylliam Malyverer of Wodersom : and the said James married Anne, doughter and quo heyre of Rauff Wyclyff.

### [ THE MONASTERY OF DRAKES. ]



ARMS. Argent, between three sheldrakes azure, webbed gules, a fess of the last charged with a cinquefoil of the field.<sup>1</sup>

BE XT NOTID, that WYLLYAM PANELL<sup>2</sup> founded the Monastery of Drakes of Blak Chanons in Yokeshyre.<sup>3</sup>

### THIS YS THE PETIGRE OF THOMAS MEYTAM OF MEYTAM HALL, ESQUIER.

ARMS. Quarterly.

I.—Quarterly azure and argent, in the first quarter a fleur-de-lis or.

II. III.—Quarterly.

1. Argent, a lion rampant sable.
2. Chequy, or and azure, in a bordure of England, over all a canton ermine.
3. Or, a saltire and a chief gules.
4. Sable, fretty or.

IV.—Quarterly.

1. 4. Gulcs, an eagle displayed argent, over all a bend gules.
2. 3. Argent, on a bend sable three bezants.

THOMAS MEYTAM<sup>1</sup> maryed Mundane, doughter of John Water-ton : and by her he had yssue *Richard*.

<sup>1</sup> Cole gives the sheldrakes *vert*, Tanner *sable*. The common seal gives a bishop and the legend SIGILLVM. SANCTI. NICOLAI. EPISCOPI. (Monasticon.)

<sup>2</sup> Paganel, temp. Hen. I.

<sup>3</sup> Fo. 60 b.

<sup>4</sup> The arms occur in the Rolls of 1337-50 and 1392-7. In Harl. MS. 2076, the colours of Sir Thomas Metham, temp. Mary, are described as *r and azure*. The crest is on a wreath of the colours, a *bull's head winged, sable, horned or*.

SYR RICHARD MEYTAM, son of John, maryed Margaret, daughter of Rauff Babthrop, esquire: and by her had yssue *Thomas*.

SYR THOMAS MEYTAM, son of Richard, maryed Anne, daughter to Syr Thomas Tempest, knyght: and by her he had yssue *Thomas*.

SYR THOMAS MEYTAM, son of Thomas, married Elisabeth, daughter of Syr Robert Constable of Flamborough: and by her he had yssue, *Thomas*, son and heyre; Christofer, ij<sup>th</sup> son; George, iij<sup>th</sup> son.

THOMAS MEYTAM, son of Syr Thomas Meytam, married Maulde, daughter to Syr John Hotham, knyght; and by her he had yssue, *Thomas*, son and heyre; Christofer, ij<sup>th</sup> son; George, iij<sup>th</sup> son; Jane, maryed to Edmond Bafforde; Elisabeth, maryed to Saltmershe; Jane; Frances; and Isabell.

THOMAS MEYTAM, son and heyre of Thomas, married Grace, daughter of Thomas Pudsey, esquier.

#### THE PETIGRE OF JOHN ASKE, ESQUIER, OF ACTON.

ARMS. Quarterly.

I.—Quarterly.

1. 4. Or, three bars azure.

2. 3. Ermine, a cross lozengy gules.

II.—Argent, on a chief sable an eagle's head erased between two pierced mullets or.

III.—Azure, five fusils in fess argent.

IV.—Quarterly.

1. 4. Azure, a plain cross argent.

2. 3. Argent, on a chief gules three plates.

SYR JOHN ASKE of Acton, married Elisabeth, daughter of Syr Rauff Bigode, knyght: and by her he had yssue *Robert*.

SYR ROBERT ASKE, son of John, married Elisabeth, daughter to John Lord Clyfford: and by her he had yssue, *John*, son and heyre; Christofer, ij<sup>th</sup> son; Robert, iij<sup>th</sup> son<sup>1</sup>; Margaret; Anne; Agnes; and Dorathe.

JOHN ASKE, son of Syr Robert, maryed Alianore, daughter of Syr Rauff Ryder, knyght; and by her he had yssue, *Robert*, son and heyre; Christofer, ij<sup>th</sup> son; Antony, iij<sup>th</sup> son; John, iiij<sup>th</sup> son; Richard, v<sup>th</sup> son; Anne; Elisabeth; and Julian.

<sup>1</sup> The very life and soul of "the Pilgrimage of Grace," and kindred risings, known as Aske's Rebellions.

## THE PETIGRE OF JOHN ACLAM, ESQUIER.

ARMS. Quarterly.

I. IV.—Quarterly.

1. 4. Gules, a maunch within an orle of cinquefoils argent.

2. 3. Argent, on a bend azure three estoiles or.

II. III.—1. 4. Per chevron embattled sable and argent, three harts' heads caboshed counterchanged.<sup>1</sup>

2. 3. Ermine, on a chevron gules three fleurs-de-lis or.

IMPALEMENT. Argent, on a cross patonce gules a plain cross of the field.

SYR WILLIAM ACLAM, of Aclam, married the daughter of Syr Robert Morby, knyght: and by her he had yssue WYLLYAM, son and heyre, the whiche Willyam had yssue *xviij* heyres generall; and *Rauff*, ij<sup>de</sup> son to Willyam, and brother and heyre male to Wylyam.

RAUFF, ij<sup>de</sup> brother to Wylyam, married Cecelie, daughter to Bucley of Cheshire: and by her he had yssue *Richard*.

RICHARD, son and heyre of Rauff, married Margaret, daughter and heyre to John Cawode: and by her he had yssue, *John*; and Margaret, married to [Rauff Yngmanthorp.

JOHN ACLAM, son of Richard, married Alice, first daughter and heyre to Rauff Danby of Dawby: and by her he had yssue, Margaret, married to]<sup>2</sup> Thomas Hokysworth; Ellen, married to Thwaytes of Litill Smeton; Anne, married to Thomas Meytam of Barnell.

The said John married, to his second wyfe, Cateryn, daughter and oon of the heyres of Roger Pylkyngton:<sup>3</sup> and by her he had yssue, *Willyam*, son and heyre; Antonye, ij<sup>de</sup> son; Elisabeth, married to Stephen Palmys of Hassell; Everild, ij<sup>de</sup> daughter.

WYLLYAM ACLAM, son and heyre to John, married Elisabeth, daughter to Syr Rauff Ryder, knyght.<sup>4</sup>

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<sup>1</sup> This is the coat imperfectly given in Constable's Roll, Appendix, p. xi. It is evident that the artist had not finished his work on this needlessly elaborate series of quarterings. The quarterings in the text are said, in my copy of Visit. 1584, to be Aclam and Morby quartering Cawood and Sailby.

<sup>2</sup> This addition, which is clearly necessary, is derived from a duplicate pedigree of Aclam, which has been inserted in the next folio in error for that of Palmes, and struck out.

<sup>3</sup> *Impalement*.

Fo. 61.



### THYS YS THE PETIGRE OF NICHOLAS PALMES OF NABURN, ESQUIER.<sup>1</sup>

**ARMS.** Gules, three fleurs-de-lis argent, and a chief vair.

WYLLYAM PALMES of Naburn, married the syster of Roclyff, Baron of the Eschequier: and by her had yssue, *Bryan*, son and heyre; George, ij<sup>de</sup> son.

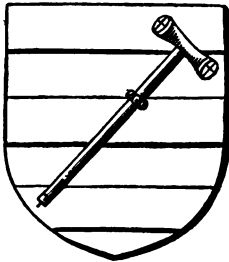
BRYAN PALMES, son and heyre of Wylliam, maryed Elen, doughter to Syr Robert Waterton, knyght: and by her had yssue, *Nicholas*, son and heyre; George, ij<sup>de</sup> son; Wylliam, iij<sup>de</sup> son; Richard, iiij<sup>de</sup> son; Annes, married to Willyam Bapthorp.

NICHOLAS PALMES, son and heyre of Brian, married Joan, doughter to Willyam Coniers of Sockburn: and by her had yssue *Bryan*, son and heyre. And then the said Nicholas married, to his second wyfe, Susan, doughter of Syr Robert Waterton: and by her had yssue, Edward; and George.

BRYAN, son and heyre to Nicholas.

---

### THE ARMES OF THE GILBERDINS.<sup>2</sup>



**ARMS.** Barry of six, argent and gules, a prior's staff in bend sinister or.

BE YT NOTID, that EWSTAS LORD VESSE founded the monastery of Malton, and heyres to the said Vesse ys Coniers of Sackburn, and Euuers, and the Lord Clyfford.<sup>3</sup>

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<sup>1</sup> This pedigree is transferred from fo. 68 b., where it has a blank shield. The arms above are entered on fo. 61, with the title, "The petigre of Nicholas Palmes, esquier," and the note "quere in fine libri." The pedigree entered is a duplicate of that of Aclam, and is erased, as is observed in note 2 under Aclam.

<sup>2</sup> "So named from Gilbert (son to Joceline, a knight) Lord of Sempringham in Lincolnshire, where, 1148, first they were planted. Whereupon this order may boast, that it alone is a native and *indigena*." (Fuller.)

<sup>3</sup> As coheirs of the Atons.

THIS YS THE PETIGRE OF SYR FRAUNCES BYGODE,  
KNYGT, OF SETTERYNGTON.

ARMS. Quarterly.

I.—Per pale or and vert, a lion rampant gules.

II. III.—Or, on a cross engrailed gules, five escallops argent.

IV.—Or, a bend sable.

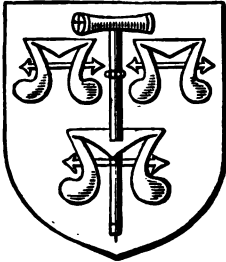
IMPALEMENT. Conyers of Hornby, as in p. 48, except that Nevil<sup>1</sup> and Fauconberge form the *second* grand quarter, and Darcy and Meynell the *third*.

SYR RAUFF BIGODE<sup>2</sup> maryed Margaret, daughter of Syr Robert Constable of Flamborough: and by her he had yssue, *John*, son and heyre; Rauff, ij<sup>d</sup> son.

SYR JOHN BIGODE, son of Rauff, married Joan, daughter to Syr James Strangewysssh, knyght: and by her had yssue, *Frances*, son and heyre; Rauff, ij<sup>d</sup> son.

SYR FRANCES BIGODE,<sup>3</sup> son of John, married Cateryn, daughter of Willyam Lord Coniers of Horneby: and by her he had yssue DORATHE.<sup>4</sup>

[ THE MONASTERY OF WARTER. ]



ARMS. <sup>2</sup>Gules, three water-bougets argent, that in base transfixed by a prior's staff in pale or.

BE IT NOTID, that the Monastery of Warter ys of the foundation of GEFFOREY TRUSBETT, of whom ys descended the right honorable Lord Roos<sup>5</sup> and Earle of Rutland, and founder of the said monastery.

<sup>1</sup> The difference is a roundle or annulet, as in p. 20. On the seal of the first Nevil Lord Fauconberg, who died in 1462, a pierced mullet is the difference, and interlaced annulets (like those of his brother the Bishop of Durham) occur as badges.

<sup>2</sup> Both the first coats are called Bygod. Quarter IV. is Mauley. Constance, one of the aunts and coheireesses of the last Lord Mauley, married John Bygod.

<sup>3</sup> Executed for his share in Aske's Rebellions.

<sup>4</sup> Fo. 61. b.

<sup>5</sup> The arms are those of Roos differenced.

THIS YS THE PETIGRE OF SYR ROBERT CONSTABLE OF FLAMBOROW, KNYGHT.

ARMS. Quarterly. Gules and vaire, a bend or.<sup>1</sup>

IMPALEMENT. Quarterly.

I. IV.—Sable, a estoile of six points argent.

II.—Argent, between three lions' heads erased, a chevron gules, charged with a mullet.

III.—Gules, a lion rampant sable [*read* argent] within a bordure or, on which occurs a dancette line.

SYR MARMADUKE CONSTABLE married the daughter and sole heyre of Sir Robert Comerworth of Somerby : and by her he had yssue, *Robert*, son and heire ; and Elisabeth, married to Syr Robert Twyre.

SYR ROBERT CONSTABLE,<sup>2</sup> son of Marmaduke, maryed Agnes, doughter to Syr Philip Wentworth<sup>3</sup> of Suffolk : and by her he had yssue, *Marmaduke*, son and heyre ; Robert, ij<sup>de</sup> son ;<sup>4</sup> Philip, iij<sup>de</sup> son ; John, Dean of Lincoln, iiij<sup>th</sup> son ; Willyam, v<sup>th</sup> son ;<sup>5</sup> Margaret ; Agnes ; Elisabeth ; and Kateryn.

SYR MARMADUKE CONSTABLE, son of Robert, married Joyse, doughter to Syr Humfrey Stafford of Grafton : and by her he had yssue, *Robert*, son and heyre ; Marmaduke, ij<sup>de</sup> son ; Willyam, iij<sup>de</sup> son ; John, iiij<sup>th</sup> son ; Agnes, married to Syr Henry Owtered ; Alianor, married to John Ingelby, and after to Thomas Lord Berkeley.

SYR ROBERT CONSTABLE,<sup>6</sup> son of Syr Marmaduke, maryed Jane, doughter to Sir Willyam Ingelby,<sup>7</sup> knyght : and by her he had yssue, *Marmaduke*, son and heyre ; Thomas, ij<sup>de</sup> son ; Willyam, iij<sup>de</sup> son ; Margery, maryed to Syr Edward Gower, knyght ; Kateryn, married to Roger Cholmeley ; Anne, married to George Huse ; Joyse, unmarried.

<sup>1</sup> M. DE CONSTABLE, SEIGNEUR DE FLAMBURGH. Quarterly gules et verre, une bas-tone d'argent parmy le gules. (Roll, 1337-50). See Constable's Roll in the Appendix for the crest and motto.

<sup>2</sup> Between the first and second generations my copy of Visit. 1585 interposes another Sir Robert, living 1441, who married Agnes, daughter of Sir William Gascoigne of Gawthorpe, giving the wife of Twyre among their children.

<sup>3</sup> The later visitations state that she was the daughter of Sir Roger Wentworth of Nettlested in Suffolk.

<sup>4</sup> Ancestor of Constable of Cliffe. See Dugd. Visit., p. 339.

<sup>5</sup> Ancestor of Constable of Wassand. See Dugd. Visit., p. 335.

<sup>6</sup> Attainted, 1537.

<sup>7</sup> *Impalement*. The arms are those of Ingleby, Routh, and Mowbray of Calton. The bordure in the last is generally drawn as a bordure engrailed.

SYR MARMADUKE CONSTABLE,<sup>1</sup> son and heyre of Sir Robert, married Elisabeth, daughter of Thomas Lord Darcy : and by her he had yssue, *Robert*,<sup>2</sup> son and heyre ; and Marmaduke, ij<sup>de</sup> son.<sup>3</sup>

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### THE PETYGRE OF JOHN ELAND OF THE KYNGES- TON UPON HULL.

ARMS. Quarterly. In the centre a crescent argent.

I. IV.—Argent, on a bend sable three escallops of the field.

II. III.—Vert, a stag's head caboshed, and between the horns a cross patee argent.

IMPALEMENT. Argent, two lions passant guardant gules.

SYR JOHN ELAND, of Eland, married the daughter of Ratclyff of the Towre : and by her he had yssue *Robert*.

ROBERT ELAND, son of John, married Alice, dowghter and oon of the heyres of Serff<sup>4</sup> of Neway : and by her he hadde yssue *William*, ij<sup>de</sup> son to Robert.

WILLYAM, son to Robert Eland, maryed Joan, daughter to Robert Home of Beverley : and by her had yssue *John*.

JOHN ELAND, son of Willyam, married Roose, daughter to Humfrey Lytilbery<sup>5</sup> of Kyrton in Holland.

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<sup>1</sup> The transcriber of what I have called Constable's Roll in the Appendix.

<sup>2</sup> The spy of the Rising in the North. I hardly know whether he is the Sir Robert Constable of Harl. MS. 2076, the colours are so changed. "Sr. Robart Cunstable [temp.] Q. E.," colours *or and azure*. Arms. *Quarterly gules and vaire or and gules, a bend argent*. Above the shield is a noble *ship or*.

<sup>3</sup> Here occurs a shield headed "Syr Rauff Ellercar," *Argent, a saltire engrailed sable, in chief a pierced flower of six leaves gules*. This will be found among the quarterings of Ellercar in fo. 63. Fo. 62 begins.

<sup>4</sup> The quartering seems to be the punning coat of this coheiress.

<sup>5</sup> Impalement.

## [ THE ARMES OF GRIMSTON ? ]

ARMS. Quarterly.

I. IV.—Argent, on a fess sable three mullets of the field.

II. III.—Blank.

## [ THE ARMES OF MR. DONYNGTON. ]

ARMS. Quarterly.

I. IV.—Paly of six, argent and azure; on a chief gules three bezants.

II. III.—Argent, a chevron between three mullets gules.

THESE BE THE ARMES OF MR. DONYNGTON, prebendarye and canon of the Metropolitayn Church of Yorke, prebendarie of the collaige church of Saynt John's of Beverley and Suthwell.<sup>1</sup>

## [ THE ARMS OF STOREY. ]

ARMS. Quarterly.

I. IV.—Per fess argent and sable, a pale counter-changed, on the first three herons of the second.<sup>2</sup>

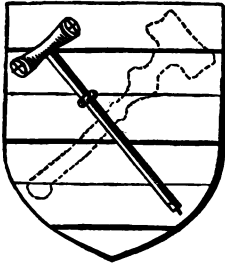
II. III.—Paly of six, or and gules, on a chief argent three lozenges of the second.<sup>4</sup>

<sup>1</sup> The precise coat is given by Glover, in his Ordinary of Arms, to Andrewes of Lancashire, and Launcelyn, and, *with a red piercing of the mullets*, to Grimston of Yorkshire. I think the latter family more likely to be intended, but in the entries of it in the latter Visitations the mullets are *gold, pierced with red*.

<sup>2</sup> Fo. 62. b. commences with a blank shield, of which the first and fourth quarters have been filled and blotted out.

<sup>3</sup> Story of Northumberland. Crest, *a heron sable, in its bill a snake gules*. (Glover's Ordinary.)

<sup>4</sup> The nearest coat in Glover's Ordinary is Arderne, *Paly of eight, azure and or, on a chief gules three lozenges or*. And see the pedigree of Ellercar for a nearly similar coat of Arden.



[ THE ARMS OF THE MONASTERY  
OF WATTON? ]

ARMS. Barry of six, argent and gules, a prior's staff  
in bend or.<sup>1</sup>

THE ARMES OF RAUFF ELLERCAR OF ROSBY.<sup>2</sup>

ARMS. Quarterly.

- I.—Azure, a fret argent.<sup>3</sup>
- II.—Ermine, a cross patonce gules.
- III.—Argent, a saltire engrailed sable, in chief a pierced cinquefoil gules.
- IV.—Argent, three birds sable, legged gules.

IMPALEMENT. Quarterly.

- I.—Paly of six, azure and or, on a chief gules three lozenges argent.
- II.—Azure, on a bend gules, three mullets gules.
- III.—Gules, three spoonbills argent, legged or.
- IV.—Ermine, a fess counter-componee gules and azure.

MOTTO. "Jamais attainto."

JOHN ELLERCAR, the Juge, married Elisabeth, daughter to Sir John Howthorne: and had yssue, *John*; *Willyam*; *Robert*; and *Thomas*.

And JOHN, son and heyre, married Elisabeth, daughter to Robert Dalamore: and he had yssue, *John*; *Thomas*; and *Cicelle*.

And JOHN, son and heyre to John, married Elisabeth, daughter to Syr Rauff Eures: and had yssue, *Syr Rauff*; *Henry*; *Margery*; and *Elisabeth*.

SYR RAUFF, son and heyre to John, married Anne, daughter to Syr Thomas Gower: and had yssue, *Henry*; *Rauff*; *Willyam*; *Thomas*; *James*; *Robert*; *Roger*; *Elisabeth*; *Margery*; and *Anne*.

<sup>1</sup> This priory was Gilbertine, like that of Malton; and, like it, was founded by Eustace Fitz John. I can only conjecture, from the similarity of arms to those of Malton Priory, that the above coat belongs to Watton. It will be observed, that originally the coat was drawn precisely like that of Malton, with a prior's staff in bend sinister, which was erased.

Fo. 63 begins.

<sup>2</sup> Read Risby. The third quarter is given for a family of that name.

<sup>3</sup> The coat afterwards appears as fretty, with a chief. See Constable's Roll.

SYR RAUFF, son and heyre to Syr Rauff, married Jane, daughter to John Arden,<sup>1</sup> esquire : and had yssue, RAUFF ; Willyam ; Anne ; Margery ; Jane ; and Ursula.<sup>2</sup>

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[ THE ARMES OF BISSHOP MAXE, COMMENDATORIE OF WELBEK. ]

ARMS. Quarterly.

I. IV.—Gules, a chevron between three crescents or.

II. III.—A fess counter-componee or and azure, between six ermine spots.

THESE BE THE ARMES of the Reverend father in God, by auntyent discent, JOHN MAXE, Bisshop of Elphin, and Commendatorie of Welbek, and Generall Visitour of the order of the Premunstrantes.<sup>3</sup>

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THE MONASTERY OF WELBEK.



ARMS. Gules, three fessuls in fess or, each charged with a double rose of the field.

THESE BE THE ARMES of the Monastery of Welbek, appropriat to the said monastery ; and foundour to the said house ys THE BISSHOP OF ELYE. And furst foundour was RICHARD DE FLEMMYNG, and from hym to Thomas de Cockeney, and from hym to the Lord Faconberge, and from the Lord Faconberge to the Bysshop of Ely, by pourches.<sup>4</sup>

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<sup>1</sup> *Impalement.*

<sup>2</sup> Here follow the arms of Bulmer, quartering and impaling as at p. 25.

<sup>3</sup> Fo. 63 b.

<sup>4</sup> Tanner gives the lozenges argent. "See also, another note of these arms, MS. Lansd. 255, fol. 13."

### THIS YS THE PETYGRE OF BRYAN HASTYNGES, ESQUYER.

ARMS. Or, a maunch gules, charged with a crescent on the sleeve.

IMPALEMENT. Argent, on a saltire engrailed sable nine annulets or.

JOHN HASTYNGES, esquier,<sup>1</sup> maryed Anne, doughter of the Lord Morley; and by her had yssue, *Heugh*; Edmond; and Robert.

SYR HUGH HASTYNGES, son and heyre of John, married Anne, doughter of Syr William Gascoign of Gatherope: and by her had yssue,<sup>2</sup> SYR GEORGE HASTYNGES; and *Bryan*.

BRIAN HASTYNGES, younger son of Syr Hugh, married Anne, doughter to Thomas Portington of Barwicke upon Don: and by her he had yssue, FRANCES HASTYNGS<sup>3</sup>; Anne; Dorothe; Christian; and Mary.

Also the said Bryan married, to his second wife, Elysabeth, doughter of John Leyke of Sutton in the Dale, esquire.

### THIS YS THE PETIGRE OF WILLYAM COPELEY, ESQUYER.<sup>4</sup>

No arms given, the coat of Hawdonby being entered by error in their place.

LYONELL COPELEY, of Battley Hall, married the doughter of Thwaytes of Lofthouse: and by her he had yssue *John*, son and heyre.

JOHN, son and heyre of Lyonell, maryed Annes, doughter of

<sup>1</sup> Of Fenwick, and son and successor of Edward Hastings, who called himself Lord Hastings, and was defeated by the doctrine of half blood, and possessio fratris. The arms were thenceforth to be borne by him and his posterity with a silver label. For refusal to pay the costs (some £970), the unfortunate claimant was imprisoned sixteen years.

<sup>2</sup> There was an elder son, John, who succeeded his father in 14 Henry VII. Sir George was his brother and heir, and left issue, which failed in females shortly after 1540.

<sup>3</sup> Of Hatfield, left daughters only.

<sup>4</sup> Vide 1 Hunter's S. Yks., 51, 342, where the usual coat of Copley, a cross moline' is given.



Sir Gefferey Pygot : and by her he had yssue, *John*, son and heyre ; and Willyam, second son.

WILLYAM, second son to John, maryed Dorathe, daughter and oon of the heyres of Syr Wylliam Fitzwillyam of Sprodborough : and by her he had yssue, PHILIP, son and heyre ; Elizabeth ; Anne ; and Dorothe.

The said Willyam maryed to his second wyff Margaret, daughter and oon of the heyres of Pyers Savage.<sup>1</sup>

### THIS YS THE PETIGRE OF ROBERT HAWDONBE, ESQUIER.

ARMS. [Transferred from the previous pedigree of Copley.] Quarterly.

I. IV.—Vert, a fess argent between three covered cups or.

II. III.—Quarterly.

1. 4. Argent, a fess sable.

2. 3. Argent, between six martlets a bend gules, charged in sinister chief with a crescent.

ROBERT HAWDONBY married Isabell, daughter and oon of the heyres of Syr Gerard Ufflet :<sup>2</sup> and by her he had yssue *John*.

JOHN, son of Robert, married Isabell, daughter of Justice Portington : and by her had yssue *Robert*.

ROBERT, son of John, married Elisabeth, daughter of Scargell of Thorpe : and by her had yssue *John*.

JOHN, son of Robert, married Kateryn, daughter of Syr Robert Helyard, knyght : and by her had yssue *Robert*.

ROBERT, son of John, married Anne, daughter of Syr Gye Dayney of Cowyke : and by her had yssue, *Robert* ; Christofer ; and Willyam ; and Gerard ; Elisabeth ; and Christian ; Dorathe ; and Anne.

ROBERT, son and heyre of Robert, married Anne, daughter to Thomas Brynton of Holdernes : and by her had yssue, FRANCES ; Robert ; Thomas ; and Kateryn.<sup>3</sup>

<sup>1</sup> In this place, in the MS., follows a note :—" Here wanteth the petigree of Robert Hawdonbe, esquier, for want of rounge." It is entered on fo. 68. b., from whence it is transferred to its proper place above.

<sup>2</sup> Her mother was a daughter and coheir of the second brother of the Lord Furnivall." The Furnival arms are *Quarter II. 2*, and *Quarter II. 1*, should probably have been Ufflet. See p. 16, where it is noted that the Furnival coat is sometimes said to be that of Ufflet.

<sup>3</sup> Fo. 64.

[ THE ARMES OF RERESBY.<sup>1</sup> ]

ARMS. "Reresby." Quarterly.

I. IV.—Gules, on a bend argent three crosses crosslet sable.

II.—Argent, a fess between two bars gemels gules; on a canton of the field three lozenges in fess of the second.<sup>2</sup>

III.—Gules, three goats passant argent.

Motto. "Aproshe vous de cure."

THESE BE THE ARMES AND PETYGRE OF THOMAS  
WENTWORTH, ESQUYER.

ARMS. Quarterly.

I. IV.—Sable, a chevron between three leopards' heads or.

II.—Argent, a cross patonce sable.

III.—Paly of six, gules and argent, a bend counter-changed.

THOMAS WENTWORTH,<sup>3</sup> of Wentworth, married the daughter of Syr Richard Redman, knyght: and by her he had yssue, *Willyam*, son and heyre; and John, ij<sup>de</sup> son.

<sup>1</sup> Thomas Reresby of Thribergh, Yorkshire, esq., married Cicely, sister and coheir of John Gotham of Brinsforth, Yorkshire. His son, a deponent in *Scrope v. Grosvenor*, was born about 1326. Nicholas gives his arms as *Gules, on a bend argent three crosses floy or patee sable*, quoting *Heralds' Visitations*, and a *Roll of Arms* t. Edw. III., but remarks that in the roll of 1392-7 a Sir Thomas Reresby is said to have borne *three mullets pierced of the field* instead of the crosses. There is a pedigree of the family in 2 *Hunter's S. Yks.*, 39. In the east window of Thribergh church are the arms impaling Gotham, viz., the third quartering in the text. In the same church, Normanville, the earliest recorded match of the family, appears in two forms:—1. Argent, on a fess between two bars gemelles gules three fleurs-de-lis or, and 2. Two bars gemelles, on a canton three fusils in fess. The crest was a goat passant argent, and the motto is said to have been "Mercy, Jesu!"

<sup>2</sup> I suppose that the description in the text is meant, but as drawn the quartering is Argent, two bars gemels gules, and a chief of the field, thereon a bar of the second, with a canton, &c.

<sup>3</sup> William de Wentworth, living 2 Edw. II., married Isabella, daughter and coheiress of Wm. de Pollington (*Quarter III.*), and their son William married Isabella, daughter and coheiress of Walter de Tinsley. The crest was a *gryphon argent*; and Thomas Wentworth, who married Margaret, the heiress of Gascoigne, and died in 1587, bequeaths to his heir, his chain of gold and gold ring, whereon is engraven his crest, badge, and cognizance, and a dozen of silver spoons, with *gryphons' heads* at the ends. From this line proceeded the Earl of Strafford. The crest is given as a *gryphon argent*.

"THE LORD WENTWORTHE" [of Nettlested, co. Suffolk].--*Sabel, a chevron between three leopards' heads or; on the chevron a crescent of the field for difference. Above the shield is a vase. Supporter a gryphon argent, differenced as in the arms.* (Harl. MS., 2076.) On 20 Nov., 8 Edw. IV., Henry Wentworth, sen., Esq., sealed with the device of a single leopard's head. (Deed, p. J. J. Howard, LL.D.)

WILLIAM, son and heyre of Thomas, maryed Isabell, doughter of Syr Richard Fytzwilliam of Aldwerk : and by her had yssue, *Thomas*, son and heyre ; Rauff, ij<sup>th</sup> son ; George, iij<sup>th</sup> son ; Elisabeth, maryed, furst to Thomas Lee, and after to Henry Ardyngton, esquier.

THOMAS, son and heyre of Willyam, maryed Beatrix, doughter of Syr Richard Woderofe : and by her had yssue, *Willyam*, son and heyre ; Mighell, ij<sup>th</sup> son ; Thomas, iij<sup>th</sup> son ; Brian, iiij<sup>th</sup> son ; Elisabeth, married to Rauff [*sic*], esquier ; Isabell, married to Nicholas Woomwell, esquier ; and Beatrix.

WILLYAM, son and heyre to Thomas, maryed Kateryn, doughter to Syr Rauf Boston : and by her hath yssue, THOMAS, son and heyre ; Margaret ; and Meriell.

### THIS YS THE PETIGRE OF ROGER ROKLEY, ESQUIER.

ARMS. Argent, a fess sable between seven lozenges gules.

ROBERT ROKLEY,<sup>1</sup> of Falthewait, married the doughter of Waryn of Chesshire : and by her had yssue *John*, son and heyre.

JOHN, son of Robert, married Isabell, doughter of Thomas Meverell of Staffordshyre : and by her had yssue *Thomas*.

SYR THOMAS ROKLEY, son of John, married Alice, doughter of Syr Roger Hopton, knyght : and by her had yssue, *Roger*, son and heyre ; James, ij<sup>th</sup> son ; Anne, married to Alexander Castelford ; Isabell, married to Wilfrid Pigborn ; and Kateryn, married to Roger Amyas.

ROGER ROKLEY, son and heyre of Thomas, married Elisabeth, doughter of Syr John Nevill of Chet : and he had yssue ROBERT.<sup>2</sup>

<sup>1</sup> In Hunter's South Yorkshire, ii., 282, the common origin of Fitz-William and Rokley is rendered a matter of the greatest probability. The arms are closely allied. The motto is "*Regi, Ruri, Rupes.*"

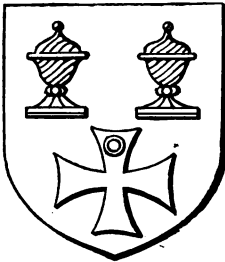
<sup>2</sup> Fo. 64. b.

[ THE ARMES OF GEORGE TALBOT, EARL OF  
SHREWSBURY. ]

ARMS. Quarterly.<sup>1</sup>

- I.—Gules, a lion rampant within a bordure engrailed or.
- II.—Azure, a lion rampant within a bordure or.
- III.—Gules, a saltire argent charged with a martlet.
- IV.—Argent, a bend between six martlets gules.
- V.—Or, a fret gules.
- VI.—Argent, two lions passant gules.

[ THE MONASTERY OF MONKE BRETTON. ]



ARMS. Sable, in chief two covered cups and in base a cross patee argent.

THESE BE THE ARMES<sup>2</sup> of the Monastery of Monkebretton of Blake Monkes, and Founder of the said monastery MY LORD MONTEYGLE, and furst founder was ADAM SWAYNE.

<sup>1</sup> Talbot, Montgomery or Belesme, Nevil Lord Furnival, Furnival, Verdon, and Strange.

BELISMO, EARLE OF SHREWSBURY. *Azure, a lion rampant within a bordure or.* Above the shield a talbot dog argent. Motto:—"Prest accomplir." Badge, a corslet? On a chapeau a lion passant or. (Harl. MS., 2076.)

The Talbot arms occur at an early period as "*de Gules, une lyon rampant d'or, une border recercele d'or.*" Among the badges, temp. Hen. VIII., in Harl. MS., 4632, is a talbot passant argent, for Talbot, and, in the heraldic nicknames of a political poem, circ. 1460, the pun was irresistible. "Talbot ontrewe was the oon Dogges name."

The following standards occur for the name in Ret. Rev. N.S. ii., 517, 518:—

SIR HUMPHRY TALBOT, 1475. "*Kenynghonde silver, on shoulder a mollet.*"

GEORGE TALBOT, Erle of Shrewsbury, the King's lieutenant of his vauntguard, 1513. "*Goulls and sabull, a talbot sylver, passant, and shaffrons gold.*"

SIR GILBERT TALBOT, the younger, in 1513. "*Goulls and sabull, a Talbot passant sylver, with a cressent apon his shulder for a difference; and watteryng pottes sylver.*"

<sup>2</sup> "Over the gateway was an escutcheon of stone, whereon were cut three covered cups, as they seemed to be in A.D. 1670." (Burton's Mon. Ebor., 91.)

## THIS YS THE PETIGRE OF SYR ROBERT CONSTABLE OF FLAMBOROW, KNYGHT.

**ARMS.** Quarterly. Gules and vaire, a bend or.<sup>1</sup>

**IMPALEMENT.** Quarterly.

I. IV.—Sable, a estoile of six points argent.

II.—Argent, between three lions' heads erased, a chevron gules, charged with a mullet.

III.—Gules, a lion rampant sable [*read argent*] within a bordure or, on which occurs a dancette line.

**SYR MARMADUKE CONSTABLE** married the daughter and sole heyre of Sir Robert Comerworth of Somerby : and by her he had yssue, *Robert*, son and heire ; and Elisabeth, married to Syr Robert Twyre.

**SYR ROBERT CONSTABLE**,<sup>2</sup> son of Marmaduke, married Agnes, daughter to Syr Philip Wentworth<sup>3</sup> of Suffolk : and by her he had yssue, *Marmaduke*, son and heyre ; Robert, ij<sup>de</sup> son ;<sup>4</sup> Philip, iij<sup>de</sup> son ; John, Dean of Lincoln, iiij<sup>th</sup> son ; Willyam, v<sup>th</sup> son ;<sup>5</sup> Margaret ; Agnes ; Elisabeth ; and Kateryn.

**SYR MARMADUKE CONSTABLE**, son of Robert, married Joyse, daughter to Syr Humfrey Stafford of Grafton : and by her he had yssue, *Robert*, son and heyre ; Marmaduke, ij<sup>de</sup> son ; Willyam, iij<sup>de</sup> son ; John, iiij<sup>th</sup> son ; Agnes, married to Syr Henry Owtered ; Alianor, married to John Ingelby, and after to Thomas Lord Berkeley.

**SYR ROBERT CONSTABLE**,<sup>6</sup> son of Syr Marmaduke, married Jane, daughter to Sir Willyam Ingelby,<sup>7</sup> knyght : and by her he had yssue, *Marmaduke*, son and heyre ; Thomas, ij<sup>de</sup> son ; Willyam, iij<sup>de</sup> son ; Margery, married to Syr Edward Gower, knyght ; Kateryn, married to Roger Cholmeley ; Anne, married to George Huse ; Joyse, unmarried.

<sup>1</sup> **M. DE CONSTABLE, SEIGNEUR DE FLAMBURGH.** Quarterly gules et verre, une bas-tone d'argent parmy le gules. (Roll, 1337-50). See Constable's Roll in the Appendix for the crest and motto.

<sup>2</sup> Between the first and second generations my copy of Visit. 1585 interposes another Sir Robert, living 1441, who married Agnes, daughter of Sir William Gascoigne of Gawthorpe, giving the wife of Twyer among their children.

<sup>3</sup> The later visitations state that she was the daughter of Sir Roger Wentworth of Nettleston in Suffolk.

<sup>4</sup> Ancestor of Constable of Cliffe. See Dugd. Visit., p. 339.

<sup>5</sup> Ancestor of Constable of Wassand. See Dugd. Visit., p. 335.

<sup>6</sup> Attainted, 1537.

<sup>7</sup> *Impalement.* The arms are those of Ingleby, Routh, and Mowbray of Calton. The bordure in the last is generally drawn as a bordure engrailed.

SYR MARMADUKE CONSTABLE,<sup>1</sup> son and heyre of Sir Robert, married Elisabeth, daughter of Thomas Lord Darcy : and by her he had yssue, *Robert*,<sup>2</sup> son and heyre ; and Marmaduke, ij<sup>de</sup> son.<sup>3</sup>

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### THE PETYGRE OF JOHN ELAND OF THE KYNGES- TON UPON HULL.

ARMS. Quarterly. In the centre a crescent argent.

I. IV.—Argent, on a bend sable three escallops of the field.

II. III.—Vert, a stag's head caboshed, and between the horns a cross patee argent.

IMPALEMENT. Argent, two lions passant guardant gules.

SYR JOHN ELAND, of Eland, married the daughter of Ratclyff of the Towre : and by her he had yssue *Robert*.

ROBERT ELAND, son of John, married Alice, dowghter and oon of the heyres of Serff<sup>4</sup> of Neway : and by her he hadde yssue *William*, ij<sup>de</sup> son to Robert.

WILLYAM, son to Robert Eland, maryed Joan, daughter to Robert Home of Beverley : and by her had yssue *John*.

JOHN ELAND, son of Willyam, married Roose, daughter to Humfrey Lytilbery<sup>5</sup> of Kyrton in Holland.

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<sup>1</sup> The transcriber of what I have called Constable's Roll in the Appendix.

<sup>2</sup> The spy of the Rising in the North. I hardly know whether he is the Sir Robert Constable of Harl. MS. 2076, the colours are so changed. "Sr. Robart Cnnstable [temp.] Q. E.," colours *or and azure*. Arms. *Quarterly gules and vair or and gules, a bend argent*. Above the shield is a noble *ship or*.

<sup>3</sup> Here occurs a shield headed "Syr Rauff Ellercar," *Argent, a saltire engrailed sable, in chief a pierced flower of six leaves gules*. This will be found among the quarterings of Ellercar in fo. 63. Fo. 62 begins.

<sup>4</sup> The quartering seems to be the punning coat of this coheiress.

<sup>5</sup> Impalement.

[ THE ARMES OF GRIMSTON ?<sup>1</sup> ]

ARMS. Quarterly.

I. IV.—Argent, on a fess sable three mullets of the field.

II. III.—Blank.

## [ THE ARMES OF MR. DONYNGTON. ]

ARMS. Quarterly.

I. IV.—Paly of six, argent and azure; on a chief gules three bezants.

II. III.—Argent, a chevron between three mullets gules.

THESE BE THE ARMES OF MR. DONYNGTON, prebendarye and canon of the Metropolitayn Church of Yorke, prebendarie of the collaige church of Saynt John's of Beverley and Suthwell.<sup>2</sup>

## [ THE ARMS OF STOREY. ]

ARMS. Quarterly.

I. IV.—Per fess argent and sable, a pale counter-changed, on the first three herons of the second.<sup>3</sup>

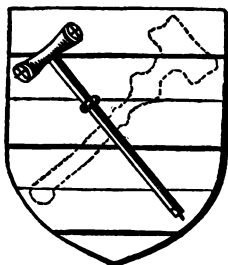
II. III.—Paly of six, or and gules, on a chief argent three lozenges of the second.<sup>4</sup>

<sup>1</sup> The precise coat is given by Glover, in his Ordinary of Arms, to Andrewes of Lancashire, and Launcelyn, and, *with a red piercing of the mullets*, to Grimston of Yorkshire. I think the latter family more likely to be intended, but in the entries of it in the latter Visitations the mullets are *gold, pierced with red*.

<sup>2</sup> Fo. 62. b. commences with a blank shield, of which the first and fourth quarters have been filled and blotted out.

<sup>3</sup> Story of Northumberland. Crest, *a heron sable, in its bill a snake gules*. (Glover's Ordinary.)

<sup>4</sup> The nearest coat in Glover's Ordinary is Arderne, *Paly of eight, asure and or, on a chief gules three lozenges or*. And see the pedigree of Ellercar for a nearly similar coat of Arden.



[ THE ARMS OF THE MONASTERY  
OF WATTON? ]

ARMS. Barry of six, argent and gules, a prior's staff  
in bend or.<sup>1</sup>

THE ARMES OF RAUFF ELLERCAR OF ROSBY.<sup>2</sup>

ARMS. Quarterly.

- I.—Azure, a fret argent.<sup>3</sup>
- II.—Ermine, a cross patonce gules.
- III.—Argent, a saltire engrailed sable, in chief a pierced cinquefoil gules.
- IV.—Argent, three birds sable, legged gules.

IMPALEMENT. Quarterly.

- I.—Paly of six, azure and or, on a chief gules three lozenges argent.
- II.—Azure, on a bend gules, three mullets gules.
- III.—Gules, three spoonbills argent, legged or.
- IV.—Ermine, a fess counter-componee gules and azure.

MOTTO. "Jamais attainto."

JOHN ELLERCAR, the Juge, married Elisabeth, daughter to Sir John Howthorne: and had yssue, *John*; *Willyam*; *Robert*; and *Thomas*.

And JOHN, son and heyre, married Elisabeth, daughter to Robert Dalamore: and he had yssue, *John*; *Thomas*; and *Cicelle*.

And JOHN, son and heyre to John, married Elisabeth, daughter to Syr Rauff Eures: and had yssue, *Syr Rauff*; *Henry*; *Margery*; and *Elisabeth*.

SYR RAUFF, son and heyre to John, married Anne, daughter to Syr Thomas Gower: and had yssue, *Henry*; *Rauff*; *Willyam*; *Thomas*; *James*; *Robert*; *Roger*; *Elisabeth*; *Margery*; and *Anne*.

<sup>1</sup> This priory was Gilbertine, like that of Malton; and, like it, was founded by Eustace Fitz John. I can only conjecture, from the similarity of arms to those of Malton Priory, that the above coat belongs to Watton. It will be observed, that originally the coat was drawn precisely like that of Malton, with a prior's staff in bend sinister, which was erased.

Fo. 63 begins.

<sup>2</sup> Read Risby. The third quarter is given for a family of that name.

<sup>3</sup> The coat afterwards appears as fretty, with a chief. See Constable's Roll.



SYR RAUFF, son and heyre to Syr Rauff, married Jane, daughter to John Arden,<sup>1</sup> esquire : and had yssue, RAUFF ; Willyam ; Anne ; Margery ; Jane ; and Ursula.<sup>2</sup>

[ THE ARMES OF BISSHOP MAXE, COMMENDATORIE OF WELBEK. ]

ARMS. Quarterly.

I. IV.—Gules, a chevron between three crescents or.

II. III.—A fess counter-componee or and azure, between six ermine spots.

THESE BE THE ARMES of the Reverend father in God, by auntyent discent, JOHN MAXE, Bisshop of Elphin, and Commendatorie of Welbek, and Generall Visitour of the order of the Premunstrantes.<sup>3</sup>

THE MONASTERY OF WELBEK.



ARMS. Gules, three fussils in fess or, each charged with a double rose of the field.

THESE BE THE ARMES of the Monastery of Welbek, appropriat to the said monastery ; and foundour to the said house ys THE BISSHOP OF ELYE. And furst foundour was RICHARD DE FLEMMYNG, and from hym to Thomas de Cockeney, and from hym to the Lord Faconberge, and from the Lord Faconberge to the Bysshop of Ely, by pourches.<sup>4</sup>

<sup>1</sup> *Impalement.*

<sup>2</sup> Here follow the arms of Bulmer, quartering and impaling as at p. 25.

<sup>3</sup> Fo. 63 b.

<sup>4</sup> Tanner gives the lozenges argent. " See also, another note of these arms, MS. Lansd. 255, fol. 13."

### THIS YS THE PETYGRE OF BRYAN HASTYNGES, ESQUYER.

ARMS. Or, a maunch gules, charged with a crescent on the sleeve.

IMPALEMENT. Argent, on a saltire engrailed sable nine annulets or.

JOHN HASTYNGES, esquier,<sup>1</sup> maryed Anne, doughter of the Lord Morley; and by her had yssue, *Heugh*; Edmond; and Robert.

SYR HUGH HASTYNGES, son and heyre of John, married Anne, doughter of Syr William Gascoign of Gatherope: and by her had yssue,<sup>2</sup> SYR GEORGE HASTYNGES; and *Bryan*.

BRIAN HASTYNGES, younger son of Syr Hugh, married Anne, doughter to Thomas Portington of Barwicke upon Don: and by her he had yssue, FRANCES HASTYNGS<sup>3</sup>; Anne; Dorothe; Christian; and Mary.

Also the said Bryan married, to his second wife, Elysabeth, doughter of John Leyke of Sutton in the Dale, esquire.

### THIS YS THE PETIGRE OF WILLYAM COPELEY, ESQUYER.<sup>4</sup>

No arms given, the coat of Hawdonby being entered by error in their place.

LYONELL COPELEY, of Battley Hall, married the doughter of Thwaytes of Lofthouse: and by her he had yssue *John*, son and heyre.

JOHN, son and heyre of Lyonell, maryed Annes, doughter of

<sup>1</sup> Of Fenwick, and son and successor of Edward Hastings, who called himself Lord Hastings, and was defeated by the doctrine of half blood, and possessio fratris. The arms were thenceforth to be borne by him and his posterity with a silver label. For refusal to pay the costs (some £970), the unfortunate claimant was imprisoned sixteen years.

<sup>2</sup> There was an elder son, John, who succeeded his father in 14 Henry VII. Sir George was his brother and heir, and left issue, which failed in females shortly after 1540.

<sup>3</sup> Of Hatfield, left daughters only.

<sup>4</sup> Vide 1 Hunter's S. Yks., 51, 342, where the usual coat of Copley, a cross moline' is given.

Sir Gefferey Pygot : and by her he had yssue, *John*, son and heyre ; and Willyam, second son.

WILLYAM, second son to John, maryed Dorathe, doughter and oon of the heyres of Syr Wylliam Fitzwillyam of Sprodborough : and by her he had yssue, PHILIP, son and heyre ; Eliza-beth ; Anne ; and Dorothe.

The said Willyam maryed to his second wyff Margaret, doughter and oon of the heyres of Pyers Savage.<sup>1</sup>

### THIS YS THE PETIGRE OF ROBERT HAWDONBE, ESQUIER.

ARMS. [Transferred from the previous pedigree of Copley.] Quarterly.

I. IV.—Vert, a fess argent between three covered cups or.

II. III.—Quarterly.

1. 4. Argent, a fess sable.

2. 3. Argent, between six martlets a bend gules, charged in sinister chief with a crescent.

ROBERT HAWDONBY married Isabell, daughter and oon of the heyres of Syr Gerard Ufflet :<sup>2</sup> and by her he had yssue *John*.

JOHN, son of Robert, married Isabell, daughter of Justice Portington : and by her had yssue *Robert*.

ROBERT, son of John, married Elisabeth, doughter of Scargell of Thorpe : and by her had yssue *John*.

JOHN, son of Robert, married Kateryn, doughter of Syr Robert Helyard, knyght : and by her had yssue *Robert*.

ROBERT, son of John, married Anne, doughter of Syr Gye Dayney of Cowyke : and by her had yssue, *Robert* ; Christofer ; and Willyam ; and Gerard ; Elisabeth ; and Christian ; Dorathe ; and Anne.

ROBERT, son and heyre of Robert, married Anne, daughter to Thomas Brynton of Holdernes : and by her had yssue, FRANCES ; Robert ; Thomas ; and Kateryn.<sup>3</sup>

<sup>1</sup> In this place, in the MS., follows a note :—" Here wanteth the petigree of Robert Hawdonbe, esquier, for want of roume." It is entered on fo. 68. b., from whence it is transferred to its proper place above.

<sup>2</sup> Her mother was a daughter and coheir of the second brother of the Lord Furnivall." The Furnival arms are *Quarter II. 2*, and *Quarter II. 1*, should probably have been Ufflet. See p. 16, where it is noted that the Furnival coat is sometimes said to be that of Ufflet.

<sup>3</sup> Fo. 64.

[ THE ARMES OF RERESBY.<sup>1</sup> ]

ARMS. "Reresby." Quarterly.

I. IV.—Gules, on a bend argent three crosses crosslet sable.

II.—Argent, a fess between two bars gemels gules; on a canton of the field three lozenges in fess of the second.<sup>2</sup>

III.—Gules, three goats passant argent.

MOTTO. "Aproshe vous de cure."

THESE BE THE ARMES AND PETYGRE OF THOMAS  
WENTWORTH, ESQUYER.

ARMS. Quarterly.

I. IV.—Sable, a chevron between three leopards' heads or.

II.—Argent, a cross patonce sable.

III.—Paly of six, gules and argent, a bend counter-changed.

THOMAS WENTWORTH,<sup>3</sup> of Wentworth, married the daughter of  
Syr Richard Redman, knyght: and by her he had yssue,  
*Villyam*, son and heyre; and John, ij<sup>de</sup> son.

<sup>1</sup> Thomas Reresby of Thribergh, Yorkshire, esq., married Cicely, sister and coheir  
of John Gotham of Brinsforth, Yorkshire. His son, a deponent in *Serape v. Gros-  
enor*, was born about 1326. Nicholas gives his arms as *Gules, on a bend argent  
three crosses fory or patee sable*, quoting *Heralds' Visitations*, and a Roll of Arms t.  
dw. III., but remarks that in the roll of 1392-7 a Sir Thomas Reresby is said to  
ave borne *three mullets pierced of the field* instead of the crosses. There is a pedi-  
ree of the family in 2 Hunter's S. Yks., 39. In the east window of Thribergh  
urch are the arms impaling Gotham, viz., the third quartering in the text. In the  
me church, Normanville, the earliest recorded match of the family, appears in two  
rms:—1. Argent, on a fess between two bars gemelles gules three fleurs-de-lis or,  
nd 2. Two bars gemelles, on a canton three fusils in fess. The crest was a goat  
assant argent, and the motto is said to have been "Mercy, Jesu!"

<sup>2</sup> I suppose that the description in the text is meant, but as drawn the quartering  
Argent, two bars gemels gules, and a chief of the field, thereon a bar of the second,  
ith a canton, &c.

<sup>3</sup> William de Wentworth, living 2 Edw. II., married Isabella, daughter and co-  
eiress of Wm. de Pollington (*Quarter III.*), and their son William married Isabella,  
ughter and coheiress of Walter de Tinslev. The crest was a *gryphon argent*; and  
thomas Wentworth, who married Margaret, the heiress of Gascoigne, and died in  
587, bequeaths to his heir, his chain of gold and gold ring, whereon is engraven his  
est, badge, and cognizance, and a dozen of silver spoons, with *gryphons' heads* at  
ie ends. From this line proceeded the Earl of Strafford. The crest is given as a  
*ryphon argent*.

"THE LORD WENTWORTHE" [of Nettleston, co. Suffolk].—*Sabel, a chevron be-  
ween three leopards' heads or; on the chevron a crescent of the field for difference.  
bove the shield is a vase. Supporter a gryphon argent, differenced as in the arms.*  
Harl. MS., 2076.) On 20 Nov., 8 Edw. IV., Henry Wentworth, sen., Esq., sealed  
with the device of a single leopard's head. (Deed, p. J. J. Howard, LL.D.)

SYR WALTER CALVERLEY, son of Syr Willyam, married Isabell, daughter and heyre of John Drakes, son and heyre of Alexander Drakes: and by her had yssue, *Wyllyam*, son and heyre; Gilbert, ij<sup>de</sup> son; Thomas, iiij<sup>de</sup> son; John, iiij<sup>de</sup> son; Alice; Margery; Marget; Anne; Jane; Alianour; Elisabeth; Mawde; and Isabell.

WILLYAM CALVERLEY, son and heyre of Syr Walter, married Elisabeth, daughter of Syr Willyam Middleton of Stokkyld: and by her had yssue, WALTER, son and heyre; and Isabell.<sup>1</sup>

### THIS YS THE PETIGRE OF WILLYAM PERCEHAY, ESQUIER.

ARMS. Argent, a cross patonce gules.

JOHN PERCEHAYE<sup>2</sup> married the daughter of Lounde: and by her had yssue *Edmond*, son and heyre.

EDMOND, son of John, married Isabell, daughter and heyre of Syr Walter Faconberge: and by her had yssue *Lyon*.

SYR LYON PERCEHEY, son of Edmond, maryed Anne, daughter of Syr Rauff Babthorp: and by her had yssue *Lyon*, son and heyre.

LYON, son of Lyon, married Kateryn, daughter of John Hotham: and by her had yssue *Walter* and *William*. WALTER dyed without yssue; and Willyam, ij<sup>de</sup> brother, was heyre.

WILLYAM, second son of Lyon, married Jane, daughter of John Vavasour of Hasywod: and by her had yssue *Robert*, son and heyre.

ROBERT, son and heyre of Willyam.

<sup>1</sup> Fo. 67. The Calverleys and Blacketts have been dear to the Newcastle antiquaries. See Hodgson's Northumberland under Wallington, and Straker's portable and useful Memoirs of Sir Walter Blackett, published in 1819. One of the Calverleys, it will be remembered, was the unfortunate perpetrator of "the Yorkshire Tragedy." Sir W. Calverley Trevelyan, Bart., of Wallington, has a vast heritage of Yorkshire evidences, and a much elaborated pedigree, by Bigland or Heard, if I remember rightly.

<sup>2</sup> I have mislaid a note of a connection with Vesci, which explained the arms.

### THIS YS THE PETIGRE OF SYR WILLYAM MIDDELTON OF STOKELL.

**ARMS.** *Argent, fretty and a canton sable.*

WILLYAM MIDDELTON,<sup>1</sup> of Stokehill, married Margaret, daughter of Syr Stephen Haryngton of Wrkylsworth: and by her had yssue

JOHN MIDDELTON, son of Willyam, married Maude, daughter of John Thwayttes of Lofthouse: and by her had yssue *Pyers*, son and heyre.

SYR PYERS MIDDELTON, knyght, son of John, married Anne, daughter of Syr Henry Vavasour of Hasylwode: and by her had yssue *Syr Willyam Middelton*.

SYR WILLYAM MIDDELTON, knyght, son of Pyers, married Jane, daughter of the Baron of Dudley: and by her had yssue *Thomas*, son and heyre.

THOMAS, son of Syr John, married Margaret, daughter of Syr Willyam Gascoign of Galtherop: and by her had yssue, JOHN, son and heyre; Thomas, ij<sup>de</sup> son; William, iij<sup>de</sup> son; Robert, iiij<sup>th</sup> son; John, v<sup>th</sup> son; and Mawde.

### THIS YS THE PETIGRE OF CHRISTOFER DANBY, ESQUIER.

**ARMS.** *Quarterly.*

I.—*Argent, per chief,<sup>2</sup> in chief three mullets sable.*

II.—*Azure, a bend or, over all a label argent in chief.*

III.—*Quarterly.*

1. 4. *Gules, three cushions argent.*

2. 3. *Argent, a saltire sable, charged with nine billets of the field.<sup>3</sup>*

IV.—*Argent, a saltire gules.*

V.—*Gules, a chevron ermine between three lions rampant or.*

VI.—*Gules, six billets, each charged with an ermine spot.<sup>4</sup>*

IMPALEMENT. *Gules, a saltire argent, charged in fess with an ogress or annulet sable.*

SYR ROBT. DANBY<sup>5</sup> married Elisabeth, daughter and oon of the

<sup>1</sup> M. DE MIDDLETON. *Argent, fret sable, a une quarter de sable.* (Roll, 1337-50.) The same arms occur on the cross-legged effigy of a Middleton in Ilkley church.

<sup>2</sup> I know not how otherwise to term a line dividing a quasi-chief of the same metal as the field. See p. 40, and Appendix, p. iv., where the same form of the Danby arms appears.

<sup>3</sup> There is something like a crescent under the central billet, if billet it be. See Appendix, p. iv. In my copy of Visit. 1584, the object in the centre is clearly an escallop argent.

<sup>4</sup> The coat so strangely drawn at p. 40.

<sup>5</sup> The Visit. 1584 commences with his grandfather William, who married Katherine, daughter and heiress of John Bretvile, Lord of Yafford. This Robert is there

heyres of Aslabe:<sup>1</sup> and by her had yssue *James*, son and heyre.

*JAMES DANBY*, son and heyre of Robert, married Agnes, daughter and heyre of Syr John Langton:<sup>2</sup> and by her had issewe *Christofer*, son and heyre.

*SIR CRISTOFFER DANBY*, son of Jamys, married Margery, daughter and oon of the heyres of the Lord Scropp of Massam: and by her had yssewe *Cristoffer*, his son and heyre.

*CRISTOFFER DANBY*, son of Syr Cristoffer, married Elizabeth, daughter of George Lord Latymer: and by her had issewe, *THOMAS*, his son and heyre; Cristoffer, ij<sup>th</sup> son; John, the iij<sup>th</sup> son; Dorothe; Margaret; Margery, married to Cristoffer Malorey; Elizabethe; and Marye.<sup>3</sup>

## BOLTON ABBEY.

ARMS. Gules, a cross patonce vair.

BE YT NOTID, that the Monastery of Bolton in Cravyn, of Blak Chanons, was furst founded by MESSIENES, who married the daughter and heyre of the COUNT ABEMARLE,<sup>4</sup> and the said monastery was founded of the landes of the said Abemarle. And founder after hym was our Souverain lord the Kyng. And now founder ys the ryght honorable Lord th' Erle of Cumberland, and Lord Clyfford, by exchange with the Kyng.

SECOND SHIELD. Quarterly. Clifford, quartering Bromflete and Vesci quarterly, and Vipont, as in the impalement, p. 39.

THIS YS THE ARMES of the ryght honorable lord THE ERLE OF COMBERLAND, and founder of the Monastery of Bolton in Cravyn.

described as "of Thorp, a third brother of the house of Yafford." His brother Ralph had three daughters and coheirresses, one of whom married Rokęby.

<sup>1</sup> I presume that *Quarter II.* came by her. Compare the effigy of Aslakby at Eggescliffe.

<sup>2</sup> *Quarter V.* She brought the heirship of Nevil of Gargrave.

<sup>3</sup> Fo. 67. b.

<sup>4</sup> The arms are merely those of Albemarle.

## [ THE MONASTERY OF SALLEY. ]

ARMS. Azure, five fusils in fess or.<sup>1</sup>

BE YT NOTID, that WILLYAM LORD PERCY. the iij<sup>de</sup> of that name after the Conquest, founded the Monastery of Salley, of White Monkes, in Cravyn ; and so restyth founder of the said Monastery the ryght honorable Lord Henry Erle of Northumberland.<sup>2</sup>

<sup>1</sup> These are the arms ascribed to the older Percys, and certainly worn by the immediate successors of Josceline de Louvaine. The crescents of Percy occur in the abbey, but in sculpture of a comparatively late date.

"The Old Heraldry of the Percys" was somewhat elaborated by me in 4 Archæologia Æliana, 157, and it may be convenient to place upon record here a few additions to the article alluded to.

p. 161. In Agnes Percy's epitaph, *vita* should probably be read *una*. (D.P.)

p. 166. Remove the query from the five fusils as the arms of Henry de Percy (1245-1272). "HENRY DE PERCY, *d'azur, a la fesse engrèlé d'or.*" (Glover's Roll.)

To the note in same page, add:—"PIERS PERCY, *d'or, ung fece engrale d'azur.*" (Ibid.)

p. 171. To the evidences of a lion rampant for Henry de Percy (1315-1353), add:—"MONSIRE DE PERCYE, port *d'or, a une lyon rampant d'asur.*" (Roll, 1337-50.) MONSIRE WILLIAM DE PERCY, les armes de Sire de Percy, son frere, *a une border recersele gules.* (Ibid.)

p. 173. Blomefield gives Thomas Percy's bordure as *engrailed*.

p. 179. The seal of 1386, in which the first Earl of Northumberland appears with bands of *crescents* on his armour, was used in 1379 (Madox's Form. Ang., 65), *before* his marriage with Maude Lucy. In the same page, for 1375, read 1395.

p. 181. On referring to Sir Winston Churchill's own book, I find that the "tripartite exchange" was in fact the league between Hotspur, Worcester, and Glendower. Worthless as the story is, it is observable, as it shows that the crescent was not always thought to have been much more anciently used by the Percys.

p. 182. Margaret Nevil was buried at the Carmelites', Northallerton, in the choir. (Ingledew's Northallerton, 246.)

p. 185. For Bondgate Street, read Narrowgate.

p. 195. The seal of the fourth Earl gives Percy and Lucy quarterly, with the usual crest, and *two lions* as supporters. The counter-seal has a seated lion affrontee, with "*Esperance.*" It is in the possession of the Rev. Wm. Greenwell, Durham, and is accompanied by a fine autograph.

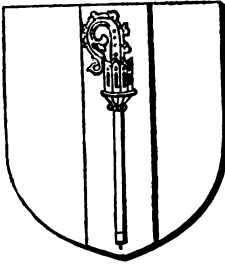
p. 205. As to the badge of the locket or *turrets*.—I may add that the word turret is applied to the crest worn by horses in which a pendant swings, and also to the circles through which the reins pass. Thus De Quincy, in his paper on "The English Mail Coach," speaks of "the silvery *turrets* of his harness," and says that the word *torrettes* is used by Chaucer to designate "the little devices through which the reins are made to pass. The same word, in the same exact sense, I heard uniformly used by many scores of illustrious coachmen, to whose confidential friendship I had the honour of being admitted in my younger days." (Selections, Grave and Gay, iv., 308.)

p. 218. As to the Knaresborough Monument.—Mary (Percy) Slingsby's feet rest against the Percy crescent only; each foot against its respective horn of the crescent. The points of the horns are broken off, and there seems at one time to have rested upon the crescent an additional cognizance, doubtless the locket or turrets. Her husband's feet rest on a lion, the crest of the Slingsbys. (Inf. D.P.)

p. 223. For Debrío, read Del Rio.

<sup>2</sup> Fo. 68.





SECOND SHIELD. Argent, on a pale sable a crozier or.

THEYSE BE THE ARMYs of the Monastery of Salley, of White Monkes, whiche armes ys appropriat to the said house.

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#### WHALLEY ABBEY.

ARMS. Azure, three whales hauriant argent, in the mouth of each a crozier or.

THESE BE THE ARMYs of the Monastery of Whalley, of White Monkes, whiche armes belongeth to the said monastery.<sup>1</sup>

BE YT NOTID, JOHN LACY, constable of Chestur, and his heyres after, Erle of Lincoln, founded the Monastery of Whalley, of White Monkes, in the countye of Lancastre, of whom descended Alice, wyfe to Thomas Erle of Lancastr, whiche Alice was doughter and heyre to Henry Lacy, Erle of Lyncoln, by whom our souverayn Lord the Kyng restyth founder of the said monastery.

SECOND SHIELD. Or, a lion rampant purple.

THES BE THE ARMES OF TH'ERLE OF LINCOLN, and founder of the Monastery of Whalley.<sup>2</sup>

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<sup>1</sup> Benolte agrees. "The abbott was not at home."

<sup>2</sup> The pedigrees of Palmes and Hawdonby, on fo. 68. b. (the last shield on which is blank), have been transferred to their proper places.

## THE MONASTERY OF COKERSAND.

No arms entered.

**BE IT NOTID**, that the Monastery of Cokersand was first founded by Hugh Garthe, an heremyt of great perfeccion ; and, by suche charitable almes as the said Hugh dyd gather in the countre, he founded an Hospitall callid Cokersand, with iij channons in the said Hospitall ; a master, and ij brethern ; and was called the Master of the Hospitall of Cokersand. Then, of longe tyme after, yt was chaunged from the Hospitall to a Priory, and within certeyn yeres after to an Abbey, of White Chanous. And, for as moche as the said house was many tymes troubled, at the tyme of ther Elleccion of theyre Abbot, with the gentlemen of the cuntrey theyre neyghbors, they made sute to the Kyng for his mayntenance to have free eleccion amongst themselves, and bound ther said house for that privilege to geve to the kyng at every eleccion xxl. to the kyng, and to his heyres, kynges.

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## THE MONASTERY OF CARTMELL.

**ARMS.** Per pale or and vert, a lion rampant gules.<sup>1</sup>

**BE IT NOTID**, that the Monastery of Cartmell, of Black Channons, was first founded by BYGOT, ERLE MARSHALL and ERLE OF PENBROKE ; of whom ys descended the Lord Greye Ruthin, and after Erle of Kent. And so restyth founder of the said monastery Syr Henry Graye, as heyre to the said Erle of Kent.

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[ THE ARMES OF PENNINGTON.<sup>2</sup> ]

**ARMS.** Or, five fusils in fess azure.<sup>3</sup>

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<sup>1</sup> The arms of Bygot.

<sup>2</sup> Of Mulcaster. Probably it was intended to notice Conishead Priory or some of the other foundations with which this family was connected. See 2 Nic. & Burn, 29.

<sup>3</sup> Fo. 69, b.



## FOURNES ABBEY.

ARMS. Sable, a bend chequy argent and azure. Behind the shield is a crozier through a mitre.

THEYSE BE THE ARMS of the Monastery of Fournes, of White Monkes. Whiche armes be appropriat to the said Monastery. And furst founder of the said monastery was KYNG STEPHEN, the furst of that name. And so restyth foundour our Souverayn Lord the Kyng, and his heyres, kynges.

THIS YS THE PETIGRE OF RICHARD KYRKEBY,  
ESQUIER.

ARMS. Argent, two bars and a canton gules, on the last a cross moline or.

SYR ROGER KYRKEBY, of Kyrkeby, had yssue *Richard*, son and heyre.

RICHARD, son of Roger, married Anne, daughter of Syr Roger Bellyngham : and by her had yssue, *Henry*, son and heyre ; and Richard, ij<sup>de</sup> son. HENRY dyed withoute yssue ; and Richard, ij<sup>de</sup> son, was heyre.

RICHARD, son of Richard, and brother and heyre to Henry, married Kateryn, daughter of John Flemyng of Rydell : and by her had yssue ANNE, married to HENRY KYRKEBY, son of Roger Kyrkeby.

## THIS YS THE PETIGRE OF RICHARD IRTON, ESQUIER.

**ARMS.** Quarterly.

I. IV.—Argent, a fess sable, in chief three mullets gules.

II. III.—Argent, two bars and a canton gules, over all a bendlet azure.

**IMPALEMENT.** Argent, fretty and a canton sable.

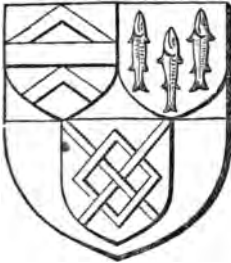
**RICHARD YRTON**,<sup>1</sup> of Yrton, married Margaret, daughter of John Broughton : and by her had yssue *John*, son and heyre.

**JOHN**, son of Richard, married Anne, daughter of Syr Thomas Lamplew : and by her had yssue *Richard*, son and heyre.

**RICHARD**, son of John, married Anne, daughter of Syr Willyam Middleton of Stokell :<sup>2</sup> and by her had yssue, *John*, son and heyre ; George, ij<sup>nd</sup> son ; Alice ; and Dorathe.

**JOHN**, son and heyre of Richard, married Anne, daughter of Cristofer Stapilton, of Wyghell, esquier.<sup>3</sup>

## THE MONASTERY OF CALDER.



**ARMS.** In one grand shield, three shields as under.

I.—Or, a fess between two chevrons gules.

II.—Gules, three lucies argent.

III.—Sable, a fret argent.

BE YT NOTID, that the Monastery of Calder, in Cumberland, of White Monkes, was fyrst founded by **RANOLF MYSCHEN**, lord of Egremond ; and heyre to the said Myschen ys the Lord Fytzwater, the Lord Haryngton, and the Lord Lucy ;<sup>4</sup> and so restyth foundors of the said monastery, the Erle of Sussex, the Lord Marques Dorset, and the Erle of Northumberland.

<sup>1</sup> The pedigree in 2 Nicholson and Burn, 23, does not agree, and is a "very poor thing."

<sup>2</sup> *Impalement.*

<sup>3</sup> Fo. 80.

<sup>4</sup> Whose three coats the shields do give.

## THE MONASTERY OF SAINT BEYSSE.

ARMS. Quarterly.

I. IV.—Or, a lion rampant azure.

II. III.—Gules, three lucies argent.

BE YT NOTID, that WYLLYAM MYSCHE, son of Ranolf lord of Egremond, founded the Monastery of Saint Beysse, of Blake Monkes; and heyres to the said Mischen ys the Lord Fytzwater, the Lord Haryngton, and the Lord Lucy; and so restyth founders of the said monastery th'Erle of Sussex, the Lord Marques Dorset, and th'Erle of Northumberland,<sup>1</sup> as heyres to the lordes aforsaid.

THIS YS THE PETIGRE OF SYR JOHN LAMPLEW,  
KNYGHTE.

ARMS. Quarterly.

I. IV.—Or, a cross fleuree sable.<sup>2</sup>

II.—Per fesse gules and argent, six martlets, 3, 2, and 1, counterchanged.

III.—Argent, two bars and a canton gules, on the last a pierced cinquefoil or.

JOHN LAMPLEW maryed the daughter of Eglysfeld of Lanborough: and by her had yssue *Thomas*, son and heyre.

SYR THOMAS LAMPLEW, son of John, married Alianour, daughter and oon of the heyres of Syr Henry Fenwyk of Fenwik:<sup>3</sup> and by her had yssue *John*, son and heyre.

JOHN, son of Thomas, married Margaret, daughter of John Penington: and by her had yssue, *John*, son and heyre; Thomas, ij<sup>de</sup> son; Alianour, married to Thomas Senowys.

SYR JOHN LAMPLEW, son of John, married Isabell, daughter of Cristofer Courwyn: and by her had yssue, *John*, son and heyre; Elisabeth; and Anne, married to Henry Widall.

The said Syr John married, to his ij<sup>de</sup> wyfe, Kateryn, daughter and oon of the heyres of Gye Forster: and by her had yssue, Marie, married to Thomas Skelton, son and heyre of John Skelton; Frances; and Mabell.

JOHN, son and heyre of Syr John Lamplow, married Isabell, daughter of Cristofer Stapylton of Wyghell: and by her hath yssue *John*, son and heyre.<sup>4</sup>

<sup>1</sup> The arms are those of Percy and Lucy quarterly.

<sup>2</sup> JOHN LAMPLOWE. Argent, ung crois sable florettee. (Roll, 1240-5.)

<sup>3</sup> Quarter II.

<sup>4</sup> Fo. 80, b.

## THIS YS THE PETIGRE OF SYR JAMES LAYBORN, KNYGT.

ARMS. Quarterly.

I. IV.—Gules, six lions rampant argent.

II. III.—Argent, on a bend sable three annulets of the field, in chief a trefoil slipped of the second.

JAMES LAYBOURN, of Consewyk, maryed the doughter of Syr Henry Bellyngham : and by her had yssue *Thomas*, son and heyre.

THOMAS, son and heyre of Jamys, married Margaret, doughter of Syr John Penyngton of Moncastr : and by her had yssue, *James*, son and heyre ; *Isabell* ; *Elisabeth* ; and *Jane*.

SYR JAMES LAYBORN, son of Thomas, married Elene, doughter of Syr Thomas Coruwen : and had *Nicholas*, son and heyre ; and *Kateryn*.

And the said Syr James Layborn married, to his second wyfe, *Elen*, doughter of Thomas Preston : and by her had yssue *Thomas*.

NICHOLAS, son and heyre of Syr James Layborn.

## THIS YS THE PETIGRE OF MARMADUC THUNSTALL, ESQUIER.

ARMS. Sable, three combs argent.

SYR RICHARD TUNSTALL,<sup>1</sup> knyght, had yssue *WILLYAM*, son and heyre ; whiche *Willyam* dyed without yssue.

THOMAS TUNSTALL,<sup>2</sup> brother to Richard aforesaid, and heyre after the deth of *Willyam*, had yssue, *Thomas* ; and *Brian*.

<sup>1</sup> SIR RICHARD DUNSTALLE. Standard in 1475, "The Whytt Coke." (Ret. Rev., N.S., ii., 517.)

<sup>2</sup> With Earl of Richmond he remained,  
And Lords of the Lancastrian kin ;  
When then the Earl the crown had gained,  
And England's empire fair did win,  
He rendered Tunstall all his right,  
Knowing his valiant blood unstained,  
The King he caused this trusty knight  
Undeified Tunstall to be named.

*The Battle of Floddon*, Stanzas 308-9.

THOMAS, son of Thomas, dyed withoute yssue ; and Bryan, his brother, remaynid heyre.

BRIAN,<sup>1</sup> son of Thomas, married Isabell, daughter of Margaret Boynton ; whiche Margaret was daughter and on of the heyres of Syr Martyn of the See : and by her had yssue, *Marmaduc* ; Brian ;<sup>2</sup> and Anne.

MARMADUC, son of Brian, married Marie, daughter and oon of the heyres of Syr Robert Skargell : and by her had yssue, Franceys, son and heyre ; and Anne.

### THIS YS THE PETIGRE OF JOHN THOATTES OF THOATTES.

ARMS. Quarterly.

I. IV.—Argent, a cross sable, fretty or.<sup>3</sup>

II. III.—Sable, a crowned lion rampant argent, charged on the shoulder with three billets sable.

WILLYAM THOATTES married Margaret, syster of Syr Henry Bellingham : and by her had yssue *Wyllyam*.

WILLYAM, son of Wyllyam, married Anne, daughter of John Kyrkeby of Racheff : and by her had yssue, *John*, son and heyre ; Elisabeth, married to Wyllyam Belyngham ; Elisabeth, married to Thomas Ederton of Haconey.

JOHN, son of Willyam, married Isabell, daughter of John Flemmyng of Rydell : and by her had yssue, *Willyam*, son and heyre ; Antony, ij<sup>de</sup> son ; Rychard, ij<sup>de</sup> son ; Robert, iiij<sup>th</sup> son ; Thomas, v<sup>th</sup> son ; Jane ; Alice ; Dorathe ; Joan ; Mabell ; and Wenefride.

WILLYAM, son and heyre of John, married Joan, daughter of Edmond Sanforthe : and by her had yssue, JOHN, son and heyre ; Peter, ij<sup>de</sup> son ; Joan ; and Isabell.<sup>4</sup>

1 . . . . . It is, I see,  
 Bryan Tunstal, that bold esquire,  
 For in his banner I behold  
 A curling cock, as though he would crow. . . .  
 His clean and undefiled blood  
 Good speed doth promise at my heart.

*The Battle of Floddon, Stanzas 184-6.*

<sup>2</sup> These brothers are mentioned by Bishop Tunstall ; Marmaduke with his son as "carissimus nepos noster et Franciscus Tunstal filius ejus," and Brian as "filius fratris nostri." Vide p. 26.

<sup>3</sup> See 2 Nicholson and Burn, 15. The coat is sometimes given as Or, a cross ARGENT, fretty gules. Thwaites is in the great seignory of Millum, whose lords, the Huddlestons, bore Gules, a fret argent.

<sup>4</sup> Fo. 81.

### THIS YS THE PETIGRE OF CHRISTOFER CURWEN OF CAMERTON.

**ARMS.** "Courwen of Camerton." Argent, fretty gules, on a chief azure an escallop in middle chief argent.

**JOHN COURWEN**, of Camerton,<sup>1</sup> married the syster and oon of the heyres of Robert of Camerton : and by her had yssue *Christofer*, son and heyre.

**CHRISTOFER**, son of John, married Elisabeth, daughter of Sandes : and by her had yssue *Thomas*, son and heyre.

**THOMAS**, son of Christofer, married Margaret, daughter of John Swynborn : and by her had yssue *Willyam*, son and heyre.

**WILLYAM**, son of Thomas, married Joan, daughter of Christofer Courwen : and by her had yssue *Christofer*.

**CHRISTOFER**, son of Wylyyam, married [the] daughter of John Thoattes of Thoattes : and by her had yssue, **OSWOLD**, son and heyre ; **Brandon**, ij<sup>de</sup> son ; **Anne** ; and **Dorathe**.

### THIS YS THE PETIGRE OF WILLYAM PEKERYNG OF THERKELL.

**ARMS.** Ermine, a lion rampant azure, crowned or, on the shoulder an annulet argent.

**IMPALEMENT.** Argent, a maunch gules.

**JAMES PEKERING** married Margaret, daughter and heyre of **Lacelles** : and by her had yssue *James*, son and heyre.

**JAMES**, son of James, married Anne, daughter and heyre of **Syr Christofer Moresbe** : and by her had yssue, **Christofer**, son and heyre ; **James**, ij<sup>de</sup> son ; **Thomas**, iij<sup>de</sup> son ; *Wylliam*, iiij<sup>th</sup> son.

**WILLYAM Pykeryng**, iiij<sup>th</sup> son of James, married **Wenefride**, daughter and oon of the heyres of **Syr Lancelot Thirkeld** :<sup>2</sup> and by her had yssue, *Christofer*, son and heyre ; **John**, ij<sup>de</sup> son ; **Thomas**, iij<sup>de</sup> son ; **Edward**, iiij<sup>th</sup> son ; **Anne** ; **Jane** ; **Alyce** ; **Wenefride** ; and **Elisabeth**.

**CHRISTOFER**, son and heyre of **Willyam**.

<sup>1</sup> See 2 Nicholson and Burn, 54, 107, for the origin of this younger line of Curwen.

<sup>2</sup> *Impalement*. Threlkeld came by this marriage, 2 Nicholson and Burn, 373.



THIS YS THE PETIGRE OF JOHN SKELTON OF  
BRAMFORD, ESQUIER.

ARMS. Quarterly.

I. IV.—Azure, a fess argent between three fleurs-de-lis or.

II. III.—Argent, a bend dancette azure.

THOMAS SKELTON married the daughter of Roger Lancast<sup>r</sup>: and by her had yssue *Richard*, son and heyre.

RICHARD, son of Thomas, married Elisabeth, daughter of Syr Thomas Coruwen: and by her had yssue *John*, son and heyre.

JOHN, son of Richard, married Marie, daughter of John Yrton, esquier: and by her had yssue, THOMAS, son and heyre; Oswald, ij<sup>de</sup> son; Robert, iij<sup>de</sup> son; Christofer, iiij<sup>th</sup> son; Katernyn; and Elyn.<sup>1</sup>

THIS YS THE PETIGRE OF PHILIPPE LOVELL,  
ESQUIER.

ARMS. Argent, between three lions' heads erased gules, a chevron sable, on the apex thereof an annulet argent.

GEORGE LOVELL, of Skelton, had yssue *Robert*, son and heyre.

ROBERT, son of George, married Anne, daughter of Beaumont of Whitley Hall: and by her had yssue *Philip*, son and heyre.

PHILIP, son of Robert, married Breget, daughter of Willyam Penyngton of Moncaster: and by her had yssue WILLIAM, son and heyre.

THIS YS THE PETIGRE OF ROWLAND THORNBOROUGH,  
ESQUIER.

ARMS. Ermine, fretty gules, a chief of the last.

WILLIAM THORNBOROUGH<sup>2</sup> of Selsheyd, married Alianore, daughter of Syr Richard of Musgrave, knyght; and by her had yssue *Willyam*, son and heyre.

<sup>1</sup> Fo. 81. b.

<sup>2</sup> See 1 Nicholson and Burn, 117.

WILLYAM, son of Willyam, married Elisabeth, daughter of Syr Thomas of Broughton : and he had yssue, *Rowland*, son and heyre ; Nicholas, ij<sup>de</sup> son ; Anne, married to Thomas Preston ; Elisabeth, married to Willyam Kyrkeby ; Alianore, married to Richard Curwen ; Isabell, married to Willyam Clyfton.

ROWLAND, son of Willyam, married Margaret, daughter of Gefferey Middleton : and by her had yssue, *Willyam*, son and heyre ; Rowland, ij<sup>de</sup> son ; Elysabeth ; Anne ; and Alyce.

WILLYAM, son and heyre of Rowland.

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### THIS YS THE PETIGRE OF SYR THOMAS WHARTON, KNYGHT.

ARMS. Sable, a maunch argent.

IMPALEMENT. Argent, a lion rampant sable, charged on the shoulder with an annulet of the field.

THOMAS WHARTON,<sup>1</sup> of Wharton, married the daughter of Lowder of Lowder : and by her had yssue *Henry*, son and heyre.

HENRY, son of Thomas, married Alyce, daughter of Syr John Conyers of Hornbe : and by her had yssue *Thomas*, son and heyre.

THOMAS, son of Henry, married Agnes, daughter of Reynold Warcop of Smerdall : and by her had yssue, *Syr Thomas Wharton*, knyght ; Christofer, ij<sup>de</sup> son ; Joan, married to John Fullthrop ; and Florance.

SYR THOMAS WHARTON, knyght, son of Thomas, married Alianore, daughter of Syr Bryan Stapulton<sup>2</sup> of Wyghell : and by her had yssue, *Thomas*, son and heyre ; Henry, ij<sup>de</sup> son ; Joan ; and Agnes, married to Henry Curwen, son and heyre to Thomas Curwen.

THOMAS, son and heyre of Syr Thomas.<sup>3</sup>

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<sup>1</sup> See 1 Nicholson and Burn, 558.

<sup>2</sup> *Impalement*. Same difference as in p. 81.

<sup>3</sup> Fo. 82.

THIS YS THE PETIGRE OF CHRISTOFER CURWYN,  
ESQUIER. ♦

ARMS. Quarterly.

I. IV.—Argent, fretty gules, a chief azure.

II. III.—Azure, a lion rampant argent, billetee or.

SYR THOMAS CURWYN,<sup>1</sup> of Wyrkyngton, married Anne, daughter of Syr Robert Lowder : and by her had yssue *Christofer*, son and heyre.

SYR CHRISTOFER CURWEN, son of Thomas, married Anne, daughter of Syr John Penington : and by her had yssue *Thomas*, son and heyre.

SYR THOMAS CURWEN, son of Christofer, married Anne, daughter of Syr John Hodylston, knyght : and by her had yssue *Christofer*, son and heyre.

CHRISTOFER, son of Syr Thomas, married Margaret, daughter of Syr Roger Bellyngham, knyght : and by her had yssue, *Thomas*, son and heyre ; Edmond, ij<sup>de</sup> son ; John, iij<sup>de</sup> son ; Robert, iiij<sup>th</sup> son ; Alice, married to Thomas Lamplow of Devenbe ; Elen, maryed to John Preston, esquier.

SECOND SHIELD.<sup>2</sup> "These be the armes of Thomas Curwen, esquier." Argent, a fret *azure* and a chief of the same, charged with a label of the field.

IMPALEMENT. Quarterly.

I. IV.—Sable, three escallops argent.

II. III.—Argent, a fess dancette between six billets sable.

THOMAS, son of Christofer, married Agnes, daughter of Walter Strekland :<sup>3</sup> and by her had yssue, *Henry*, son and heyre ; Joan, daughter.

THIS YS THE PETIGRE OF JOHN WARCOP OF  
SMORDALL, ESQUIER.

ARMS. Quarterly.

I. IV.—Argent, on a fess gules three lozenge-cushions argent.

II. III.—Ermine, on a chief sable two boars' heads coupéd argent.

RAINOLD WARCOP<sup>4</sup> married the daughter of Thomas Ratclyff : and by her had yssue *Edward*, son and heyre.

<sup>1</sup> The main line of Curwen. See 2 Nicholson and Burn, 53.

<sup>2</sup> Transferred from fo. 59.

<sup>3</sup> *Impalement*.

<sup>4</sup> See 1 Nicholson and Burn, 554.

EDWARD, son of Raynold, married Anne, daughter of Thomas Layton of Saxsow : and by her had yssue *John*, son and heyre.

JOHN, son of Edward, married Anne, daughter of Gefferey Lancast of Craktres : and by her had yssue, *Thomas*, son and heyre ; James, ij<sup>de</sup> son ; Edward, iiij<sup>de</sup> son ; George, iiij<sup>th</sup> son ; Mathew, v<sup>th</sup> son ; Elisabeth, married to Cuthbert Warcop of Conbe ; Jane ; Margaret ; Anne ; and Kateryn.

THOMAS, son and heyre of John, married the daughter of Rowland Thornborough.

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### THE MONASTERY OF HOLME COLTRAN.



ARMS. Azure, a cross moline or.

IMPALEMENT. Or, a lion rampant sable.<sup>1</sup>

Behind the shield is a crozier within a mitre.

BE YT NOTID, that the Monastery of Holme Coltran, of White Monkes, in the County of Cumberland, was first founded by DAVID KYNG OF SCOTLAND, and as now remayneth founder our Souverayn Lord Kyng Henry the viij<sup>th</sup>, and his heyres, kynges, who gave unto the said monastery all the lands that the said Abbey hath within the yle of Holme.<sup>2</sup>

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<sup>1</sup> "The porch on the west side seems to have been built by Robert Chamber, abbot, there being his rebus or device on the inside of the roof, viz., a bear chained to a pastoral staff struck through a mitre, as also this inscription round the top of the door—'Robertus Chamber fecit fieri hoc opus, A.D. MDVII.' Under which, on the north side of the entrance, 'Exultemus Domino Regi Summo, qui hunc sanctificavit tabernaculum;' on the south, 'Non est aliud, nisi domus Dei et porta coeli.' Below these are the king's arms, France and England quartered, and, I suppose, those of the abbey. *a cross flores and lion rampant.*" (Bishop Nicholson's Survey of Holme Cultram Church, 1703.)

<sup>2</sup> Fo. 82. b.

## THE MONASTERY OF CARLILE.

Blank Shield.

BE YT NOTID, that the Monastery of Carlile was furst founded by KYNG HENRY THE FURST, the second yer of his reign. And the said kyng sent for the Priour of Saint Oswaldys in Yorke-shire to be Priour of the said monastery of Carlile, whose name was Adelwald, which Adelwalde was after furst Bysshop of the Diocise of Carlile, and contynowed Prior withall. And the said King Henry gave unto the said monastery a great horne of venery, havynge certeyn bondes of sylver and gold, and the versus folouyng graven upon, *Henricus primus nustr' founder opimus*, ac dedit in teste carte p Jure foreste. And [by] the the said horne he gave libarte within the forest of Ingland.<sup>1</sup> And so restyth founder of the said monastery our Souverayn Lord, Kyng Henry the viij<sup>th</sup>.<sup>2</sup>

## SYR HENRY GASCOYGNE.

No arms entered.

## SYR THOMAS SMYTH OF THE HOGH, CHESSHIRE.

No arms entered.

## JOHN HALL OF SALFORD, LANCASSHIRE.

No arms entered.

<sup>1</sup> Read Inglewood. In 1290, "prior venit et dicit, quod Henricus rex vetus concessit Deo et ecclesiæ suæ beatæ Mariæ Karliolensi omnes decimas de omnibus terris quas in culturam redigerent infra forestam, et inde eos feoffavit *per quoddam cornu eburneum* quod dedit ecclesiæ suæ prædictæ." "The cornu eburneum they have yet in the Cathedral of Carlisle, a symbol, very probably, of some of King Henry I's grants to the priory; but in none of those grants of which any copy is now extant do those tithes appear." (2 Nic. and Burn, 261.)

It is obvious that the scribe of the text was a very poor latinist. Nust' is no doubt an error for *noster*.

<sup>2</sup> All three shields on this fo. 82. b. are blank. Fo. 83 commences, and contains three blank shields, and three names as in the text. The original paging of the work runs on, and the contents are miscellanea, mostly in the same hand of Henry VIII.'s time. The pedigree of Tempest, at fo. 145, is given in the text.

TEMPEST DE STUDLEY.<sup>1</sup>

Syr Richard Tempest of Studley, Ebor. *Argent, a bend engrailed between six martlets sable.* [The same arms are given for his three sons, without difference.]

Sir William Tempest weddid	= Alianor, daughter & heyre of Syr William Wessington, of Wessington, in Episcopatu Dunolm. <i>Gules, two bars &amp; in chief three mullets argent.</i>	Syr Pyers Tempest [Impales a blank coat.]	Robert Tempest weddid	= Elizabeth, daughter and heyre of Thomas Umfrevel of Holme-set, in Episcop. Dunolmie. <i>Gules, semee of crosses crosslet and a cinquefoil or; above it a crescent argent.</i>
Dionise, married to Willyam Malory.	<i>Or, a lion double-queued gules, collared argent.</i>		Rowland Tempest weddid	= Isabell, daughter of Willyam Elmeden, of Elmeden, knight, in Episcopatu Dunolm. <i>Argent, on a bend sable three crescents of the field.</i>
[Blank], married to Norton of Norton Conyers.	<i>Azure, a maunch ermine.</i>			
Robert Tempest weddid	= Anne, daughter of Thomas Lampton, of Lampton, in Episcopatu Dunolmie. <i>Sable, a fess between three lambs argent.</i>			
Rowland Tempest weddid	= Elisabeth, daur. and heire of Willyam Burgh, of Burgh, esquier. <i>Argent, on a saltire sable five seane of the field.</i>	George Tempest weddid [Arms not given.]	Nicholas Tempest, weddid [Arms not given.]	= Agnes, daughter of John Marley, of Marley Hill, in Episcopatu Dunolmie.
Anne weddid	= Rauff Bulmer, son and heyre of Syr John Bulmer. <i>Gules, billety and a lion rampant or, a label argent.</i>	Robert Tempest.	Thomas Tempest.	

<sup>1</sup> This pedigree is entered at fo. 145, and is not, as I conceive, any part of Tonge's Visitation. But as it is of the same period, and of more local interest than the other collectanea in the MS., I have preserved it. And as the early portion is not quite correct, I subjoin the evidence in the foundation of Holmside Chapel in 1540, with just sufficient of other evidence to render matters clear.

Sir Willyam Tempest, knyghte, great grandfather to Sir Thomas Tempest = [Eleanor, d. and h. [heir to his mother Isabel, the heiress of Studley, 1421, aged 31 and upwards]. of Sir Wm. Wessington, d. 1451.]

William Tempest d. 4 Jan. 1444.	Rowland Tempest, late of Holmesett, esquier, grandfather to Sir Thomas Tempest.	Isabel his wife, grandmother to the Sir Thomas Tempest, and niece to Sir Robert Umfraville, knight, late knyghte of the nobill ordre of St. George of Wyndesore, by whose goodes, landes, and gyftes, the Tempests of Holmesett were first advanced to honest and substantial living in these parties of Duresme. [She was daughter of Elizabeth, the wife of Sir William Elmeden, sister or niece of Sir Robert Umfreville.]
[Isabella Norton had a son John, who with Dionysia Mallory]	were coheirs of Dame Eleanor Temp- der to Sir Thomas Tempest, 1451.]	Robert Tempest, esquier, father to Sir Thomas Tempest.
Rowland Tempest lair of Holmesett, esquier, deceased, of whos gyft the manor of Holmesett is entailed on us Tempests of that power house.	Sir Thomas Tempest = Dame Elizabeth late wyff of the Buschopricke of Durham, Thomas knt., 1540. <i>Seal, Tempest and Umfreville quarterly.</i>	George Tempest = ... Nicholas Tempest, Willyam Tempest, Robert Tempest, Jane Trollop, Isabel Hall, Agnes Lambert, late brethren and sisters to Sir Thomas Tempest.

Robert Tempest of Holmesett aforesaid, sonne of George Tempest, deceased, 1540. = Margaret Seal, a cinquefoil. In 1563, of Grètham in comitatu Dunelmie, esq., he seals with a martlet above a cinquefoil. "This auncient rhyme toke use in the North, on the coat of Tempest, of Holmesett":—

"The martlet and the cingfoyle notes  
The Tempest's and Umfreville's coates."



## APPENDIX.

### I. CONSTABLE'S ROLL.

*Lansdowne MS. 205, fo. 235.*

[Above the title is a large quartered coat of Constable of Flambrough, as afterwards described, surmounted by a noble ship of gold on a wreath or and azure. The mantling is argent, turned up azure, and there is a motto, *SOYES FERME.*']

THYS BOOKE CONTEYNNGE THE ARMES OR COTE ARMERS OF THE NOBYLITE AND GENTYLLMEN FROME TRENT NORTHEWARD COPPYDE OUTE OF A NOLDE ROULE OF THE VYSYTATION OF THAT PROVYNCE BY SR. MARMADUKE CONSTABLE KNIGHT 1558.<sup>2</sup>

NEVELL ERELE OF WESTMERLAND.—I,<sup>3</sup> Gules, a saltire argent. II, England, with a bordure of France. III, Or, fretty gules; on a canton per pale ermine and or, a ship sable. IV, Azure, a chief indented or. V, Gules, two bars or, and in chief three besants. VI, England, in a bordure argent

PERCY ERLE OF NORTHUMBERLANDE.—I, Quarterly. 1, 4, Or, a lion rampant azure. 2, France and England in a bordure componee argent and azure. 3, Gules, three lucies argent. II, Azure, five fusils in fess or. III, Barry of six, or and vert, a bendlet gules. IV, Gules, three lions passant argent [no bend]. V, Or, three piles in pile azure.

TALBOTT ERLE OF SHROWSBERY.—I, Gules a lion rampant within a bordure engrailed or. II, Azure, a lion rampant within a bordure or. III, Gules, a saltire argent differenced by a martlet gules. IV, Argent, a bend between six martlets gules. V, Or, a fret gules. VI, Argent, two lions passant gules.

STANDLEY ERLE OF DARBY.—I, Quarterly. 1, 4, Argent, on a bend azure three stags' heads caboshed or. 2, Or, on a chief dancette three

<sup>1</sup> "As to the ship is anchor and cable,  
So to thy friend be thou, Constable."

Knight's MSS., Caius' Coll., Camb.

<sup>2</sup> He died two years afterwards, 1560. His father, Sir Robert, was executed for the leading part which he took in Aske's rebellions, and his son Robert was the spy in the Rising of the North.

<sup>3</sup> Wherever numbers occur, it must be understood that the coats are quarterly. Roman numerals, Arabic numerals, and Italic letters, are employed for the several degrees of quarters.



plates. 3, Checky, or and azure. II, Gules, the three legs of Man conjoined argent, armed or. III, Gules, two lions passant argent. IV, Argent, a canton and fess conjoined gules. V, Or, a cross engrailed sable. [Quarter I is placed above Quarters III and IV.]

MANERS ERLE OF RUTLANDE.—I, IV, Or, two bars azure and a chief quarterly of two fleurs-de-lis of France and one lion of England. II, Quarterly. 1, Gules, three water-bougets argent. 2, Azure, a wheel or. 3, Gules, three wheels argent. 4, Argent, a fess doubly cotised gules. III, Quarterly. 1, Argent, an inescutcheon gules. 2, 3, Argent, a saltire engrailed gules. 4, Or, a lion rampant gules.

CLYFFORDE ERLE OFF COMBERLANDE.—I, Cheeky, or and azure, a fess gules. II, Sable, a bend counterflory or. III, Or, a plain cross sable. IV, Quarterly. 1, 4, Gules, six annulets disposed two and two or. 2, 3, Vert, three flint-stones argent.<sup>1</sup>

SCROOPPE THE LORDE SCROOPPE.—I, IV, Azure, a bend or. II, Argent, a saltire engrailed gules. III, Argent, a fess doubly cotised gules.

DACRE THE LORDE DACRES (OF NAWORTH<sup>2</sup>).—I, Gules, three escallops argent. II, Barruly of ten, azure and argent, three chaplets of four flowers gules. III, Gules, three cushions argent, tasselled or. IV, Quarterly. 1, 4, Vaire, or and gules. 2, 3, Gules, a fess counter-componee argent and sable. V, Azure, semee of fleurs-de-lis, a fret or. VI, Checky or and gules.

NEVELL LORDE LATYMER (OF SNAPE).—I, Quarterly, with a crescent sable in the centre. 1, 2, Gules, a saltire argent. 2, 3, Or, fretty gules, on a canton per pale argent and or, a ship sable. II, Gules, a fess between six crosses crosslet or. III, Checky, or and azure, a chevron ermine. IV, Gules, a lion passant argent, crowned or. V, Argent, a chevron gules. VI, Gules, semee of crosses patee, a chevron argent.

WYER<sup>3</sup> LORDE OGLE.—I, Quarterly. 1, 4, Argent, a fess between three crescents gules. 2, 3, Or, an orle azure. II, Quarterly. 1, 4, Vert, three lions rampant argent. 2, 3, Bendy of six or and azure, the azure appearing to debruise a lion passant sable (*sed gu.*) and a chief gules fretty (or charged with three saltires comjoined) argent<sup>4</sup>). III, Quarterly. 1, 4, Per chevron gules and argent, three crosses crosslet counterchanged. IV, Quarterly. 1, Argent, an inescutcheon within a bordure engrailed gules. 2, 3, Gules, fretty or, a canton argent charged with a chevron between three roundels vert. 4, Argent, two bars and a canton gules, the latter charged with a cross moline or.

CONYERS LORD CONYERS (OF HORNBE).—I, IV, Azure, a maunch or. II, Quarterly. 1, 4, Gules, a saltire argent. 2, 3, Argent, a lion rampant azure. III, Quarterly. 1, 4, Azure, semee of crosses crosslet and three pierced flowers of six leaves argent. 2, 3, Azure, three bars gemelles and a chief or.

<sup>1</sup> For Flynt.

<sup>2</sup> The various places within parentheses appear to be in a slightly later hand.

<sup>3</sup> Sic.

<sup>4</sup> Gobion. Generally drawn as bendy of six, or and azure, a lion passant guardant argent; on a chief gules three saltires of the third.

**DARCY THE LORDE DARCYE (OF TEMPLE HYEST).**—The third grand quarter of the preceding coat, the flowers being drawn in the same way.

**STAPELLTON (OF CARLTON.)**—I, Quarterly. 1, Argent, a lion rampant sable. 2, Ermine, a cross moline sable. 3, Bendy of six, argent and azure. 4, Gules, a lion rampant argent. II, Quarterly, with a surcoat of Argent, a lion rampant sable within a bordure azure. 1, Nebuly or and gules. 2, Azure, a fess dancette between nine billets or. 3, Azure, semee of fleurs-de-lis and a lion rampant guardant argent. 4, Quarterly: *a, d*, Barry of six argent and azure, a bend gules: *b, c*, Barry of eight or and gules. III, Quarterly. 1, Azure, semee of fleurs-de-lis and a lion rampant or. 2, Quarterly, gules and argent, in the first quarter an eagle displayed or. 3, Azure, three garbs or. 4, Quarterly: *a, d*, Azure, three cinquefoils or: *b, c*, Vert, an inescutcheon or orle argent (*obscure*). IV, Quarterly. 1, 4, Argent, a chevron, and in dexter chief point a pierced cinquefoil sable. 2, Checky, argent and gules, a bend sable. 3, Argent, a bend azure, semee of crosses crosslet or.

**STANLEY LORDE MOUNTE-EAGLE (OF HORNBY).**—In the centre of the shield a crescent or. The first and second grand quarters of the coat of Standley Erle of Darby (p. i.) quarterly.

**SAVELL (OFF TANKERSLEY).**—In the centre of the shield a surcoat, Gules, two bars between nine martlets argent. I, Argent, on a bend sable three owls argent. II, Argent, six fleurs-de-lis azure, and a chief dancette or. III, Gules, two bars gemels and a chief argent. IV, Argent, a bend sable, between a bird rising vert in chief, and a cross crosslet sable in base. V, Gules, a cross patee or. VI, Argent, on a bend gules three escallops or. VII, Argent, a fess between three bear's heads coupé sable, muzzled of the field. VIII, Sable, an inescutcheon in an orle of eight martlets argent.

**SR. JAMES STRANGUYSH (OF HARLESEY).**—I, Sable, two lions passant in pale argent, *over all four pallets gules.*<sup>1</sup> (*sic.*) II, Azure, a bend or, a label argent. III, Gules, a saltire argent differenced by a hurt. IV, Azure, semee of crosses crosslet and three pierced flowers of six leaves argent. V, Azure, three bars gemelles and a chief or. VI, Argent, a lion rampant azure.

**SR. WYLLAM GASCOYNE (OF GAWTHORPE).**—I, Argent, on a pale sable, a conger's head coupé erect or. II, Gules, a saltire argent, differenced with a crescent sable. III, Gules, a lion rampant within a bordure engrailed argent. IV, Vaire, or and gules. V, Gules, a fess counter-componée argent and sable, between six crosses patee fitchée. VI, Quarterly. 1, 4, Gules, five fusils in fess or. 2, 3, Or, five fusils in fess gules. VII, Argent, a fess between three leopards' heads sable. VIII, Argent, a fess between three crescents azure. IX, Argent, on a chief gules a fleur-de-lis between two lozenges argent.

**SR. RAFF EYERS (OF WYTTON APOON WEAR).**—I, Quarterly, or and gules, on a bend sable three escallops argent. II, III, Or, a plain cross sable.

**SR. ROBERT CONSTABLE OFF FLAMEBOURGH.**—I, Quarterly, gules and vaire, a bend or. II, Checky or and gules, on a chief argent a lion

<sup>1</sup> Generally Sable, two lions passant in pale, paly of six argent and gules.

passant sable. III, Argent, two bars engrailed sable. IV, Argent, a chevron between three martlets sable.

SR. CHRISTOPHER DANBY (OF FARNLEY).—I, Argent, per chief, on the chief three mullets sable, and in base three chevrons braced. II, Azure, a bend or, a label argent. III, Quarterly. 1, 4, Gules, three cushions argent. 2, 3, Argent, a saltire sable charged with an escallop (?) in the centre and eight billets argent on its arms. IV, Argent, a saltire gules. V, Gules, a chevron ermine between three lions rampant or. VI, Gules, six billets, each charged with an ermine spot.

SR. JOHN MARKHAM.—I, Azure, on a chief or a demi-lion rampant issuant gules. II, Argent, on a saltire engrailed sable nine annulets or. III, Argent, a lion rampant double-queue sable. IV, Argent, three pilgrims' staves (no hooks) in pile gules.

SR. FRAUNCES BYGODE (OF SETTERYNGTON).—I, Per pale, or and vert, a lion rampant gules. II, Or, a bend sable. III, Or, on a plain cross gules five escallops argent. IV, Or, a lion rampant azure, debriused with a bend componee argent and gules.

SR. THOMAS PARR.—I, Or, three water-bougets sable. II, Barry of six argent and azure, within a bordure engrailed sable. III, Azure, three chevrons braced and a chief or. IV, Vaire.

SR. RYCHARDE TEMPESTE (OF BRASWELL).—Argent, a bend between six martlets sable.

SR. WILLAM HYLTON (OF HYLTON).—I, IV, Argent, two bars azure. II, Or, six annulets gules. III, Argent, three swords, the pommels in the nombril and points to the corner of the escutcheon gules.

SR. THOMAS TEMPESTE OF HOLME SYDE.—I, IV, Argent, a bend engrailed between six martlets sable. II, III, Gules, semee of crosses crosslet and a pierced cinquefoil or.

SR. WYLLAM BULLMER (OF BULMER).—I, IV, Gules, billettee, and a lion rampant or. II, III, Or, a lion rampant azure, debriused by a bend componee argent and gules.

SR. GEORGE CONYERS (OF SOKEBOURNE).—I, IV, Azure, a maunch or. II, III, Or, a plain cross sable.

SR. JOHN WYLLOUGHBY OF WOLLERTON.—I, Argent, two bars gules. II, Or, a castle azure. III, Bendy of eight, or and azure. IV, Vaire, a fess gules. V, Gules nine bezants, 2, 1, 3, 2, 1. VI, Argent, a saltire engrailed sable.

SR. WYLLAM MUSGRAVE (OF HERTELE).—I, IV, Azure, six annulets or. II, Azure, a cross patonce or. III, Quarterly. 1, 4, Argent, three swords, the pommels in the nombril and points to the corner of the escutcheon, gules. 2, 3, Or, six annulets gules.

SR. NICHOLAS FAYREFAX OF WALTON.—I, Argent, three bars gemelles, over all a lion rampant sable. II, Argent, a chevron between three hinds' heads erased gules. III, Barry of eight, argent and gules, on a canton sable, a cross patonce or. IV, Or, a bend azure. V, Argent, a fess between two lions passant guardant sable. VI, Argent, a chevron between three martlets sable.

SR. GERVYS CLYFTON (OF CLYFTON).—I, IV, Sable, semee of pierced cinquefoils, a lion rampant argent. II, III, Argent, a lion rampant double queue sable.

**CRISTOFFER STAPLETON (OF WIGHELL).**—I, IV, Quarterly. 1, Argent, a lion rampant sable. 2, Bendy of six, argent and azure. 3, Quarterly, *a, d*, Sable, fretty or : *b, c*, Or, a saltire and a chief gules. 4, Barry of eight, or and gules. II, III, Quarterly. 1, 4, Argent, on a fess azure three fleurs-de-lis or. 2, 3, Or, a bend between six martlets gules.

**SR. WYLLAM MALLORE (OF STUDLEY).**—I, Or, a lion rampant double queue. II, Azure, a maunch ermine. III, Argent, a bend engrailed between six martlets sable. IV, Argent, two bars and a chief gules, the latter charged with three mullets argent.<sup>1</sup>

**SR. THOMAS METEHAM (OF METHAM).**—I, Quarterly, azure and argent, in the first quarter a fleur-de-lis or. II, Argent, a lion rampant sable. III, Sable, fretty or. IV, Or, a saltire and a chief gules. V, Gules, an eagle displayed argent, debriused with a bend vert. VI, Argent, on a bend sable three besants.

**CUNSTABLE OFF (BURTON IN) HOLDERNES.**—Barry of six or and azure.

**SR. CHRISTOFER CURWEN (OF WERKINGTON).**—I, IV, Argent, fretty gules, a chief azure. II, III, Argent, a lion rampant azure, charged with three billets or.

**SR. JOHN BYRON.**—I, IV, Argent, three bonds enhanced gules. II, III, Argent, on a bend azure three annulets or.

**REDMAN OF HERWOODE.**—I, IV, Gules, three cushions ermine, tasselled or. II, III, Gules, a lion rampant argent, charged with a fleur-de-lis azure.

**SR. JOHN WYOTHERINGTON (OF WYOTHERINGTON).**—Quarterly, Argent and gules, a bend sable.

**SR. JOHN CHAWORTHE.**—I, Quarterly. 1, 4, Azure, two chevrons or. 2, 3, Barry of six, argent and gules, three martlets sable. II, III, Paly of six, azure and argent, a bend gules. IV, Quarterly. 1, 4, Argent, an inescutcheon sable within an orle of cinquefoils sable. 2, 3, Gules, billettee, a fess dancette or.

**SR. JOHN WENTWORTHE OF ELMESALL.**—Sable, between three lions' heads a chevron or, charged with a crescent of the field.

**JOHN HERCY.**—I, IV, Gules, a chief argent. II, III, Argent, on a saltire engrailed sable nine annulets or.

**SR. JOHN SAVAGE.**—I, IV, Gules, bezantee, on a canton ermine a crescent azure. II, III, Quarterly. 1, 4, Barry of six argent and azure. 2, 3, Or, three piles in pile or, a quarter or canton checky argent and azure.

**(SR. RAFF) RYDER (OF RYDER).**—I, IV, Azure, three crescents or. II, III, Gules, a lion rampant argent charged with a fleur-de-lis azure.

**SR. EDWARDE GOWER (OF STYTTON).**—I, IV, Barry of six, argent and gules, a cross patonce sable. II, III, Ermine, a cross patonce gules.

**VAVASOR (OF HASSELLWOODE).**—Or, a fess dancette sable.

**WYLLAM PLONTON (OF PLUMTON).**—I, Azure, five fusils in fess or, each charged with an escallop gules. II, III, Sable, a bend between six escallops or. IV, Argent, six lions rampant azure.

<sup>1</sup> Washington. The mullets are generally *in chief*, not on a *chief*.

SR. HENRY EVERINGHAM (OF BYRKYN).—I, IV, Gules, a lion rampant vair. II, III, Argent, a fess azure, over all a file of five points gules.

SR. WYLLAM ENGLEBY (OF RYPPLEY).—I, IV, Sable, an estoile of eight (var. seven) points, argent. II, Argent, a chevron between three lions' heads erased gules. III, Or, within a bordure indented sable an inescutcheon gules charged with a lion rampant argent.

THOMAS PUDSEY (OF BARFORTH).—I, IV, Vert, a chevron between three mullets or. II, III, Argent, a fess engrailed between six crosses crosslet fitchee sable.

SR. RAFFE BOWES (OF DAWDEN).—Ermine, three bows in pale gules. SR. WYLLAM PERPOYNTE (OF HOLME).—I, IV, Argent, a lion rampant sable between six flowers of six leaves. II, Argent, six annulets sable, disposed two and two. III, Azure, three hedgehogs (?) or.

SR. RAFF SALVEN (OF BLACKEA MORE).—I, IV, Argent, on a chief sable two mullets or, pierced gules. II, III, Or, a bend sable.

SR. GODFFREY FOLLGAM.—I, IV, Sable, a bend between six escallops or. II, Argent, a bend azure, semee of crosses crosslet or. III, Argent, a chevron between three escallops gules.

SR. JOHN SAVAGE (OF CHESHIER).—I, IV, Argent, a pale lozengy sable. II, Argent, on a fess azure three garbs. III, Gules, a chevron between three martlets argent.

SR. HENRY SACHEVERELL.—I, Argent, on a saltire azure, five water bougets or. II, Gules, a pale lozengy argent. III, Argent, a lion rampant sable charged with a mullet argent. IV, Argent, three foxes playing bagpipes gules.

(SR.) THOMAS MALEVERER OF ALDERTON.—I, IV, Quarterly. 1, 4, Gules, three greyhounds current argent. 2, 3, Gules, a chief or, over all a bendlet componee argent and azure. II, III, Azure, between six martlets a bend argent, the latter charged with a crescent gules.

FITZ WILLAM OF SPRODEBOROUGH.—I, IV, Lozengy, argent and gules. II, III, Quarterly. 1, 4, Argent, a chief gules, over all a bend azure. 2, 3, Checky or and gules, a chief ermine.

SOUTELL (OF SUTTELL HALL).—Gules, an eagle displayed argent.

SR. JOHN DONHAM.—I, IV, Azure, a chief dancette or. II, III, Quarterly. 1, Argent, a flower of six leaves between reindeers' (?) heads caboshed sable. 2, Gules, bezantee, on a canton ermine a crescent sable. 3, Argent, on a fess dancette three bezants. 4, Sable, a fret or.

SR. NYCHOLAS SHIRLEY.—Paly of six, argent and azure.

SR. JOHN LAMPLOUGH.—I, IV, Or, a cross flory sable. II, Per fess, gules and argent, six martlets counterchanged. III, Argent, two bars and a canton gules, the latter charged with a pierced cinquefoil or.

SR. WILLAM PENINGTON.—Or, six fusils in fess azure.

LOTHER (OF LOTHER).—Or, six annulets sable.

SR. JEAMES LEYBORNE.—I, IV, Azure, six lions rampant argent. II, III, Argent, a bend sable charged with three annulets of the field, in sinister chief a trefoil slipped sable.

SR. THOMAS WHERTON (OF WHERTON). Sable, a maunch argent.

SR. JAMES PYKERINGE.—Ermine, a lion rampant azure, crowned or.

SR. ROBERT NEVELL (OF LEVERSYCHE).—I, Argent, a saltire gules. II, Argent, on a pale sable a conger's head or, in dexter chief point a

cross crosslet fitchee sable. III, Sable, fretty argent. IV, Argent, a chevron between three mullets of six points sable.

SR. JOHN HOTHOM (OF SCORBOROUGH).—Argent, on a bend sable three mullets argent [*indications of piercing, in pencil*].

THOMAS STAPLETON OF WHERMBE.—I, Argent, a lion rampant sable. II, Argent, a chevron sable, in dexter chief point a cinquefoil of the same. III, Gules, a lion rampant argent. IV, Bendy of six, argent and azure. V, Quarterly. 1, 4, Argent, a bend azure. 2, 3, Cheeky or and gules, a bend sable. VI, Ermine, a cross moline sable.

SR. LAWNCELOTT THYRKELDE.—Argent, a maunch gules.

SR. JOHN NORTON (OF NORTON).—Azure, a maunch ermine, over all a bendlet gules.

GREY OF (CHILLINGHAM IN) NORTHUMBERLAND.—Gules, within an engrailed bordure a lion rampant argent.

SR. JOHN ROCLYFF.—Argent, a chevron between three lions' heads erased gules.

SR. WYLLAM FAXRFFAX (OFF STYTTON).—Argent, three bars gemelles gules, a lion rampant sable.

SR. MARMADUKE TONSTALL (OF THURLAND).—Sable, three combs argent, [the upper teeth much closer than the lower].

JOHN OF ANNE OF FRYKELEY.—I, IV, Gules, three stags' heads caboshed argent. II, III, Argent, on a bend sable three owls argent.

SIR THOMAS WROTHELEY (OF WORTTLEY).—Argent, on a bend between six martlets gules three bezants.

SR. HENRY OWTRIGHT (OF KEOKYSBY).—Gules, on a cross patonce or five mullets of five points of the field.

SR. CHYSTOFER MORESBY, KNIGHT.—I, IV, Sable, a plain cross and in the dexter chief a pierced cinquefoil argent. II, III, Barry of ten argent and gules, on a canton sable a cross patonce or.

SR. RAFF LANGFORTH (OF LANGFORTH).—I, Paly of six or and gules. II, Quarterly, argent and gules. III, Paly of six or and gules, on a chief azure a fess dancette or. IV, Argent, billettee and a fess dancette sable.

SR. WILLAM BASSETT OF BLOWERE.—Or, three piles in pile gules, on a canton argent a gryphon rampant sable.

SR. JOHN LANGTON (OF HUDELSTON).—Gules, a chevron ermine between three lions rampant argent.

SR. OSWALDE WYLSTROPE (OF WYLSTROPE).—Azure, a chevron between three lions passant argent.

SR. ROBERT WATTERTON (OF WALTON).—Barry of six, argent and gules, three crescents sable.

SR. ROBERT BELLINGHAM.—I, IV, Sable, three bugle horns or. II, III, Argent, three bends gules, on a canton gules a lion rampant argent.

SR. JOHN HUDELLSTONE.—Gules, a fret argent.

SR. JOHN DARELL.—Azure, a lion rampant argent.

SR. JOHN HEON OF [CYPPHACE, *orig. but erased*], (FOORDE) [*inserted*].—Gules, a chevron between three herons argent.

SR. WYLLAM MERINGE.—Argent, on a fess sable three escallops of the field.

SR. RYCHARDE BASSETT OF FLEDBOROUGH.—Or, three piles in pile gules, a canton nebulee sable and argent.

**GRENNOLE**.—I, IV, Argent, on a bend engrailed sable three bugle horns of the field. II, III, Barry of ten, gules and argent, a file of five points azure.

**WHALLY (OF WELBEKE)**.—Argent, three fishes' heads erased sable.

**GREY OF HORTON**.—Barry of six, azure and argent, a bend gules.

**HENRY SUTTON**.—Argent, a canton sable.

**SR. THOMAS COKYN (OF AYSHEBOURNE)**.—I, IV, Argent, three cocks gules II, III, Argent, two bars vert.

**FYTZ HERBERTT**.—I, IV, Argent, a chief vair or and gules, over all a bendlet sable. II, III, Gules, three lions rampant or.

**STANDLEY**.—Or, three eagles' feet erased in pale, on a chief dancette three stags' heads caboshed of the field.

**HASTINGS**.—Or, a maunch gules, in the centre of the field a crescent sable.

**SR. WALTER STRYKLANDE (OF SISABE)**.—I, IV, Sable, three escallops argent. II, III, Argent, a fess dancette between six billets sable.

**HASKE OF RYCHEMONDESHIRE**.—Or, three bars azure.

**PYLKINGTON (OF PYLKINGTON)**.—Argent, on a cross patonce gules a plain cross of the field.

**SR. NICHOLAS STYRLY OF LYMBY**.—Paly of six, argent and azure, an annulet or (in the centre).

**SR. HENRY BOYNTON (OF SADBURY)**.—Or, on a fess between three crescents gules a lion passant or.

**SR. PETER VAVASER (OF SPALDINGTON)**.—I, IV, Or, a fess dancette sable. II, Gules, within a bordure engrailed three covered cups or. III, Azure, on a bend argent three escallops gules.

**SR. RANDOLF BYGOTT (OF CLOTHRAM)**.—Sable, three pick-axes argent.

**BABTHORPE (OF OSGRABY)**.—I, IV, Sable, a chevron between three crescents argent. II, III, Barry of six, gules and argent, three crescents sable.

**SR. ROGER LASSELLES (OF BRACKYNBARYGHE)**.—Sable, a cross patonce or.

**WYLLYM CONYERS OF MASKE**.—I, IV, Azure, a maunch or. II, III, Gules, two bends argent, a canton ermine.

**RYCHARDE URTON OF URTON**.—I, IV, Argent, a fess sable, in chief three mullets gules. II, III, Argent, two bars and a canton conjoined gules, over all a bendlet sable.

**EDWARDE THIRELAND OF GANESTON**.—Ermine, on a chief gules three taus.

**SETHE SNASSELL (OF BYLTON)**.—I, Argent, on a chevron between three leopards' heads sable, three crosses crosslet fitchee argent. II, Argent, on a bend cotised gules, three fleurs-de-lis of the field.

**BOROUGHES**.—Argent, a saltire sable.

**ASKE (OF AUGHTON)**.—I, Quarterly. 1, 4, Barry of six, or and azure. 2, 3, Ermine, a cross lozengy gules. II, Argent, on a chief sable a griffon's head erased between two mullets or. III, Azure, five fusils in fess argent. IV, Quarterly. 1, 4, Azure, a plain cross or. 2, 3, Argent, on a chief gules three plates.

**SR. FRANCES LEKE**.—Argent, on a saltire engrailed sable, nine annulets or.

**MYDDELLTON (OF STOCKELD).**—Argent, fretty and a canton sable.

**ROBERT MYDELTON.**—I, Quarterly, gules and or, on the first quarter a cross patonce argent. II, Vert, three lions rampant argent. III, Sable, three covered cups argent.

**GEORGE WASTENES.**—Sable, a lion rampant double-queue argent, collared or [not<sup>1</sup> langued gules].

**GEORGE HUSSE OF HERSELL.**—I, Or, a plain cross vert, in first quarter a crescent sable. II, Argent, on a chief sable two pierced mullets or. III, Gules, three bars ermine. IV, As I, without the crescent.

**THOMAS DE LA REVER (OF BRANSBY).**—Vaire argent and gules, within a bordure azure bezantee.

**SR. ANTONY BABBYNGTON.**—Argent, ten torteaux, 4, 3, 2, 1, and a label azure.

**RYCHARDE KYRKERY.**—Argent, two bars and a canton gules, the latter charged with a cross moline argent.

**HENRY HARDYNGTON OF HERDYNTON.**—Quarterly, or and gules, in the first and fourth quarters, a fess between three escallops gules.

**THOMAS WENTWORTHE OF WENTWORTHE.**—I, IV, Sable, a chevron between three leopards' heads or. II, Argent, a cross patonce sable. III, Paly of six gules and argent, a bend counterchanged.

**SR. RAFF FYTZ RAYNOLPH.**—I, IV, Azure, a chief dancette. II, III, Azure, a bend or.

**SR. JOHN MELTON (OF ASTON).**—Azure, a cross patonce voided argent.

**JOHN BARTON OF WEMBY.**—I, IV, Ermine, on a fess gules three annulets or. II, III, Gules, two bendlets componee argent and azure.

**SR. WILLAM MALIVERE OF WODERSOME.**—Sable, three greyhounds current argent, collared azure with rings and borders or.

**PALLMES OF NABORNE.**—Gules, three fleurs-de-lis argent and a chief vaire.

**THOMAS SLENGESBY.**—Gules, a chevron between two leopards' heads in chief and a hunting horn in base, argent, the latter stringed and mounted or.

**SR. JOHN HAMERTON (OF HERMERTON).**—Argent, three hammers sable.

**SWELLINGTON.**—Argent, a chevron azure, a label ermine.

**JOHN WENTWORTHE OF WENTWORTHE.**—Sable, a chevron between three leopards' heads or.

**RAUFF WYKLYFF.**—Argent, on a chevron sable, between three crosses crosslet botonee gules, seven stags' heads caboshed argent.

**WESTON.**—Ermine, on a chief azure five bezants.

**ATTON OF WESTMERLANDE.**—Gules, a cross patonce argent.

**SR. JOHN TOUNLEY.**—Argent, a fess and in chief three mullets sable.

**ROGER ROCKELEY.**—Argent, a fess sable between six lozenges gules. [The lozenges are conjoined.]

**CHARLES DRANFELD (OF SPENETHORNE).**—I, IV, Paly of six sable and argent, on a bend gules three mullets or. II, III, Quarterly. 1, 4, Azure, a chief dancette or. 2, 3, Azure, a bend or.

**ROUKBY (OF MORTON).**—Argent, a chevron between three rooks sable.

<sup>1</sup> The lions are, as a rule, langued gules in this MS.



AUDBOROUGH (OF ALBOROUGH).—Azure, a fess argent between three crosses crosslet botonnee.

THOMAS TONGE.—Azure, a bend cotised argent between six martlets or.

ROULANDE PLACE (OF HANNABE).—Argent, a fess between six fleurs-de-lis sable.

HUSSE.—A crescent sable in centre. I, IV, Or, a plain cross vert. II, III, Gules, three bars ermine.

CONYERS OF WYTHEY.—Azure, a maunch or, debruised with a bend componee gules and ermine.

DYGGES OF YORKSHIRE.—Or, three pierced cinquefoils sable.

HOWARR OF DARBYSHIRE.—Quarterly, azure and argent, a saltire counterchanged.

SEE (OF BARMSTON).—Azure, two bars nebulee argent.

AGLES<sup>1</sup> OF NORTHUMBERLANDE.—Sable, three lions rampant argent, langued and armed gules.

ROWLAND THORNBOROUGH.—Ermine, a fret and a chief gules.

ANTONY HAMON.—I, IV, Argent, a chevron engrailed sable, between three pierced mullets gules. II, III, Quarterly. 1, 4, Gules, three lions passant argent. 2, 3, Sable, two wings endorsed argent.

SR. JOHN COPLEY OF YORKSHIRE.—Argent, a cross moline sable.

RYCHARDE YORRKE (OF BRAYTON).—Azure, a saltire argent.

WANDESFORDE (OF KYRTTLINGTON).—I, IV, Or, a lion rampant double-queue azure. II, Or, a fess and three torteaux in chief gules. III, Argent, a bend within a bordure gules.

SR. JAMES MEYTECALFE (OF NAPPEY).—Argent, three calves passant sable.

SR. ROGER CHAMELEY (OF ROSBYE).—Gules, two helmets argent, banded or, and a garb or in base, and a fleur-de-lis issuing out of a crescent ermine in chief.

ROSS OF INGMANTHORPE.—Azure, three waterbougets or.

SR. GEORGE LAWSON OF YORKE.—Paly of four, gules and vert, on a chevron argent a wolf's head sable between two pierced cinquefoils azure; on a chief or, an ogres charged with a demi-lion argent, between two crescents sable each charged with three plates.

CLAXTON OF THE BYSHOPRICK OF DURISME.—Gules, a fess between three hedgehogs argent.

RAFFE PULLEYN (OF SCOTTON).—I, IV, Azure, a bend sable charged with four escallops sable between six lozenges or, each charged with an escallop sable. II, III, Azure a fess between three martlets argent.

NEVELL OF ROLLSTON.—Gules, a saltire ermine (or charged with five ermine spots).

SOTTELL OF EVERINGHAM.—I, Gules, an eagle displayed argent. II, Gules, a fess between three saltires argent. III, Azure, five fusils in fess or. IV, Sable, a bend between six escallops or.

SR. JOHN NEVYLE OF CHETT.—Argent, a saltire gules.

BOSSWELL.—Argent, five fusils in fess gules, in chief three martlets sable.

<sup>1</sup> Sic.

**MANERINGE.**—I, IV, Argent, two bars gules. II, III, Checky, argent and sable.

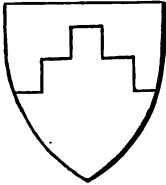
**HERBOTELL.**—I, Azure, three icicles or bottles bendways or. II, Argent, three escallops gules. III, Argent, three water-bougets sable. IV, Gules, three ewers or.

**SR. JOHN DALAVYLE** (OF [DALLEWELL, in the later hand, struck out] **SETON DELAVEL**).—Ermine, two bars vert.

**FYTTON.**—I, Argent, two chevrons and a chief gules. II, Argent, a chevron between three crosses crosslet fitchee sable. III, Azure, three spades (?) argent. IV, Argent, a bend azure, charged with three garbs or.

**DETHICKE OFF NEWHALL.**—Argent, a fess vair gules and or, between three water-bougets sable.

**ELLANDE OF HULL.**—I, IV, Argent, a bend gules, charged with three escallops or. II, III, Vert, a stag's head caboshed, a cross patee between the horns argent.



**ACLAM.**—I, IV, Quarterly. 1, 4, gules, a maunch argent. 2, 3, Argent, a bend azure, charged with three mullets or. II, III, Quarterly. 1, 4, Per chevron embattled sable and argent (See cut). 2, 3, Argent, a chevron gules.

**ANTONY BRACKENBURY** (OF **SELLABE**).—Or, fretty sable.

**AYSHETON.**—Argent, a pierced mullet sable.

**ANDERBY OFF DONCASTRE.**—I, IV, Vert, a fess between three covered cups or. II, III, Quarterly. 1, 4, Argent, on a fess azure three fleurs-de-lis. 2, 3, Or, a bend between six martlets gules.

**BOURTON.**—Argent, a bend wavy sable.

**BOSSWELL.**—Argent, five fusils in fess gules [not touching the sides of the shield]: in chief three bears' heads erased sable, muzzled argent.

**GRYFFYTHE.**—Azure, three eagles displayed or, legged and beaked gules.

**SIR JOHN CONSTABLE** (OF **BURTON IN**) **HOLDERNES.**—I, IV, Barry of six, or and azure. II, Quarterly, or and gules, a bend sable. III, Argent, three chaplets of four flowers gules.

**HELLYARDE** (OF **WYESTED**).—Sable, a chevron between three *estoiles* argent.

**HERINGTON OF HORNEBE.**—I, IV, Sable, a fret argent. II, III, Argent, a saltire gules.

**TRAFFORDE.**—Argent, a gryphon rampant gules.

**MALYVERER OF Ardesale.**—I, IV, Sable, two greyhounds courant and collared argent. II, III, Or, a fess gules and three torteauxes.

**LAWRANCE.**—I, IV, Argent, a cross raguly gules. II, III, Argent, two bars and in chief three mullets gules.

**CARTHORPE.**—Or, a bend azure.

**BESTONE.**—Vert, a lion rampant argent, crowned langued and armed gules.

**FLEMINGE OF WATHE.**—Barry of six, argent and azure, in chief three lozenges gules.

WASTENES OF STOWE.—Sable, a lion rampant double-queue, langued and armed gules, collared or, and charged with a fleur-de-lis gules.

HATTFYLDE (OF HATTEFYLDE).—Ermine, on a chevron sable, three pierced cinquefoils or.

DAWNY OF COWYKE.—I, IV, Argent, on a bend cotised sable, three annulets argent. II, III, Gules, a man's head in profile, wreathed argent; six lions' paws or, issuing from the dexter and sinister chief, middle, and base points.

DAUELL OFF COUCKEW[OULD].—Argent, on a fess, between three fleurs-de-lis gules, two fleurs-de-lis of the field.

TALBOT.—Argent, three lions rampant (purpure).

KELSTON.—Sable, a saltire argent.

WORSEWYKE.—Argent, on a bend sable, three lozenges argent.

CATERALL OF ANDERNES.—Azure, three mascles or.

KYTTFORDE.—Per pale argent and sable, a lion rampant counter-changed.

DUTTON.—Quarterly, argent and gules, in the second and third quarters a fret or.

SWEREBY.—Argent, a bend cotised between six lions rampant sable.

LANGEDALE (OF HOLTON).—Sable, a chevron between three mullets argent.

ELLYS.—Or, on a cross sable five crescents argent.

JACKSONE.—Gules, a fess between three shovellers proper [sable, shaded with argent].

WOODEHALL.—Azure, a chevron checky argent and gules.

HOLLTON.—Argent, a lion rampant gules, langued, &c. azure.

SCOTTE.—Sable, an inescutcheon ermine within an orle of six owls argent.

BOLLINGE.—Sable, an inescutcheon ermine in an orle of six martlets argent.

ROOKESBY.—Sable, on a chevron between three rooks sable, three mullets argent.

LIGHE OF MYDELTON.—I, IV, Azure, two bars argent, over all a bend gules. II, III, Argent, a fess and three mullets in chief sable, the centre mullet only pierced.

LACKE.—Sable, a bend between six crosses urdee fitchee argent.

MOLLENEERS.—Azure, a cross moline or, quarter-pierced of the field.

RADCLYFF OF ORDSALL.—I, IV, Argent, two bends engrailed sable; a label gules. II, III, Azure, a bend between three garbs or.

BRADFORD.—Argent, a lion's head erased sable, between three bugle horns sable.

LEYCHE.—Ermine, on a chief dancette gules, an annulet between two crowns or.

ESKETT.—I, Argent, three garbs in bend gules between two bendlets sable. II, Argent, a cross patonce sable. III, Sable, three crescents argent. IV, Argent, a fess gules.

HOWGHTON.—Ermine, a cross engrailed sable.

CHALLONER.—Azure, a chevron argent between three mascles or.

BYSTON.—Sable, a bend between six crosses crosslet botonee or.

LACY OF BRERBY.—Argent, six ogresses, three, two, and one; in the centre a mullet sable for difference.

WOMBEWELL OF WOMBEWELL.—Gules, a bend between six unicorns' heads coupé argent.

HOLTE.—Argent, on a bend engrailed sable, three fleurs-de-lis of the field.

HOO.—Quarterly, sable and argent.

HENINGHAM.—Quarterly, argent and gules.

MONTENYE.—Gules, a bend between six martlets or.

HOPTON OF SWYLLINGTON.—Argent, a chevron azure.

LEEDYS.—Argent, a fess gules between three eagles displayed sable, armed of the second.

RACHEDALE.—Sable, an inescutcheon between eight martlets argent.

STANEFYLDE.—Vert, three goats passant argent.

LEVETT.—Sable, a fesse counter embattled between three boars' heads erased argent.

SKYRS.—Argent, between a lion rampant sable in chief and three pomeys in base, a bend of the last charged with three escallops.

SR. RAYNOLDE CARNABY.—I, Argent, two bars azure and in chief three hurts; on a canton or quarter, extending over both bars, vert, three bars and a chief or, on the chief a demi-lion rampant issuant azure. [The three hurts are placed to the sinister of the canton.] II, III, Per pale gules and azure, a lion rampant guardant or. IV, As I, but without the canton.

CARNABE (OF HAWLTON).—Same quartered coat, but without the canton.

KYRFORTHE.—Argent, a fess counter-embattled sable between three .....<sup>1</sup> displayed gules.

POPPLEY.—Argent, on a bend sable three eagles displayed of the field.

FOGE.—Argent, between three annulets, a fess sable, charged with three mullets of the field.

CHARLETON.—Or, a lion rampant gules, langued, &c., azure.

WOODEROFF.—Argent, a chevron between three crosses pateé fitchée gules.

LYTTSTER.—Azure, between four martlets or, on a plain cross argent, five torteaux, each of which is charged with an estoile or.

GRENE.—Argent, on a plain cross engrailed gules, five crescents of the field; a chief azure charged with three bezants.

HONGATE (OF SAKESBY).—Gules, a chevron engrailed between three hounds sejant argent.

EVERINGHAM (OF FLAMEBOROWE).—Quarterly, gules and sable, a bend or.

SR. JOHN WENTWORTHE OF ELMESALL.—I, Sable, a chevron between three leopards' heads or, within a bordure argent. II, Pale of six, sable and argent, on a bend gules three mullets or. III, Quarterly, vert and argent, in each of the first and fourth quarters two lions

<sup>1</sup> Generally called butterflies, but, if such are intended, they are drawn so conventionally, that they rather resemble cocks or other birds displayed.

passant argent. IV, Gules, a bend argent charged with three escallops azure.

LOTRELL.—Argent, a bend between six martlets, within a bordure engrailed, sable.

BURDYTT.—I, IV, Argent, on a bend gules, three martlets argent. II, III, Argent, three chevrons gules.

BEAMOUNTE OF WYTTLEYE.—Gules, semee of crescents, a lion rampant argent.

FROSTE.—Argent, a chevron gules, between three trefoils slipped azure.

TRUSSELL.—Argent, a cross patonce gules.

LACY OF (CROMEWELLES BYTHAM).—Argent, six ogresses, three, two, and one.

GOLSELL.—Barry of six, or and azure, a quarter ermine.

CAWOODE.—Per chevron embattled, sable and argent, three harts' heads caboshed, counterchanged.

BURLTON OF LYNLE.—Sable, a chevron between three owls argent, crowned or.

HOPTON.—Argent, two bars sable, each charged with three mullets of the field.

MEDLEY.—Sable, two bars gemels, and a chief sable, the latter charged with three mullets of the field.

LENTHORPE (OF LENTHORP HALL).—Argent, a bend componee *sable and gules*, cotised of the third; in sinister chief a crescent of the second.

PORTINGTON.—Argent, a fess between three mullets sable.

CLYCKEBOURNE.—Argent, a fess sable, and a chief gules.

PORTINGTON.—Gules, a bend argent, charged with three martlets sable.

WYCKERSLEY.—Argent, a cross crosslet patee sable.

DOKENFYLD.—Argent, a cross pointed and voided sable.

STAFFORDE.—Or, a chevron gules, and a chief azure.

HYDE.—Azure, a chevron between three lozenges or.

ROUTHE.—Argent, on a bend cotised sable three mullets argent.

STAYLEY.—Argent, a chevron engrailed azure.

COPLAND OF STANTON.—Argent, two bars and a canton gules, over all a bendlet azure.

BLACKEBOURNE.—Argent, a bend sable, about one-third whereof in the centre is argent, charged with a saltire gules.

HOTTON OF COMBERLAND.—Gules, on a canton argent a raven (?) with wings expanded and inverted sable.

WORSEWYKE.—I, IV, Gules, three spear-heads argent. II, III, Or, three pheons azure.

REDMAN OF TWYSLETON.—I, IV, Gules, three cushions ermine, tasselled or. II, III, Blank.

HERRINGTON OFF KERLTMAYLE.—Sable, a fret, and therein a crescent argent.

OXCLYFF.—Argent, three oxen's heads coupéd sable.

SAYNTE QUYNTRYN OF HERPAM.—Or, a chevron gules and a chief vair.

BLYSWORTHE.—Argent, two bars gules, and in chief three torteaux.

REDMAN OF HEREBY.—I, IV, Gules, three cushions ermine, tasselled or. II, III, Argent, three hunting-horns sable.

BANKE OF CRAVEN.—Sable, a cross or between four fleurs-de-lis argent.

THYRLEWALL.—Gules, a chevron between three boars' heads argent.

HELTON.—Sable, three annulets and a chief argent, the latter charged with three saltires of the field.

FETHERSTONHAUGH.—Gules, a chevron between three ostrich feathers erect argent.

OSMONDERLAW.—Argent, a fess engrailed between three martlets sable.

VERNON.—Argent, a fess sable and a canton gules.

ROGER EYKE.—I, Argent, a chevron sable, charged with three slipped trefoils of the field. II, Per pale ermine and gules. III, Sable, a cross engrailed between four pomegranates or. IV, Argent, three bars wavy.

STAPLEFORDE.—Argent, two bars azure, on the upper one two pierced cinquefoils or, and on the lower bar one such cinquefoil.

KNESSON.—Gules, a chevron vair argent and sable.

SANDES.—Argent, a fess dancette between three crosses crosslet botonee fitchee gules.

DENTON OF CARDEW IN COMBERLANDE.—Argent, two bars, and in chief three martlets gules.

HOTTON.—Gules, a fess between three cushions argent, tasselled or.

SWYNEBOURNE.—Sable, a fret ermine.

LEVINGTON.—Or, a saltire and a chief gules, the latter charged with three boars' heads or.

GREENE.—Argent, on a chevron between three fleurs-de-lis sable an escallop of the field.

WHELPEDALE.—Argent, three greyhounds current gules, collared or.

EGLESFYLDE.—Or, three eagles gules.

HOTTON OF HOLDEBURNES.—Gules, a chevron between three cushions argent, tasselled or.

WITEFYLDE.—Argent, a bend between two engrailed cotises sable.

LATON.—Argent, a fess between three crosses crosslet botonee fitchee sable.

HOUGHTON.—Sable, three bars argent.

BARNINGHAM.—Argent, a bear statant, sable, muzzled or, within a bordure engrailed gules.

BALDERSTON.—Argent, a lion rampant purpure.

MESSEREYLL.—Argent, a griffin rampant sable, the beak and the fore or birds' claws only gules.

POOLE OF BARINGTON.—Or, a stag's head caboshed, and between the horns a fleur-de-lis gules.

DORANDE.—Sable, a fess dancette, and in chief three fleurs-de-lis or.

KETTON.—Or, three leopard's heads sable.

PLAS.—Argent, a chevron sable between three ogresses.

ELEKER OF RYSBY.—Azure, a fret argent, and a *chief of the field*. [Erroneously coloured. The chief should be or.]

- ELENDON.—Argent, on a bend sable three crescents of the field.  
 CRATHORNE (OF CRATHORNE).—Argent, on a saltire gules five crosses crosslet botonee or.  
 BYRNANDE.—Argent, on a bend azure three escallops argent.  
 BARLEY.—Argent, a bend gules charged with three garbs or.  
 ALFFOURTHE.—Gules, a fret ermine.  
 LYNEFFOURTHE.—Gules, a fret engrailed ermine.  
 BELLTOFTE.—Argent, a fret and a chief vert.  
 WELLYS.—Argent, a chevron sable between three flames of fire proper.  
 ILBERTON.—Argent, three water-bougets sable.  
 BULDE.—Sable, five fusils in fess argent [not touching the edge].  
 SCARESBECKE.—Gules, three martlets between two bendlets engrailed argent.  
 BEKEWITHE (OF CLYNTIE).—Argent, a chevron between three hinds' heads erased gules.  
 ADDINGTON.—Argent, a fess between three escallops sable.  
 VAUX OF COMBERLAND.—Argent, a bend checky or and gules.  
 CLAPPAM.—Argent, on a bend sable three covered cups argent.  
 DODWOURTH.—Argent, on a bend engrailed sable three torteaux, each charged with a roundle ermine.  
 KYRFOURTHE.—Argent, a fess counter-embattled, between three trefoils erased in the stalk gules.  
 PROVINGES.—Sable, three mullets within a bordure engrailed or.  
 EVERINGHAM.—Quarterly, argent and sable, a bend gules.  
 ASKAME OF DYGHTON.—Argent, a chevron between three fleurs-de-lis within a bordure sable.  
 HASYKE.—Per fess dancette sable and or.  
 ETON OF GYLLING.—Barry of 8, argent and gules, on a canton sable a cross patonce or.  
 ROUTHE.—Argent, a chevron sable between three lions' heads erased gules.  
 KYLLOME OF DANBY.—Azure, three covered cups argent.  
 THORALDE.—Barry of six, sable and or, on a canton of the first a martlet or.  
 HUTTON OF HOLDERNES.—Argent, five fusils in fess gules [not touching the border].  
 CLYFFTON.—Argent, on a bend *of the field* three crescents sable. [Another error of colouring. *Read*, Sable, on a bend argent three crescents of the field.]  
 BOROUGHE.—Azure, three fleurs-de-lis argent.  
 BOOTHE (OF BARTON).—Argent, three boars' heads sable, erect.  
 BEKARDE.—Or, a saltire gules, between four eagles displayed vert.  
 MERITON.—Argent, an eagle displayed within two orles gules, the outer one being flory counterflory, the flowers being left uncoloured.  
 HOLME.—Barry of six [blank, *read* or and azure], on a canton argent three chaplets of five flowers gules.  
 ROMANDEBY.—Ermine, a fess gules.  
 STODOWE.—Barry of eight, or and gules, in chief a mullet sable.  
 MYDDELTON.—Ermine, on a canton or a chevron gules.

GRESLEY.—Azure, on a bend between two lions rampant argent [no tongues or claws] three martlets of the field.

GOLDESBOROUGH (OF GOLDEBOBOROUGH).—I, IV, Azure, a cross patonce argent. II, III, Argent, three chevrons sable.

MARLANDE (OF MARLANDS MEFRE).—Azure, on a bend raguly argent a crescent gules; in the sinister chief a ducal coronet or.<sup>1</sup>

(SR. RAFE HEDWORTHE OF HARVERTON.)

(SATMERSHE OF SALTMEERSHE.)

(MARKENFELDE.)

(FORSTERE OF EDDERSTON.)

(HORSLEY OF SKRYNWOODE.)

(BRYGHAM OF FISHOLME.)

(BUCTON OF BUCTON.)

(LACY OF FOWLTON.)

(NEWPORT OF BOYNTON.)

(FOLTHROPE.)

(WYVELL.)

(FENWYK OF WALLINGTON.)

(MOSCHANS OF BARMORE.)

## II. ELIZABETHAN ROLL OF NORTHERN HERALDRY.

WITHIN THE BISHOPPRICKE OF DURHAM THERE ARE 4 WARDS, THAT IS TO SAY, DARTON, STOCKTON, ESINGTON, AND CHESTER.

[Here is the signature of "*Georg Beadnell*," who was owner of Lemington, near Aluwick, temp. Elizab.]

### DARTON WARD.

WILLM. L. EWRIE OF WITTON OF WEAR.—Quarterly, or and gules, a bend sable charged with three escallops argent.

SR. WILLM. BOWES OF STRETTLAM, MILES.—Ermine, three bows in pale gules, stringed sable.

ROBERT TAILBOYES OF THORNTON, ESQ.—Argent, a saltire and a chief gules, on the latter three escallops of the field.

JOHN CLAPTON OF SLEDWIDGE.—Sable, a bend dancette ermine, between two cotises or.

JOHN FETHERSTONHAUGH OF STANHOP, ESQR.—Gules, a chevron between three ostrich feathers argent.

JOHN JENYSON OF WALWORTH, ESQR.—Azure, a bend between two swans argent.

PETER MADDYSON OF UNTHANK, GENTL.—Argent, a chevron engrailed between three martlets sable.

<sup>1</sup> From hence the shields are blank, and both names and places in the somewhat later hand.



GEORG TONG OF THICKLEY, GENT.—Azure, a bend doubly cotised or, between six martlets argent.

GEORGE FREWILL OF HARDWICK, GENTL.—Gules, three crescents ermine.

ANTONIE HUTON OF HUNWICK, GENTL.—Vert, an eagle displayed or.

THOMAS BLACKETT OF WOODCROFT, GENT.—Azure, a chevron between three mullets sable.

JOHN CLAXTON OF THE OLD PARK, GENTL.—Gules, a fess between three hedgehogs argent; on the fess a crescent of the field.

WILLIAM TAILBOIES OF WEST ACKLAND, GENT.—Argent, a saltire and a chief gules, on the latter three escallops of the field; between the upper arms of the saltire is a crescent of the second.

MATHEW CRATHORNE OF [blank] GENTL.—Gules, on a saltire argent, five cross-crosslets of the field.

WILLIAM WHITMORE OF ACKLAND, GENTL.—Vert, a fret or.

ANTONIE WREN OF BYNCHESTER, GEN.—Argent, a chevron between three lions' heads erased azure, langued gules, on a chief of the last three crosses crosslet botonee or.

LYONELL HEARON OF THICKLEY, GENTL.—Gules, a chevron between three herons argent.

PLACE OF DYNDAILL, GENTL.—Azure, a chief argent, charged with three chaplets gules; below the chief is a crescent of the second.

MARSHALL OF DENTON, GENT.—Barry of six argent and sable, a canton ermine.

THOMAS RATCLIF OF COKERTON, GENTL.—Argent, a bend engrailed sable; on the dexter chief point of the bend is an escallop argent.

LILBORNE OF (OFFERTON, *filled into a blank*), GENTL.—Argent, three water-bougets sable.

CHRISTOPHER MAJOR OF HARDWICK, GENTL.—Argent, an ancient ship sable.

BRACKINBURIE OF SALABIE, GENTL.—Argent, three chevronels interlaced sable.

DALTON [OF DALTON, *added*], GENTL.—Argent, three lozenges gules, each charged with a saltire of the field.

#### STOCKTON WARD.

JOHN CONYERS OF SOCKBORNE, ARMIGER.—Azure, a maunch or.

WILLM. BLAIXTON OF BLAIXTON, ESQR.—Azure, two bars and in chief three cocks gules.

WILLM. CLAXTON OF WYNYARD, ESQR.—Gules, a fess between three hedgehogs argent; on the fess is a crescent of the field.

LAWSON OF NESAM, ARMIGER.—Argent, a chevron between three martlets sable; on the chevron is a crescent of the field.

RAPH CONYERS OF LAYTON, ARMIGER.—Azure, a maunch or; on the sleeve is a martlet gules, and on the pendant a mullet sable.

HENBIE KILLINGHALL OF MYDDLETON GEORG, ARMIGER.—Sable, a chevron or between three kelyngs or codfish argent.

**SURTICE, GENTL.**—Ermine, a canton gules charged with an orle argent.

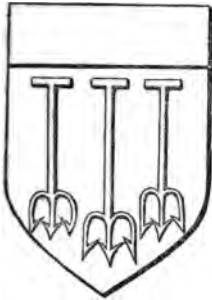
(*CHRISTOFER added*) **FULTHROP, GENTL.** (OF *TUNSTALL, added*).—Argent, a cross moline sable; on the dexter chief point of the field is a crescent gules.

**WILLIAMSON, GENTL.**—Argent, a chevron between three trefoils slipped vert, all within a border engrailed sable.

**CHRISTOFOR RATCLIF OF NEWTON HANSET, GENT.**—Argent, a bend engrailed sable; on the dexter chief point of the bend is a mullet of the field, towards the sinister chief point of the shield a crescent of the second.

**BRYAN TUNSTALL OF STOCKTON, GENT.**—Sable, three combs, and between them a crescent argent.

**SAIR, GENTL.**—Gules, a chevron between three sea-gulls or sea-pewits argent.



**ELSTOB, GENTL.**—Gules, three eelspears furnished with staves and handles, and a chief, argent.

**JOHN WARD OF MYDLAM, GENTL.**—Azure, a cross patonce or; on its centre is an ogress.

#### EASINGTON WARD.

**JOHN L. LOMLEY OF LOMLEY (CASTELL, added).**—Argent, a fess gules between three popinjays vert collared of the second.

**RICHARD BALLASES OF LODDORTH, ARMIGER.**—Argent, a chevron gules between three fleurs-de-lis azure, in chief is a crescent gules.

**JOHN HEATH OF KEPIER.**—Per chevron or and sable, in chief two mullets, in base a heath-cock, beaked and combed [and perhaps legged] gules, all counterchanged. [The legs are coloured over the sable, and look silvery, an appearance often assumed by vermillion. No wattles.]



**HENRIE ANDERSON, ARMIGER** (OF *HASWELL GRANGE, added*).—Gules, three oak-branches or trees argent, acorned or; in the centre of the shield are three annulets interlaced of the second.

**RAPH LAMBTON OF LAMBTON, ARMIGER.**—Sable, a fess between three lambs trippant argent.

**THOMAS CHAITOR OF BUTTERBIE, GENTL.**—Per bend dancette azure and argent, three cinque-foils pierced, counterchanged; in the centre of the shield on the division line is a martlet gules.

**JOHN TROLOP OF THORNLEY, ARMIGER.**—Vert, three bucks trippant argent attired or.

**JARRARD SALVYNE OF CROZDALE, GENT.**—Argent, on a chief sable between two mullets argent a T or tau-shaped cross or.

**CHRISTOFOR CONYERS OF HORDON, GENTLEMAN.**—Azure, a maunch or; on the pendant is a mullet sable, on the sleeve a crescent gules.

AUDBOROUGH (OF ALBOROUGH).—Azure, a fess argent between three crosses crosslet botonnee.

THOMAS TONGE.—Azure, a bend cotised argent between six martlets or.

ROULANDE PLACE (OF HANNABE).—Argent, a fess between six fleurs-de-lis sable.

HUSSE.—A crescent sable in centre. I, IV, Or, a plain cross vert. II, III, Gules, three bars ermine.

CONYERS OF WYTHEY.—Azure, a maunch or, debruised with a bend componee gules and ermine.

DYGGES OF YORKSHIRE.—Or, three pierced cinquefoils sable.

HOWARR OF DARBYSHIRE.—Quarterly, azure and argent, a saltire counterchanged.

SEE (OF BARMSTON).—Azure, two bars nebulee argent.

AGLES<sup>1</sup> OF NORTHUMBERLANDE.—Sable, three lions rampant argent, langued and armed gules.

ROWLAND THORNEBOROUGH.—Ermine, a fret and a chief gules.

ANTONY HAMON.—I, IV, Argent, a chevron engrailed sable, between three pierced mullets gules. II, III, Quarterly. 1, 4, Gules, three lions passant argent. 2, 3, Sable, two wings endorsed argent.

SR. JOHN COPLEY OFF YORKSHIRE.—Argent, a cross moline sable.

RYCHARDE YORKE (OF BRAYTON).—Azure, a saltire argent.

WANDESFORDE (OF KYETTLINGTON).—I, IV, Or, a lion rampant double-queue azure. II, Or, a fess and three torteaux in chief gules. III, Argent, a bend within a bordure gules.

SR. JAMES MEYTECALFE (OF NAPPEY).—Argent, three calves passant sable.

SR. ROGER CHAMELEY (OF ROSBYE).—Gules, two helmets argent, banded or, and a garb or in base, and a fleur-de-lis issuing out of a crescent ermine in chief.

ROSS OF INGMANTHORPE.—Azure, three waterbougets or.

SR. GEORGE LAWSON OF YORKE.—Paly of four, gules and vert, on a chevron argent a wolf's head sable between two pierced cinquefoils azure; on a chief or, an ogress charged with a demi-lion argent, between two crescents sable each charged with three plates.

CLAXTON OF THE BYSHOPRICK OF DURISME.—Gules, a fess between three hedgehogs argent.

RAFFE PULLEYN (OF SCOTTON).—I, IV, Azure, a bend sable charged with four escallops sable between six lozenges or, each charged with an escallop sable. II, III, Azure a fess between three martlets argent.

NEVELL OF ROLLSTON.—Gules, a saltire ermine (or charged with five ermine spots).

SOTTELL OF EVERINGHAM.—I, Gules, an eagle displayed argent. II, Gules, a fess between three saltires argent. III, Azure, five fusils in fess or. IV, Sable, a bend between six escallops or.

SR. JOHN NEVYLE OF CHETT.—Argent, a saltire gules.

BOSSWELL.—Argent, five fusils in fess gules, in chief three martlets sable.

<sup>1</sup> Sic.

**MANERINGE.**—I, IV, Argent, two bars gules. II, III, Checky, argent and sable.

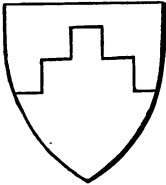
**HERBOTELL.**—I, Azure, three icicles or bottles bendways or. II, Argent, three escallops gules. III, Argent, three water-bougets sable. IV, Gules, three ewers or.

**SR. JOHN DALAVYLE** (OF [DALLEWELL, in the later hand, struck out] **SETON DELAVAL.**)—Ermine, two bars vert.

**FYTTON.**—I, Argent, two chevrons and a chief gules. II, Argent, a chevron between three crosses crosslet fitchee sable. III, Azure, three spades (?) argent. IV, Argent, a bend azure, charged with three garbs or.

**DETHICKE OFF NEWHALL.**—Argent, a fess vair gules and or, between three water-bougets sable.

**ELLANDE OF HULL.**—I, IV, Argent, a bend gules, charged with three escallops or. II, III, Vert, a stag's head caboshed, a cross patee between the horns argent.



**ACLAM.**—I, IV, Quarterly. 1, 4, gules, a maunch argent. 2, 3, Argent, a bend azure, charged with three mullets or. II, III, Quarterly. 1, 4, Per chevron embattled sable and argent (See cut). 2, 3, Argent, a chevron gules.

**ANTONY BRACKENBURY** (OF **SELLABE.**)—Or, fretty sable.

**AYSHETON.**—Argent, a pierced mullet sable.

**ANDERBY OFF DONCASTRE.**—I, IV, Vert, a fess between three covered cups or. II, III, Quarterly. 1, 4, Argent, on a fess azure three fleurs-de-lis. 2, 3, Or, a bend between six martlets gules.

**BOURTON.**—Argent, a bend wavy sable.

**BOSSWELL.**—Argent, five fusils in fess gules [not touching the sides of the shield]: in chief three bears' heads erased sable, muzzled argent.

**GRYFFYTHE.**—Azure, three eagles displayed or, legged and beaked gules.

**SIR JOHN CONSTABLE** (OF **BURTON IN**) **HOLDERNES.**—I, IV, Barry of six, or and azure. II, Quarterly, or and gules, a bend sable. III, Argent, three chaplets of four flowers gules.

**HELLYARDE** (OF **WYESTED.**)—Sable, a chevron between three *estoiles* argent.

**HERINGTON OF HORNEBE.**—I, IV, Sable, a fret argent. II, III, Argent, a saltire gules.

**TRAFFORDE.**—Argent, a gryphon rampant gules.

**MALYVERER OF Ardesale.**—I, IV, Sable, two greyhounds courant and collared argent. II, III, Or, a fess gules and three torteauxes.

**LAWRANCE.**—I, IV, Argent, a cross raguly gules. II, III, Argent, two bars and in chief three mullets gules.

**CARTHORPE.**—Or, a bend azure.

**BESTONE.**—Vert, a lion rampant argent, crowned langued and armed gules.

**FLEMINGE OF WATHE.**—Barry of six, argent and azure, in chief three lozenges gules.

WASTENES OF STOWE.—Sable, a lion rampant double-queue, langued and armed gules, collared or, and charged with a fleur-de-lis gules.

HATTFYLDE (OF HATTEFYLDE).—Ermine, on a chevron sable, three pierced cinquefoils or.

DAWNY OF COWYKE.—I, IV, Argent, on a bend cotised sable, three annulets argent. II, III, Gules, a man's head in profile, wreathed argent; six lions' paws or, issuing from the dexter and sinister chief, middle, and base points.

DAVELL OFF COUCKEW[OULD].—Argent, on a fess, between three fleurs-de-lis gules, two fleurs-de-lis of the field.

TALBOTT.—Argent, three lions rampant (purple).

KELSTON.—Sable, a saltire argent.

WORSEWYKE.—Argent, on a bend sable, three lozenges argent.

CATERALL OF ANDERNES.—Azure, three mascles or.

KYTTFORDE.—Per pale argent and sable, a lion rampant counter-changed.

DUTTON.—Quarterly, argent and gules, in the second and third quarters a fret or.

SWEREBY.—Argent, a bend cotised between six lions rampant sable.

LANGEDALE (OF HOLTON).—Sable, a chevron between three mullets argent.

ELLYS.—Or, on a cross sable five crescents argent.

JACKSONE.—Gules, a fess between three shovellers proper [sable, shaded with argent].

WOODEHALL.—Azure, a chevron checky argent and gules.

HOLLTON.—Argent, a lion rampant gules, langued, &c. azure.

SCOTTE.—Sable, an inescutcheon ermine within an orle of six owls argent.

BOLLINGE.—Sable, an inescutcheon ermine in an orle of six martlets argent.

ROOKESBY.—Sable, on a chevron between three rooks sable, three mullets argent.

LIGHE OF MYDELTON.—I, IV, Azure, two bars argent, over all a bend gules II, III, Argent, a fess and three mullets in chief sable, the centre mullet only pierced.

LACKE.—Sable, a bend between six crosses urdee fitchee argent.

MOLLENNERS.—Azure, a cross moline or, quarter-pierced of the field.

RADCLEFF OF ORDSALL.—I, IV, Argent, two bends engrailed sable; a label gules. II, III, Azure, a bend between three garbs or.

BRADEFORDE.—Argent, a lion's head erased sable, between three bugle horns sable.

LEYCHE.—Ermine, on a chief dancette gules, an annulet between two crowns or.

ESKETT.—I, Argent, three garbs in bend gules between two bendlets sable. II, Argent, a cross patonce sable. III, Sable, three crescents argent. IV, Argent, a fess gules.

HOWGHTON.—Ermine, a cross engrailed sable.

CHALLONER.—Azure, a chevron argent between three mascles or.

BYSTON.—Sable, a bend between six crosses crosslet botonee or.

LACY OF BRERBY.—Argent, six ogresses, three, two, and one; in the centre a mullet sable for difference.

WOMBEWELL OF WOMBEWELL.—Gules, a bend between six unicorns' heads coupé argent.

HOLTE.—Argent, on a bend engrailed sable, three fleurs-de-lis of the field.

HOO.—Quarterly, sable and argent.

HENINGHAM.—Quarterly, argent and gules.

MONTENYE.—Gules, a bend between six martlets or.

HOPTON OF SWYLLINGTON.—Argent, a chevron azure.

LEEDYS.—Argent, a fess gules between three eagles displayed sable, armed of the second.

RACHEDALE.—Sable, an inescutcheon between eight martlets argent.

STANEFYLDE.—Vert, three goats passant argent.

LEVETT.—Sable, a fesse counter embattled between three boars' heads erased argent.

SKYRS.—Argent, between a lion rampant sable in chief and three pomeys in base, a bend of the last charged with three escallops.

SR. RAYNOLDE CARNABY.—I, Argent, two bars azure and in chief three hurts; on a canton or quarter, extending over both bars, vert, three bars and a chief or, on the chief a demi-lion rampant issuant azure. [The three hurts are placed to the sinister of the canton.] II, III, Per pale gules and azure, a lion rampant guardant or. IV, As I, but without the canton.

CARNABE (OF HAWLTON).—Same quartered coat, but without the canton.

KYRFORTHE.—Argent, a fess counter-embattled sable between three .....<sup>1</sup> displayed gules.

POPPLEY.—Argent, on a bend sable three eagles displayed of the field.

FOGZ.—Argent, between three annulets, a fess sable, charged with three mullets of the field.

CHARLETON.—Or, a lion rampant gules, langued, &c., azure.

WOODEROFF.—Argent, a chevron between three crosses pateé fitché gules.

LYTTSTER.—Azure, between four martlets or, on a plain cross argent, five torteaux, each of which is charged with an estoile or.

GRENE.—Argent, on a plain cross engrailed gules, five crescents of the field; a chief azure charged with three bezants.

HONGATE (OF SAKESBY).—Gules, a chevron engrailed between three hounds sejant argent.

EVERINGHAM (OF FLAMEBOROWE).—Quarterly, gules and sable, a bend or.

SR. JOHN WENTWORTHE OF ELMESALL.—I, Sable, a chevron between three leopards' heads or, within a bordure argent. II, Paly of six, sable and argent, on a bend gules three mullets or. III, Quarterly, vert and argent, in each of the first and fourth quarters two lions

<sup>1</sup> Generally called butterflies, but, if such are intended, they are drawn so conventionally, that they rather resemble cocks or other birds displayed.

passant argent. IV, Gules, a bend argent charged with three escallops azure.

LOTRELL.—Argent, a bend between six martlets, within a bordure engrailed, sable.

BURDYTT.—I, IV, Argent, on a bend gules, three martlets argent. II, III, Argent, three chevrons gules.

BEAMOUNTE OF WYTTLEYE.—Gules, semee of crescents, a lion rampant argent.

FROSTE.—Argent, a chevron gules, between three trefoils slipped azure.

TRUSSELL.—Argent, a cross patonce gules.

LACY OF (CROMEWELLES BYTHAM).—Argent, six ogresses, three, two, and one.

GOLSELL.—Barry of six, or and azure, a quarter ermine.

CAWOODE.—Per chevron embattled, sable and argent, three harts' heads caboshed, counterchanged.

BURLTON OF LYNLE.—Sable, a chevron between three owls argent, crowned or.

HOPTON.—Argent, two bars sable, each charged with three mullets of the field.

MEDLEY.—Sable, two bars gemels, and a chief sable, the latter charged with three mullets of the field.

LENTHORPE (OF LENTHROP HALL).—Argent, a bend componee *sable and gules*, cotised of the third; in sinister chief a crescent of the second.

PORTINGTON.—Argent, a fess between three mullets sable.

CLYCKEBOURNE.—Argent, a fess sable, and a chief gules.

PORTINGTON.—Gules, a bend argent, charged with three martlets sable.

WYCKERSLEY.—Argent, a cross crosslet patee sable.

DOKENFYLD.—Argent, a cross pointed and voided sable.

STAFFORDE.—Or, a chevron gules, and a chief azure.

HYDE.—Azure, a chevron between three lozenges or.

ROUTHE.—Argent, on a bend cotised sable three mullets argent.

STAYLEY.—Argent, a chevron engrailed azure.

COPLAND OF STANTON.—Argent, two bars and a canton gules, over all a bendlet azure.

BLACKBOURNE.—Argent, a bend sable, about one-third whereof in the centre is argent, charged with a saltire gules.

HOTTON OF COMBERLAND.—Gules, on a canton argent a raven (?) with wings expanded and inverted sable.

WORSEWYKE.—I, IV, Gules, three spear-heads argent. II, III, Or, three pheons azure.

REDMAN OF TWYSLETON.—I, IV, Gules, three cushions ermine, tasselled or. II, III, Blank.

HERRINGTON OFF KERITMAYLE.—Sable, a fret, and therein a crescent argent.

OXCLYFF.—Argent, three oxen's heads couped sable.

SAYNTE QUYNTRYN OF HERPAM.—Or, a chevron gules and a chief vair.

BLYSWORTHE.—Argent, two bars gules, and in chief three torteaux.

REDMAN OF HEREBY.—I, IV, Gules, three cushions ermine, tasselled or. II, III, Argent, three hunting-horns sable.

BANKE OF CRAVEN.—Sable, a cross or between four fleurs-de-lis argent.

THYRLEWALL.—Gules, a chevron between three boars' heads argent.

HELTON.—Sable, three annulets and a chief argent, the latter charged with three saltires of the field.

FETHERSTONHAUGH.—Gules, a chevron between three ostrich feathers erect argent.

OSMONDERLAW.—Argent, a fess engrailed between three martlets sable.

VERNON.—Argent, a fess sable and a canton gules.

ROGER EYRE.—I, Argent, a chevron sable, charged with three slipped trefails of the field. II, Per pale ermine and gules. III, Sable, a cross engrailed between four pomegranates or. IV, Argent, three bars wavy.

STAPLEFORDE.—Argent, two bars azure, on the upper one two pierced cinquefoils or, and on the lower bar one such cinquefoil.

KNESSTON.—Gules, a chevron vair argent and sable.

SANDES.—Argent, a fess dancette between three crosses crosslet botonee fitchee gules.

DENTON OF CARDEW IN COMBERLANDE.—Argent, two bars, and in chief three martlets gules.

HOTTON.—Gules, a fess between three cushions argent, tasselled or.

SWYNEBOURNE.—Sable, a fret ermine.

LEVINGTON.—Or, a saltire and a chief gules, the latter charged with three boars' heads or.

GREENE.—Argent, on a chevron between three fleurs-de-lis sable an escallop of the field.

WHELPEDALE.—Argent, three greyhounds current gules, collared or.

EGLESFYLD.—Or, three eagles gules.

HOTTON OF HOLDERNES.—Gules, a chevron between three cushions argent, tasselled or.

WITEFYLD.—Argent, a bend between two engrailed cotises sable.

LATON.—Argent, a fess between three crosses crosslet botonee fitchee sable.

HOUGHTON.—Sable, three bars argent.

BARNINGHAM.—Argent, a bear statant, sable, muzzled or, within a bordure engrailed gules.

BALDERSTON.—Argent, a lion rampant purple.

MESSERELL.—Argent, a griffin rampant sable, the beak and the fore or birds' claws only gules.

POOLE OF BARINGTON.—Or, a stag's head caboshed, and between the horns a fleur-de-lis gules.

DORANDE.—Sable, a fess dancette, and in chief three fleurs-de-lis or.

KETTON.—Or, three leopard's heads sable.

PLAS.—Argent, a chevron sable between three ogresses.

ELEKER OF RYSBY.—Azure, a fret argent, and a *chief of the field*.  
[Erroneously coloured. The chief should be or.]



JOHN HAMERTON, GENT.—Argent, a fess between three lions rampant, double-queued, sable.

CHRISTOPHER MA . . . . ., GENT.—*Argent*, three chevronels braced gules, on a chief *or* a lion passant azure.

STEPHEN PUDSEY, GENT.—Vert, a chevron between three mullets *or*.

THOMAS WILLINGTON, GENT.—Argent, a chevron between three martlets gules.

JOHN GATEFORD, GENT.—Sable, a bend between six goats argent.

HENRY BANKES, GENT.—Sable, a cross between four fleurs-de-lis argent.

BRYAN PARKER, GENT.—Gules, a chevron between three leopards' heads argent.

RAPH BANISTER, GENT.—Same as Wilfred Banister, *supra*, with the addition of a sable crescent in the honor point immediately below the cross bar.

#### THE BALIWICKE OF LANGBAURGH CUM WHITBISTRAND.

WILLIAM LD. EWBIE OF WILTON.—Quarterly, *or* and gules, on a bend sable three escallops argent.

ROGER RATCLIF OF MOWGRIFE CASTLE, ESQR.—Argent, on a bend engrailed sable a crescent of the field in the dexter chief point.

JOHN COUNSTABLE OF DROOMONBIE, ESQR.—Quarterly, gules and vair, a bend and in the first quarter a crescent *or*.

THOMAS LAITON, ESQR. [OF SAXHOW, *added*.]—Argent, a fess between six crosses crosslet fitchée.

RAPH ROOCKBIE, ESQR.—Argent, between three rooks, a chevron sable, charged with a fleur-de-lis *or*.

JAMES STRANGWIS, ESQR.—Sable, two lions passant argent, each charged with two pales gules.

RAPH CRATHORNE, ESQR.—Argent, on a saltire gules, five crosses crosslet botonee *or*.

RAPH SALVYN, ESQR.—Argent, on a chief sable two mullets of the field.

JOHN SAYE OF WORSALL, ESQR.—Gules, a chevron between three sea-gulls argent.

ROGER TOCKETES, GENTL. [OF TOCKETTS, *added*.]—Azure, a lion rampant argent, over all a bend gules.

GEORG FAIRFAX, GENTL.—Argent, three bars gemels, over all a lion rampant sable, charged on the shoulder with a mullet of the field.

FRANCIS FULTHROP, GENTL.—Argent, a cross moline sable, over all a label gules.

NYCHOLAS CONYERS, GENTL.—Azure, a maunch *or*, charged on the pendant with an annulet gules enclosing a martlet sable.

PULLEYN, GENTL.—Azure, between six lozenges argent, each charged with a martlet sable, a bend or, charged with three escallops of the third.

DUTTON, GENTL.—Quarterly (the line per fess being wavy), argent and gules, the second and third quarters each charged with a fret of the first.

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STEPHEN HOULFORD, GENT.—Argent, a greyhound current sable, collared or.

GEORGE MOUNTFORD, GENT.—Argent, semee of crosses crosslet and a lion rampant gules.

ALEXANDER DAWSON, GENT.—Azure, a chevron ermine between three arrows or, feathered and headed argent; on a chief of the last three daws sable, armed gules, and on a canton of the last a mullet of the third. [The three daws are all shown, being placed to the sinister of the canton.]

JOHN EPPLETHWAITE, GENT.—Argent, two pales azure, a canton or.

SIMPSON, GENT.—Per bend sinister, or and sable, a lion rampant counterchanged.

RASON, GENT.—Vert, on a cross argent five hurts.

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#### THE BALIWYCKE OF GILLINGE EAST.

SIR THOMAS SISSILL OF SNAITH.—Argent, four bars azure; over all six shields of the field each charged with a lion rampant sable.

SIR WILLIAM BOWES, KNT. [OF STREETLAM *added*.]—Ermine, three bows in pale gules, stringed sable.

[CHRISTOFER *added*] WANDISWORTH OF KIRTLINGTON, ESQR.—Or, a lion rampant double-queued azure.

MARMADUKE VINCENT OF SMETON, ESQR.—Argent, two bars and a canton gules charged with a trefoil slipped or.

BARTRAM BULMER, ESQ. [OF MARRICK, *added*.]—Gules, billetee and a lion rampant or.

THOMAS WARCOP, ESQ.—Sable, a chevron between three covered cups argent.

JOHN GREENE, ESQ.—Argent, a chevron between three fleurs-de-lis sable.

JOHN PLACE, ESQ.—Azure, on a chief argent three chaplets of four flowers gules.

ARTHUR DAKINS OF KOWTON, GENT.—Gules, a lion passant guardant or, between two mullets argent in pale, all between two flaunces of the last, each charged with a lion rampant sable; in the honour point above the lion is a crescent or, for difference.

JOHN CLEASBYE, GENT.—Argent, three bends gules, a canton ermine.

THOMAS EXILBYE, GENT.—Argent, a chevron gules, within a bordure sable charged with eight bezants.

JOHN ROOKEBYE, GENT.—Argent, between three rooks a chevron sable charged with three mullets of the field; in middle chief a martlet of the second.

ANTHONY GATENBYE, GENT.—Argent, a chevron gules between three mullets azure.

PETER LASENBYE, GENT.—Gules, a fess between three cushions ermine, tasselled or, over all a bend sable charged with three guttes of the third.

THOMAS CONYERS, GENT.—Azure, a maunch or, charged with an annulet sable on the sleeve and a martlet gules on the pendant.

RICHARD MENNELL, GENT. [OF AUDBROUGH, *added*.]—Azure, three bars gemels and a chief or, the latter charged in the middle with two crescents gules, the one resting upon the other.

RICHARD BLAND, GENT.—Argent, on a bend sable three pheons or.

#### THE BALIWICKE OF GILLINGE WEST.

RICHARD GASCOIGNE OF SADBURY, ESQ.—Argent, on a pale sable a conger's head coupé in pale or.

WILLIAM PUDSEY OF BARFORD, ESQ.—Vert, a chevron between three mullets or.

ROBERT BOWES OF ASKE, ESQ.—Ermine, three bows in pale gules, stringed sable; in chief, to the dexter of the middle bow, a crescent of the second.

CHRISTOFER ROOKEBY OF MURTON, ESQ.—Argent, between three rooks a chevron sable, charged with three mullets of the field.

ANTHONY KATHERICK, ESQ.—Argent, on a fess engrailed sable, three pierced cinquefoils or.

WILLIAM WYCLIFFE OF WYCLIFFE, ESQ.—Argent, a chevron sable between three crosses crosslet botonee gules.

AVERAY VUYDALL,<sup>1</sup> GENT.—Gules, between three lions' gambes erect, erased, and bendways, a fess argent charged with three crescents of the field; in the middle chief is a cross crosslet fitchée or.

ROGER GOWER, GENT.—Argent, a fess between three talbot dogs passant sable.

JOHN WITHOM, GENT.—Or, a bend gules between three birds sable.

WILLIAM WARDE, GENT.—Azure, a cross patonce or.

<sup>1</sup> So the MS. The coat, with a slight variation, stands under Uvedell in the dictionaries. In Glover's Ordinary the name is Vuedall, and the two upper gambes are in bend *sinister*. The person indicated is Avery Uuedale (I do not pretend to say where the *v* is to be) of Marrick. See some very interesting papers as to his origin, name, and arms in *6 Coll. Top.*, 241 et seq.

THOMAS WRAY, GENT.—Azure, a chevron ermine between three scimitars argent, hilts and pomels or;<sup>1</sup> on a chief of the last, three martlets gules.

THOMAS COLVELL, GENT.—Or, a fess gules and three torteaux in chief.

JOHN LAITON, GENT.—Argent, between six crosses crosslet fitchée a fess sable charged with a crescent or.

FRAUNCIS TUNSTALL, GENT.—Sable, three combs argent.

NYNION GIRLINGTON, GENT.—Argent, a chevron between three gadflies sable.

GEORGE KATHERICKE, GENT.—Argent, on a fess engrailed sable three pierced cinquefoils or; in middle chief a crescent of the second.

HENRY FRANKE, GENT.—Vert, a saltire engrailed or.

#### THE BALIWICKE OF HANGE EAST.

THOMAS DARCY OF HORNBY, ESQ.—Azure, semée of crosses crosslet botonee, three pierced cinquefoils.

NICHOLAS GIRLINGTON OF HACFELD, ESQ.—Argent, a chevron between three gadflies sable.

RAPHE LAWSON OF BROUGH, ESQ.—Argent, a chevron between three martlets sable.

CHRISTOFER CONYERS OF HUTON, ESQ.—Azure, a maunch or, charged on the sleeve with a mullet and on the pendant with an annulet sable, the latter enclosing a crescent gules.

HENRY WICLIFFE, ESQ.—Argent, a chevron sable between three crosses crosslet botonee, the two in chief gules, the one in base or. [Probably a mere slip.]

JOHN JACKSON, GENT. [OF COWLYN NIGH BEDALL, *added*.]—Argent, between three eagles' or gryphons' heads erased azure, a chevron sable charged with three pierced cinquefoils of the field.

JOHN DANBYE, GENT. [OF MASHAM TOWNE, *added*.]—Argent, three chevronels braced and a chief sable, the latter charged with three mullets of the field. In the fess point to the dexter of the middle chevronel is a crescent sable.

JOHN PEPPER, GENT.<sup>2</sup>—Gules, between three demi-lions rampant, a chevron or, charged with three rhomboidal objects sable.

JOHN DADSWORTH, GENT.—Argent, a fess and in chief three mullets gules.<sup>3</sup>

<sup>1</sup> The two upper scimitars lie fesswise, and have their blades directed towards the top of the chevron; the lower one is palewise, with the blade towards the base of the shield.

<sup>2</sup> Of St. Martin's. (J. R.)

<sup>3</sup> Not the Dodsworth arms. (J. R.)

FRANCIS BAINBRIDGE, GENTL.—Azure, two battle-axes erect argent, on a chief or two mullets gules.

THOMAS BROUGH, GENTL.—Argent, on a fess sable three bezants.

THOMAS ASCHOW, GENTL.—Sable, a fess or between three asses passant argent.

THOMAS AISHE, GENTL.—Argent, two chevrons and in dexter chief a crescent sable.

WILLIAM LAITON, GENTL.—Argent, between six crosses crosslet fitchée, a fess sable charged with a mullet or.

CIRKBE [*KIRKBY substituted.*].—Argent, a fess between three crosses crosslet vert.<sup>1</sup>

#### THE BALIWICKE OF HANGE WEST.

HENRIE LD. SCROUP OF BOLTON.—Azure, a bend or.

SR. THOMAS DANBIE OF SKROOTON.—Argent, three chevronels braced and a chief sable, charged with three mullets of the field.

[*SR. added*] MARMADUCK WYVELL OF BURTON COUNSTABLE [*ESQR. cancelled.*].—Gules, three chevronels braced vair and a chief or.

HENRY SCROUP, ESQR.—Azure, a bend or, charged in the dexter chief with an a crescent gules.

THOMAS THURSBIE, ESQR. [*WOOLHOUSE, added*].—Sable, a chevron between three estoiles argent, all within a bordure [which is left argent in the original, but is marked or in the later hand].<sup>2</sup>

RAPH CROFT, ESQR.—Quarterly, argent and azure, the division per fess being dancette, in the first quarter a lion passant gules.

PETER THORNTON, GENTL.—Sable, a chief dancette and a chevron argent.

GEORGE MYDCALF, GENTL. [*OF NAPPAY added.*].—Argent, three calves passant sable.

RAPH CONYERS, GENTL.—Azure, a maunch or, charged on the sleeve with a martlet, and on the pendant with a rose gules.

#### THE BALIWICK OF BUCKROS AND DICKERINGE.

GEORGE ST. QUINTING OF HARPHAM, ESQR.—Or, a chevron gules and a chief vair.

<sup>1</sup> This coat appears to have been added in red chalk, soon after the writing of the MS. The outlines and tinctures are filled in by the hand that wrote "Kirkby."

<sup>2</sup> Not the Thoresby arms. (J. R.)

**GRIFFING OF AGES** [*read AGNES*] **BURTON**.—Gules, between six lions rampant or, a fess dancette charged with three martlets sable.

**ARTHUR DAKINGS OF LYNTON, ESQR.**—Gules, a lion passant guardant or and two mullets argent, in pale, between as many flaunches argent, each charged with a lion rampant sable.

**CAPTAIN GIRLEY, ESQR.**—Ermine, three martlets gules.

**ANTONIE MORE, ESQR.**—Argent, a chevron between three moor-cocks sable, combed and wattled gules.

**BRIAN LACIE OF FOLTON, GENTL.**—Argent, on a saltire engrailed azure five bezants.

**WILLIAM CONSTABLE OF CATHROPP, GENTL.**—Quarterly, gules and vaire, a bend or charged in dexter chief with an ogress.

**THOMAS NORMAVELL, GENT.**—Argent, on a fess doubly-cotised gules three fleurs-de-lis of the field.

**THOMAS BULMER, GENTL., OF LEVEN.**—Gules, billety and a lion rampant or, charged on the shoulder with a crescent gules.

**PETER THORP OF BIRDSALL, GENTL.**—Sable, between three lions rampant or, a chevron engrailed argent charged with three martlets of the field.

**WILLIAM WALDBIE OF WALDBIE, GENTL.**—Argent, on a chevron sable three crosses patee or.

**THOMAS RIPLINGHAME OF RIPLINGHAM, GENT.**—Azure, three hand-pots, from each of which three rays arise, argent, on a chief or a lion passant guardant sable.

**ASLABIE, GENT.**—Azure, a fess between three martlets argent.

**EDMOND WAICKFIELD, GENT.**—Argent, a fess between three water-bougets gules.

**WILLM. GEE, GENTL.**—Gules, a sword in bend argent, hilt, handle, and pomel or.

**SCARGELL, GENTL.**—Ermine a saltire engrailed gules.

**THOMAS LANGLEY, GEN.**—Argent, a cockatrice sable, combed gules.

**MARMADUCK TWYNG.**—Argent, a chevron gules between three popinjays vert, collared gules.

**WILLIAM HORSLEY, GENT.**—Gules, three horses' heads erased and bridled argent; in fess a crescent or.

**LEONARD CHAMBERLAINE, GENTL.**—Gules, an inescutcheon within an orle of eight mullets argent.

**EDMOND BYGOD, GENTL.**—Or, on a cross engrailed gules five escallops argent.

**WILLM. CRAICK OF SOWERBIE, GENTL.**—Per fess argent and sable, a pale counterchanged; on the argent three martlets of the second.

**THORNAM OF HAISTHROPP, GENT.**—Sable, three fusils in fess argent.

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[ *The three following shields are in a later hand.* ]

(**MR. WILLAMSON.**—Argent, between three trefoils slipped sable, a chevron azure charged with three crescents or.)

MR. MARLEY.—Or, three martlets sable in pale.

MR. GEARES.—Ermines, a fleur-de-lis or, on a chief gules a crescent of the second.

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[THE BALIWYCK OF SKYRACK CUM BARKSTON.]

ROGER BECKWITH, GENT.—Argent, a chevron between three hinds' heads erased gules.

WILLIAM WITHAM, GENT.—Or, between three peawits sable, a band gules charged in chief with a crescent argent.

JOHN EILAND, GENT.—Argent, on three bars gules six martlets of the field; in chief a crescent of the second.

THOMAS LEEDES, GENT.—Argent, a fess gules between three eagles displayed sable.

LEONARD BAITS, GENT.—Sable, a fess or between three hands coupéd erect argent.

JOHN TINDALL, GENT.—Argent, on a fess or, edged sable, three garbs of the last.

CHRISTOFER NELSON, GENT.—Per pale argent and sable, and per chevron counterchanged, three fleurs-de-lis also counterchanged.<sup>1</sup>

EDUARDE BARSTONE, GENT.—Argent, a fess doubly-cotised gules between three fleurs-de-lis sable.

WM. NEWBIE, GENT.—Argent, two stilts in saltire sable.

FOSTER OF TADCASTER, GENT.—Sable, a chevron ermine between three arrows or, feathered argent; in chief a crescent of the last.

WILLIAM HAMMOND, GENT.—Or, a chevron between three mullets of six points sable,

MYLES BURTON, GENT.—Argent, a bend wavy sable.

CHRISTOFER TWISSLETON, GENT.—Argent, between three moles a chevron sable, on the apex whereof is a mullet of the field.

ELLIS OF KIDALL, GENT.—Or, on a cross sable five crescents of the field; in the dexter chief a crescent of the second.

GARVIS CRESEY, GENT.—Argent, a lion rampant double-queued and in dexter chief a crescent sable.

HENRY NEVILL, GENT.—Argent, a saltire gules, differenced by an annulet of the field, over all a label vert.

CHRISTOFER TINDALL, GENT.—Argent, on a fess or, edged sable, three garbs sable, banded gules; in chief a crescent of the third.

THOMAS KYGHLEY, ESQR.—Argent, a fess sable.

<sup>1</sup> A leaf transferred from Northumberland, with which it is bound in mistake. I am not sure that the leaves of Yorkshire, generally, are rightly marshalled.

<sup>2</sup> The fleurs-de-lis, therefore, is this pretty coat stand. 1. Sable, 2. Argent, 3. Per pale argent and sable; the chevronal line causing the upper part of the shield to be per pale argent and sable, the lower sable and argent. I am thus particular, as the coat in the text is either different from the counterchanged arms of Nelson in the Dictionaries, or is wrongly described,

## [ NORTHUMBERLAND. ]

HENRIE WETHRINGTON OF WETHRINGTON, KNIGHT.—Quarterly, argent and gules, a bend sable.

SR. CUTHBERT COLLINWOOD, MILES (ISLINGTON *added*).—Argent, a chevron between three stags' heads erased sable, each having in the mouth a leaf? [of the field or untinctured.]

HERON. (SR. HERON OF CHIPCHASE, *added*).—Gules, three herons argent.

FENICK<sup>1</sup> OF WALLINGTON, ARMIGER.—Argent, three martlets gules, on a chief of the last three martlets of the field.

SWYNBORNE OF CATTHETON,<sup>2</sup> ARMIGER.—Per fess gules and argent, three pierced cinquefoils counterchanged.

CLOVELL, GENTL.—Gules, a chief argent.

CRAMLINGTON, GENTL.—Azure, two bars and a chief argent, on the last three annulets sable.

STRUDDER, GENTL.<sup>3</sup> (DE FOWBERRY, *added*).—Gules, on a bend engrailed argent, three eagles displayed vert.

<sup>1</sup> Thomas de Fenwyke, knt., seals in 1274, with the six martlets and a label of three points. In this early instance no division line of the field is shown. The MS. of the text agrees with the earliest blazon of the arms. "MONSIRE DE FENWIKKE port d'argent, chief gules, a vj merletts de l'une et l'autre." (Roll 1337-50.) It is obvious that if the birds are properly placed as three, two, and one, on the shield, and the two martlets are of the same colour as the single one, the dividing the three from them must form a *chief*. In the Fenwick coat, the two martlets are never counterchanged by a fess line passing through them. But the coat, since the earlier instances, has been almost universally drawn and described as *per fess*, necessitating a dislodging of the martlets from their ancient positions. This has been effected in more ways than one. Sometimes the birds (especially in quarterings) are three and three. Once I saw them as two and one in chief, and two and one in base. At other times the arrangement of three, two, and one is preserved, but the whole are sunk and the distance between the three and the two is exaggerated.

<sup>2</sup> Of Capheaton. The early Swinburnes of Swinburne bore punning arms, *boars' heads*. "ADAM DE SWYNEBURNE. De goules, a trois testes de senglier d'argent," (Roll 1240-5.) This coat, with the addition of a powdering of crosses crosslet, was continued by the Swinburnes of Essex, and Lords of Gunnerton and Knaresdale. In 1316 we have the seal of Adam de Swinburne giving *Argent, on a cross gules five garbs or*, while round the shield the three paternal boars' heads are disposed as badges. I give the blazon from the dictionaries. Among the Chollerton deeds at Capheaton is the seal of Sir Hugh de Swynburne, chaplain. He gives *three garbs impaling a fess between three pierced cinquefoils*. These cinquefoils, which characterized the Capheaton branch, at least as early as 1352, have, with great probability, been supposed to arise from the grant, in 1268, of Chollerton to the head of that branch, by Umfreville, Earl of Angus, of whose family the cinquefoil was the well-known bearing. The cinquefoil was used a badge on the signet of Sir William de Swyneborne in 1395, and continues down. Thomas Swyneborne of Edlyngham seals with it in 2 Elizabeth. There is a very interesting seal of Sir William Swinburne in 1442. He gives the arms of the text, with a *demi-swine* rising out of a coronet for the crest; and to complete the pun, there flows a sort of scroll from the helmet in lieu of mantling, which, on close inspection, we find to be one of the little streams called *burns*, well furnished with four rows of fish, three in each row.

<sup>3</sup> MONSR. THO. DE STROTHERE, *Gules, on a bend argent, three eagles displayed vert, armed gules*. (Roll 1392-7.) In 1374, Joan, widow of the famous John de Copeland



HORTON, GENTL. (DE HORTON, *added*).—Argent, three bends engrailed gules, a canton or.

FELTON, GENT.—Gules, two lions passant ermine.

MYDFORTH, GENTL. (OF MIDFORD, *added*).—Argent, a fess between three moles sable.

HERON OF BOCKINFEILD.—Gules, a chevron between three herons argent.

LAWSON OF ROCK, GENT.—Per pale, argent and sable, a chevron counterchanged, in dexter chief a crescent of the second.

SHAFTOE OF BAVINTON.—Gules, on a bend argent three mullets sable.

CAR OF THE FORD.—Gules, on a chevron argent three estoiles sable.

CARTINGTON, GENT.—Gules, a fess between three catherine-wheels or.<sup>1</sup>

BRANDLEINE, GENT.—Gules, a cross patonce and in dexter chief an escallop argent.

CHOPMAN, GENTL.—Per chevron argent and gules, a chevron counterchanged.

ERRINGTON (OF BEAFRONE, *added*).—Argent, two bars and in chief three escallops azure.

. . . . .—Argent, on a bend azure three crosses moline of the field.

. . . . .—Ermine, four bars sable, each charged with three plates.

CRESSWELL OF CRESSWELL, GENT.—Argent, on a bend sable three bulls' heads caboshed of the field.<sup>2</sup>

RIDDELL, GENTL. (DE FENNIM *added*).—Argent, a fess between three garbs azure.

SELBIE, GENTL.—Or, four bars sable.

DENT, GENTL.—Argent, on a bend sable three lozenges ermine.

SANDERSON, GENTLEMAN.—Paly of six, argent and azure, on a bend sable three annulets of the first.

sealed with the plain cross of her husband, impaling the same coat of Strother, and in 1375, Henry del Strother gives it also. In 1376, Alan de Strothre of Lyam, *engraved* the bend, and in 1423, John de Strother *invested* it and gave a  *demi-eagle*, with raised wings, as a crest. (See 1 *Archæologia Æliana*, 25, and 1 Hodgson's *Northumberland*, Pt. ii., 267).

<sup>1</sup> The seal of John de Cartington, in 1452, gives with these arms a crest, *viz.*, a horse's head.

<sup>2</sup> Glover's Ordinary gives for Cresswell de Northumberland the coat since worn by the family:—*Gules, three plates, each charged with a squirrel sejant of the field*. For Cresswell of Yorkshire the plates are varied into *bezants*. For the name only, we have the coat of the text, but with *rams'* heads, and in other places with the bend uncharged. The coheir of the family, who now bears the name, wears *Erminois, three torteaux, each charged with a squirrel sejant argent*. Was the tincture changed when the name was assumed? and if so, why? Surely the land would justify the wearing of the undifferenced coat. It occurs in Visit. North. (Harl. MS. 1554), as Glover gives it, and for the younger line of Holderness, in Visit. Yorks. 1584, with the *tinctures counterchanged* and a *crescent* besides.

[*The remaining Durham and Northumberland coats are all in the later hand.*]

DELAVAL.—Ermine, two bars vert.<sup>1</sup>

LORENE.—Argent, a bend between three lions rampant gules.

HEAINGTON.—Erminois, between three wolves' heads erased, a chevron azure charged with three crosses crosslet fitchee or.

WETTWO.—Argent, a fess nebulee azure, in chief three mullets . . .

WELLTON OF WELTON.—Argent, a lion rampant dismembered gules.

DRAPER.—Azure, a chevron erminois between three mullets or.

FORCER.—Sable, between three leopards' heads argent, a chevron engrailed or, charged with three annulets of the field.

WHETTINGAM.—Argent, a fess azure, over all a lion rampant gules.

BEAL.—Argent, three bees sable.

HOWSON.—Quarterly, argent and sable, four roundles counterchanged.

MTER. ATHIE.—Gules, between three martlets argent, a chevron engrailed argent charged with three pierced cinquefoils azure.

EDENE.—Gules, between three garbs or, a fess argent charged with three escallops sable.

HEATH.—Per pale or and sable, in chief two mullets and in base a heath-cock counterchanged; in chief a crescent. *Badge*: the head of a heath-cock erased or, combed and wattled gules.

SMETH.—Argent, between two unicorns' heads erased azure, armed and crined or, a bend of the second charged with three bezants. *Badge*: a bird argent, wings erect sable, having in its mouth a sprig vert.

DOCKTER CUSENG.<sup>2</sup>—Azure, fretty or, within a bordure argent.

ERINTON.—Argent, two bars, and in chief three escallops azure.

BUSSEAP LONLIE.<sup>3</sup>—Paly of six, argent and vert, on the second piece a mullet in chief.

<sup>1</sup> Both inside and out of the west end of Seaton Delaval Chapel is a row of old quatrefoiled panels, the foils being ogeed, and each panel containing a shield. The shields are repetitions of only two coats. 1. Delaval as in the text, with a mullet on the upper bar. 2. Gules, a lion rampant ermine crowned, and encircled with a bar (azure or sable) on which a mullet is placed. The colours are much faded.

The family, apparently a junior branch, fell into female issue, and the later lords of Seaton Delaval, in 1575, commence their paternal pedigree with a Jacobus Delavale alias dictus Jacobus Horsley, and the arms entered are:—1. *Delaval, without difference.* 2. *Horsley, Gules, three horses' heads coupé argent bridled.* 3. *Gules, three eagles displayed or.* 4. *Gules, a lion rampant ermine, undifferenced, crowned or.* In the chancel of the chapel there is an old banner, with the following quarters:—1, *Delaval*; 2, *the eagles*; 3, *Barry of six, or and vert, three annulets gules*; 4, *the crowned lion with a mullet gules on the shoulder.* There is much modern heraldry in the nave.

<sup>2</sup> Afterwards Bishop Cosin. He wore a fret when he wore the mitre, but the tinctures *Argent, a fret azure*, given by the Durham historians, are doubtless inaccurate. In the blue and white windows of Auckland Chapel the fret is *white*. *Azure, a fret or*, is quoted from Ashmole MS. 8585, by Bedford, to whom Sir Frederick Madden communicated a seal exactly corresponding with the coat in the text.

<sup>3</sup> Cardinal Longley or Langley.

WHITTINGHAM.—Argent, a fess azure, over all a lion rampant gules.

CAVERLIA.—Quarterly. I, Sable, an inescutcheon within an orle of eight owls argent. II, Gules, a besant. III, Argent, a fess and in chief three mullets sable. IV, Checky, azure and or, a chief gules charged with a cherub's head (?) argent.

MESTRES HUNTE.—Azure, a fleur-de-lis and a chief dancette or. *Crest*: On a wreath a demi-lion rampant azure issuant out of a mural coronet or.

DOCKTER HUNTE, DEANE OF DURHAM.—Quarterly. I, IV, Sable, a saltire and in chief a leopard's head argent. II, III, Sable, a fess ermine between three cinquefoils argent. *Crest*: a lion's head erased ermine.

MR. BRACKINBERIE.—Quarterly. I, Argent, three chevronels braced sable. II, Sable, a chevron or, between three swords erect argent, handles of the second. III, Argent, three bars sable. IV, Argent, a lion rampant sable. V, Argent, a chevron sable between three crosses crosslet gules. VI, Or, on a chevron sable three stags' heads caboshed argent. VII, Sable, a chevron between two leopards' heads in chief and a bugle-horn in base argent; the aperture of the horn and its strings are or, and an uninctured crescent has been added on the chevron. VIII, Argent, on a bend sable three owls of the field.

(FREVILL, WITH THEIR CREST, *added*.)—Gules, three crescents ermine. *Crest*: On a wreath, an old man's head proper issuant out of a coronet or, vested gules, turned back ermine, on his head a cap . . .

[WHITWONG.]—Argent, a chevron gules between three lions' gambes erect, erased, gules; on a chief sable three inescutcheons ermines. *Crest*: a hedgehog passant ermines.

FRAVELL.—Quarterly. I, Gules, three crescents ermine. II, Argent, a fess between three annulets gules. III, Or, a chevron between nine crosses crosslet gules. IV, Sable, a fess between three wolves' heads erased or. V, Or, three chevrons gules, each charged with three fleurs-de-lis argent. VI, Or, semee of fleurs-de-lis sable.

MR. PHILAP.—Ermine, five lozenges in fess gules.

(GREY, LORD GREY, *added*.)—Gules, a lion rampant within a bordure argent.

(FOSTER, *added*.)—Argent, a chevron vert between three bugle horns sable.

(DELAVAL, *added*.)—Ermine, two bars vert.

SELBY.—Barry of eight, ermine and sable, in chief three mullets of the second.

CARNABY.—Argent, two bars azure and in chief three hurts; over all, on a canton argent, two bars azure, and a chief . . . . . charged with a demi-lion issuant . . . . ., over the bars a bend gules.

RODHAM.—Gules, on a bend ermine three pierced cinquefoils sable.

SWINBURNE.—Per fess, gules and argent, three pierced cinquefoils counterchanged.

HARBOTTLE.—Azure, three bottles or icicles in bend or.

CLOVELL.—Gules, a chief argent.

CRAMLINGTON.—Barry of six, argent and azure, in chief three annulets sable.

HERON.—Gules, three herons argent.

FENNEICKE.—Argent, three martlets gules, on a chief of the last three martlets of the field.

[STROTHER.]—Gules, on a bend engrailed argent, three eagles displayed [vert].

[CHAPMAN.]—Per chevron, argent and gules, a crescent counter-changed.

[HORTON.]—Argent, three bendlets engrailed gules, over all a canton [or].

DENT.—Argent, on a bend sable three lozenges ermine.

SANDERSON.—Argent, three pales azure, over all a bend sable.

FELTON.—Gules, two lions passant ermine.

SELBY.—Barry of eight, or and sable.

SHAFTOE.<sup>1</sup>—Gules, on a bend argent three mullets azure.

CARRE.—Gules, on a chevron argent three estoiles of six points sable.

WETHRINGTON.<sup>2</sup>—Quarterly, argent and gules, a bend sable.

BLINKINSOP.—Gules, three garbs within a bordure engrailed or.<sup>3</sup>

CRAWSTER.—Quarterly, or and gules.

[WILLY.]—Per pale ermine and gules, three chevrons counterchanged.

. . . . .—Azure, on a bend argent three martlets of the field.

CRASTER.—Quarterly, or and gules, in the first quarter a martlet sable.

HESLERIGG.—Argent, a chevron between three slipped trefoils vert.

SWINOE.—Or, three boars passant sable.

MEDFORTH [of MOLESDON, J.R.]—Argent, a fess between three *moles* sable.

LAWSON.—Per pale argent and sable, a chevron counterchanged; in dexter chief a crescent.

PROCKTER.—Argent, three water-bougets gules.

ORDE.—Sable, three salmons hauriant argent.

MORTON.—Quarterly, ermine and gules, in each of the second and third quarters a goat's head erased argent.

RODHAM.—Gules, on a bend ermine three pierced cinquefoils sable.

. . . . .—Argent, a cockatrice gules, on a chief azure three fleurs-de-lis or.

[WHITFIELD.]—Argent, a bend plain, between two cotises engrailed sable.

<sup>1</sup> There is a vesical seal of Adam, son of William de Schaftow, in 1280, giving an arrow or lance, a *shaft* in fact, passing through the letter O. He was a lessee at Great Heton, co. Northumberland. The arms occur in the Roll of 1240-5. "ROBERT DE SHAFTOWE. Gules, sur ung bende d'argent, trois molets d'azure."

<sup>2</sup> Robert fitz-Roger, one of the Lords of Warkworth, who bore *Quarterly or and gules, a bend sable*, gave Linton to John de Wodrington, about 1268, reserving service. The grantees give the arms of the fee, differenced only by a change of metal. The crest, a *bull's head sable, platee*, occurs at an early date, and a standard, drawn in Visit. 1575, gives the badge of a *two-headed wivern*. Can the motto *JOYE sans fine* refer to the marriage with *Felicia*, a coheiress of Claxton?

<sup>3</sup> There is a remarkable tombstone, of the 14th century, to a Blenkinsop in Haltwhistle Church. On the dexter side of a floriated cross is a sword with a shield bearing the arms of Blenkinsop; on the sinister a pilgrim's staff and scrip, the latter charged with one garb only, as a badge.

ELBRINGTON.—Sable, three water-bougets argent.

THORNTON.—Sable, a chevron and a chief dancette argent.

MUSCAMP.—Azure, three flies argent.

TEABELS [THEOBALDS].—Quarterly. I. IV, Sable, a fess crenelated between three owls argent. II. III, Ermine, a chevron between three mullets azure.—IMPALEMENT.—Quarterly. I. IV, Argent, a fess between three garbs azure. II. III, Per fess gules and argent, three pierced cinquefoils counterchanged.

### III. NORTH COUNTRY GRANTS.

#### HELLARD.

*London, 10 Dec., 1470, 9 Edw. IV. BY THOMAS HOLME, NORROY.*

PEETER HELLARD, PRIOR OF THE CANNONS OF BRIDLINGTON, in the County of Yorke, very often besitching me to make dilligent search for the armes of his fathers progenitors belonging to him of ancient right, I — Thomas Holme, alias dictus Norroy, King of Armes—according to his noble desire, have found the liniall extract of his stock not to be ignoble, but also the undoubted certainty of such like armes I did very often search and found this following, vizt., the said father Prior Honorable Peeter Hellard doth beare *Sable, a bend between two costs [i.e. cotises] and six flower-de-lis argent.* These intire armes of his family his ancesters and their successors doe beare, which armes of their family were for there ancesters by what right they were due to them for ever neither can tongue expresse or the memory of man recollect.

#### BARROW.

*22 Oct., 11 Harrie VII., 1496. BY JOHN WRITHA, GARTER.*

Where that nobles is once in a name or bloud, that may not be loste without two longe continuance in sloth and vices: Also, as Gaius Flammineus saith, honest povertie taketh awaie no parte of nobles: And the Doctor Bartholmewe, in his treatise of tokens and armes saith if the armes be once ours, in no manner of wise they ought to be taken from us: Sith that is so that by the auncient and laudable custome of armes none maye beare the whole armes without difference savinge the

eldest and cheife of the house, stocke, or name without prejudicie of one to the other: And where that God increseth dayly in number above the six ordinary differences: And for as much as MR. THOMAS BARROW, clerke, and his brother RICHARD BAROWE, of Wyntonhorpe, marchant of the staple, be common and descended of the house, stocke or name of Barrowes and above the foresaid numbers: They, not willinge to use, or beare armes prejudicie of any other of there bloud, stock, or surname, have required me—to assigne and give to them and eache of them armes and such difference and to the issue of the said Richard Barrowe as may stande without pridjudice of anie before them of their name stocke and bloud or anie other, to whom I — give grant and confirme — these armes following (viz) Quarterlie; The first quarter, *Sable, two swordes persant,<sup>1</sup> the points upwards, crossed, pomelled, hilted and fretted silver, betweene four floure-de-lisses gold; a border silver and purple*: The second quarter, *Sable, in the nether part a roe passant in her owne kind silver, a barre,<sup>2</sup> in the chief two floure-de-lyse gold*. And to their and each of their timber upon the helme a roe-head silver, sett on a wreathe like to the bordure above named.

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WEST.

1535, 25 Henry VIII. By THOMAS HAWLEY, NOROY.

SIR WILLIAM WEST, KNIGHT, sonne of Thomas West, Esquire, of Awghton in Yorkshire, hath persued and continued in all his affaires honourable and in workes vertuous.—The sayd Sr. William West, being descended of an old ancyent house bearinge armes — hath desired me — to make due search in the Register of Armes of the North Partes for his right armes—the which there I have found—that is to say: *Argent, a fesse betweene three liberds' heads sable, langued gules*. And for because the said William West hath used himselfe in the King's most noble affayers, as well in warres as in peace, both by sea and land, as hardly using himselfe among the King's Enemyes and also as being a captaine on the sea, is well worthy and hath deserved to have a remembrance of an augmentation of honour to his said armes. Therefore I — hath devised, ordayned, and assigned to the said Sr. William into his armes and also to his creast as hereafter foloweth, that is to say, *On every lepard head sirklett gold*; and for his creaste on his helme, *on a wreath argent and asure a demy-dragon volant vert, holding in his paw a naked sword, pomeled and hilted gold; about his necke a coler torretted of the same, on the collar two pellets; mantled gules, doubled argent*. To Have and beare to the said Sr. William and to all his issue of his body begotten and to theres for evermore.

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<sup>1</sup> In saltire.

<sup>2</sup> A fess.

## MARKES.

10 May, 2 Elizabeth, 1560. BY GYLBERTE DETHICKE, GARTER.

RICHARD MARKES OF BEVERLEY, within the countye of Yorke, gentleman, having of longe time beene one of the bearers of thes auncient armes, viz., *Gules, a lyons rampants, crowned or, armed and langued azure, within a border ermin*, — and yett knowinge certaine of no creast appertaininge thereunto hath requested mee — to assigne his said auncient armes such creast as hee may lawfully beare. In consideration whereof and for a further declaration of the worthines of the sayd Richard, I — have given and granted him this creast or cognissaunce following, *within a crowne or, a plume of five fetthers, two argent, three sanguin; mantled argent, dubbed gules*. Which said armes and creast — I — ratify confirme and allowe to the said Richard Markes and his posteritye for ever.

## SUTHABY.

Birdsall, 15 Aug, 4 Eliz., 1563. BY WILLIAM FLOWER, NORROY.

I, the said Norroy Kinge of Armes—informed that ROBERT SUTHABY OF BIRDSALL, in the county of Yorke, is descended of a house undefamed and hath of long used himselfe so honestly and discreetly that he hath well deserved to be, in all places of honour, admitted, numbred, and taken in the number and company of others nobles and gentils—with the asent and consent of the high and mighty prince Thomas, Duke of Norfolk, Earle Marshall of England, have demised given and granted—*Argent, on a fesse vert, three hounds passant of the first, between three crosse crozlets sable*: Upon a helme, *on a torse argent and sable, a dimi-hound purple, the eares argent; mantled gules, dubbed silver*. — To Hould the said armes and creast to the said Robert Sudaby, gentleman, and to his posteritye.

## THORNTON.

Est Newton, 4 Oct., 5 Eliz., 1563. BY WILLIAM FLOWER, NORROY.

ROBERT THORNTON OF EAST NEWTON, ESQUIER, of long time hath borne armes, and not being certaine of his creast — I — have given — *On a torse argent and sable, a lions head, erased purple, about his necke a crowne argent*. — To hold the said creast to the said Robert Thornton,

esq., and to his posteritie. [The arms are drawn as a *chevron between three hawthorn leaves*. — Allowed, ratified, and confirmed by me, Richard St. George, Norroy Kinge of Armes in the Visitation taken by me in Anno 1612. — Seene and allowed 12 Sept., 1665, by me, Wm. Dugdale, Norroy King of Armes.

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HARRISON.

5 May, 1575, 17 Eliz. BY ROBERT COOKE, CLARENCIEULX.

JOHN HARRISON OF LONDON, ESQUIRE, sonne of Williom Harrison, sonne of John Harrison of Smythes, in the county of Darby, gentleman, — hath required me — to sett forth and allow unto him his auncient armes with such differences in bearing and such creast therunto as may be proper. — In consideration whereof I — doe ratifie, confirme, and allowe — *Quarterly*; in the first, for HARRISON, *Gules, an eagle displayed, a cheif gold*; in the second for NINESSOR, *Sables, a cheveron betweene three hands silver, erased gules*, and so quarterly: And to the creast uppon the helme, *on a wreath gold and gules, a broken piller gold, about the same a serpent winding proper; mantled gules, dubbed silver*. — To have — unto and for the said John Harrison, esquire, and to his posteritie, with there due differences.

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FRANKLAND.

London, 8 Nov., 8 Eliz., 1566. BY WILLIAM FLOWER, NORROY.

HUGH FRANCKLYN alias FRANCKLAND OFF NESSINGE in the countye of York, gentillman, is descended of a house long time bearing armes and he being uncertayne under what mannor and forme his ancestors beare there creast, he hath required me — to assigne these his old auncient armes a creast. — I — have demised given and granted — upon his helme, *on a tors gold and azure, a demy dolfin argent; mantled gules, dubbed gold*. — To have and to hold the said creast to the said Hugh Franckland, gentillman and to his posteritie. [The arms as drawn are a dolphin embowed, on a chief three saltires.]

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METCALFE.

29 Sep., 1581. BY ROBERT COOK, CLARENTIUS.

Being required of MATTHEW METTCALFE, son of Lucas Metcalfe of Bedall, gentleman, to make search in the regissters and recordes of my office for the



auncient armes belonging to that name and family whereof he is descended, whereupon I have made search accordingly, and do finde that he may lawfully beare as his auncesters heretofore hath borne the auncient armes hereafter following, that is to say, the first to METTCALFE, *Silver, three calves sable*; in the second, for ROUGHTON, *Sable, a chevron silver between 3 catorfoyles pearced*; in the 3d, for JACKSON, *Silver, on a chevron sables 3 singkefoyles of the first, betwixt 3 falcons' heads erased azure, beaked gules*; and so quarterly. And for that I find no creast or cognissance properly belonging to the same as commonly to all auncient armes there belongeth none, I — have ratyfyed, confirmed, given, and granted unto those his auncient armes the creast hereafter following, that is to say, upon the hearme, *on a wreath silver and sables a hound seant and proper, passing the fore foote upon an escocheon gold; mantled sables, doubled silver*. — To Hold — unto and for the said Matthew Mettcalf, gentleman, and to his posteritye, and to all the posteritye of the said Lucas Mettcalf his father, with there dew differences.

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HOLBECHE.

14 Jan., 1586, 29 Eliz. BY ROBERT COOKE, CLARENCIEULX.

Beinge required of THOMAS HOLBECK OF STOWE, in the county of Lincolne, gentleman, to make searche in the registers and recordes of my office for the ancient armes of that name and famuley whereof he is decended — I — doe finde that he is lyneally descended from the auncient howse of the Holbechs now remaining in the county aforesaid who of longe continuance hath borne for there armes *the feild golde, on a cheife azure three lyons' heades razed of the feilde*: and for his creast or cognoysance upon the hearme, *out of a crowne a pelycanes hedd golde wounding himselfe; mantled gules, doubled silver* — Which armes and creast I — doe ratifie, confirme, give, grante, and allowe unto the said Thomas Holbeck, gentilman, and to his posteritie for ever, with there due difference.

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FERRAND.

20 Mar., 1586, 29 Eliz. BY WILLIAM FLOWER.

WILLIAM FERRAND OF SKIPTON WITHIN CRAVEN, in the countye of Yorke, gentleman, sonne of Christopher, the sonne of William, sonne and heire of Robert Farrand, that was sonne of Roger Farrand and Issabell his wife, daughter and sole heire of William Dawtriuie of the same countye, is well borne and dessended of progenitors bearing signes and tokens of there race and gentrie called armes. — He notwithstandinge, carefully mindinge the orderlye usage and bearing of them, hath required me the said Norroy to yeld hime my helpe and advice herein, and to addorne the hearme with such creast or cognissance as may be

lawfully allowed. — He may beare quarterly thesse two severall coats of armes: The first, *Argent, on a cheife gules two crosses patees* [drawn as patonce] *varie*, for the peculiar armes of HIS SURNAME; The other, *Asure, five fuciaulz in fesse argent with a baston gules*, by the name of DAWTRYUE: And for his creast or cognisance, *an arme, rysing from out of the wreath or torce argent and gules, holding a battell axe argent; the hand a proper couler, the manch varrye*: Thereunto adding manttles of *gules*, with tassells appendant as the ussage is, *doubled or lyned argent*. Which armes &c. — I — doe — ratifie, confirme, give, and grant unto the said William Ferrand, and to all the dessents, ofspring, and posteritie of the beforenamed Roger Ferrand and Isabell Dawtriuë — with there due differences.

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LAWSON.

London, 2 Jan., 1592, 34 Eliz. BY EDMOND KNIGHT.

RALPH LAWSON OF BURGH, in the countie of Yorke, Esqr., beinge one of the bearers of — auncient armes, and not knowing of any creast or cognazance belongeinge to the same, — I — have by thess presents given and granted unto the said Ralphe Lawson and to his posterities for there cognisanzans — upon the heaulme, *on a chappeau goold, turned up ermine, a martlet sable; mantled gules, dubled argent*. [The arms as drawn are Lawson quartering Cramlington and Swinhoe; on an escutcheon of pretence is Burgh quartering Richmond.] — Which said armes, and creast or cognizance I — ratifye &c. unto the said Ralph Lawson and to his posterety for ever.

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READHEAD.

London, 10 May, 40 Eliz., 1598. BY WILLIAM DETHICK, GARTER.

ROBERT READHEAD, gentleman, one of the Shewers in Ordinarie of her Majestie's Chamber, now Castellan or keeper of the Castle at Yorke, sonne of Bartholomew Redhed of Sheriffhutton in the countie of Yorke, somtimes servant to King Edward the Sixth, and late desseased in the time of our Sovereigne Lady Queene Elizabeth; which aforesaid Robert Readhead, seeking to advance his name and fortune with valiant and happy successe, by armes in the late warres of her Majesties forces employed in the countries of Holland, Brabant, and Flanders, under the conduct of the Right Honorable Peregrin Lord Willoughby and Eresby, Lieutenant Govenor and Captain Genrall in the yeare 1588 and 1589, by whosse honorable grant the said Robert Redhead, gentleman, had and exercised the office and place of Provost Marshall within the garrison of Ostend, as by his letters patents thereof doth appear, and in recompence of such and other his services and deserts in thesse partes injoyeth by especiall guift from her sacred Majesty a pencion or annuitie of fortie

pounds during his naturall life. In consideration of the premisses, and for encouragement to all vertue, I have thought good, signifie and declare, blaze and examplifie this sheild and coat of armes, viz., *Sables, a bend ingrailed or, two costises argent*, and, in memorie of his happie and good service with success performed against the enemies at Berghen Opzon, I have added this augmentation of a *canton of the third, with a saltier geules*; and, for his atcheivement of creast or cognisance, *an armed arme with gantlet on the hand or, holding a sword, the point downwards, argent, the pomell and hilts sables*, fixed on helmet within a wreath of his colors: *mantled geules, dobled argent, with tassels or*. — All which armes &c. I — blaze, allowe, testifie, and confirme unto the aforesaid Robert Redhead, gentleman, and to his issue and posteritie for ever.

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PENNYMAN.

London, 10 May, 1599. BY WILLIAM SEGAR, NORROY.

Quum JACOBUS PENNYMAN DE ORMESBYE in com. Ebor., armiger, filius et hæres Willielmi Pennyman de Murton in com. predicto, armigeri defuncti, filii et hæredis Roberti Pennyman, armigeri, pro suo erga paternam familiam amore, a me petiit ut scuto — a majoribus familiæ suæ ab antiquo gesto et usitato cristam — assignarem: Ego — arma — prout — fuerint usitata unacum crista — verbis gallicanis — declaranda duxi — viz. *Gules, un cheveron d'ermyns entre trois fers ou buttes des lancees rumpuez propre*: Ac ulterius in condecoramentum galeæ — pro crista ei assignavi, viz. *sur un heaulme, hors d'une corone murale la teste de leon erraze d'or, blesse et ferru' oultre d'une lance rumpu' au' col: mantle de geules, double d'argent*. Quæ quidem arma &c. — prefato Jacobo Pennyman, posterisque suis — concessi et ratificavi.

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BURDETT.

Office of Armes in London, 20 Nov., 1599, 42 Eliz. BY WILLIAM DETHICK, GARTER and WILLIAM CAMDEN, CLARENCEUX.

Being required of FRANCIS BURDETT OF BURTHWAIT in the countie of Yorke, Esqr., to make search in the records of our office for the auncient armes belonging to that name and familie whereof he is descended — we — doe finde that his ancistors have of long time borne for theire auncient coate of armes, *Palley of six, argent and sables, on a bend gules three martlets of the first*. And for that wee finde noe creast or cognisance, — wee — have assigned — to his auncient armes for his creast or cognizance, upon the healm, *on a wreath argent and sables, on a tower of the first, a martlett volant or, mantled guels, dobled argent*. — Which armes &c. — wee — ratifie — unto the said Francis Burdett and to his posteritie for ever.

Allowed by me Richard St. George, Norroy King of Armes, in my visitation at Wakefield, the 13th of August, Anno Domini, 1612, regni Regis Jacobi, 10<sup>o</sup>, decimo.

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GREGORY.

23 Feb., 42 Eliz., 1600. BY WILLIAM SEGAR, *alias* NORROY.

For that I finde WILLIAM GREGORY OF BARNEBY UPON DUMNT<sup>1</sup> in the county of Yorke, Esquire, to be the sonne and heire of Roger Gregory, the sonne of Roger, the sonne of William, of Stokwith in the county of Lincolne, Esquires, who, having now transported himselfe into Yorkshire aforesaid and intending there to dwell and continue during the pleasure of God, hath requested me — to examplefye — his name and auncient armes amongst other the worthy gentlemen of the said countrey, the which according to his dew request I have — accomplished, that is to saye, he beareth *Or, two bares azure, in cheif a lyon passant of the second, crowned, langued and armed gules*: and for his creast, forth of a wreath of his coullors, *a demy bore argent, collered azure, tusked, brisled, and hovede or*, as in the margent together whith his mantles are depicted: All which armes and creast I — ratefy — unto the said William Gregory and to his posterity for ever.

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SHELLETO.

London, 24 Jan., 45 Eliz., 1602. BY WILLIAM DETHICK, GARTER.

Whereas FRANCIS SHELLETO OF HOUGHTON in the county of Yorke, gentleman, having married Alce, daughter of William Clark and of Elizabeth, daughter of Jo. Freston, Esqr., descended of the family of Shelletto of Medley, being of ancient continuance and good reputation in the said county: and whereas the armes belonging to that familie have been many yeares past registred and recorded: I have thought good to exemplifie the said armes and thereunto to add and assigne a creast or cognizance convenient, vidzt. *a Greyhound's head party per fesse or and sables, charged with one cross croselett counterchanged*. — All which — I — confirme to the said Francis Shelletto with his due difference and to his children yssue and posterity with there dew differences for ever. [The arms as drawn are, *a chevron engrailed between ten crosses croselett*.]

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<sup>1</sup> Barnaby upon Don.

## HARRISON.

1 Nov., 7 Jac., 1609. BY RICHARD SAYNT GEORGE, NORROYE.

WILLIAM HARRISON OF BARLOW GRANGE in the county of Nottingham, gent., the sonne of William Harrison of Carly in the county of Buckenham, gent., being one of the bearers of theas armes, viz: *Or, a fesse gules, treessed<sup>1</sup> of the first, on chefe three schocheonce of the second*, and for sum causes disierous to alter his former creast, hath requested me the said Norroy kinge of armes to assign him such a creast as he may lawfully beare. — I — have given and graunted him this creast or cognisance following, *On a wreath or and gules, an hedgehog passant or, in his mouth an apple proper* [drawn as an apple slipped and leaved]; *mantled argent, doubled gules* — which said creast — I — doe ratefie — unto the said William Harrison and to his posterity for ever.

## DODSWORTH.

2 June, 8 Jac., 1610. BY RICHARD SAYNT GEORGE, NORROY.

Whearas — JOHN DODSWORTH OF THORNTON WATLAS in the countye of Yorke, Esquire, beinge one of the bearers of thease armes, viz., *Argent, a bend engrailed sables, between three anlets gules*, and haveing no creaste thearunto appertayninge, hathe requested me — to assigne him such a creste, as he may lawfullie beare — I — have — graunted him this creste or cognisance folowinge — *On a wreath of his collers, an arme armed in mayle, holdinge a broken lance or, embrused with blood, the hand proper, mantled gules, doubled argent*; which saide creaste — I — allow unto the said John Dodsworth and to his posterytye for ever.

## CLOUGHE.

26 June, 1612, 10 Jac. BY RICHARD ST. GEORGE, NORROY.

Being required of EDMOND CLOUGHE, ESQR., OF THORP STAPLETON in the county of Yorke, who was the sonn of Robert Cloughe of the said county, to make search in the reggesters and records of my office for the auntient armes of that name and famely whereof he is descended — I — doe finde that he may beare as his auncestors heartofore hath borne, these armes herafter folowing, to witt, *the feild sables, a fess humilitie* [humettee] *ermine, between three leopards' heads argent*. And for that I find noe creast — I — have assigned — this creast or cognoysance, —

<sup>1</sup> Fretty.

uppon the hearme, *on a wreath silver and sables, a demye lyone golde eringney* [sic] *holding a batell az argent, the shaft sables, langued gules; mantled gules, dubbed silver.* — Which armes and creast — I — doe ratifie unto the said Edmond Clough, Esqr., and to his posteritye after him for ever.

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## HOPERTON.

28 Aug., 1612, 10 Jac. BY RICHARD ST. GEORGE, NORROY.

Whereas ADDAM HOPERTON of GILSTROPE in the countie of Yorke, being a man of good desserts and fame, whosse predecessors having formerly borne for their coat of armes *Gules, a cressant gould, on a labell of thre poynts assure as many sinckfoyles gould*, and for that there is no creast belonging to the same, hath requested me to grant unto him some such creast as hee may lawfully bear — I — have assigned unto him this creast or cognisance — *on a wreath gould and gules, a flower de luce gold, within a garland vert; mantled gules, dubbed argent;* — the which armes and creast I — give, graunt, ratifie and allowe unto the said Adam Hoperton and to the desendants of his bodye for ever.

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## TENAUNT.

London, 1 Apr., 11 Jac., 1613. BY RICHARD ST. GEORGE, NORROY.

Whereas JOHN TENAUNT OF SCOTTON NEARE RICHMONT in the county of Yorke, gentleman, is very well descended of an auncient family, and is very well allyed, and of good estate, reputation, and quallytye, and doth challenge as belonging to his name and blood thease armes — *Ermine, two barres sables, charged with three besants*, and hath required the said Norroy to allowe and confirme the said armes unto the said John Tenantt and his yeares, that they may remaine readye to be shewed, and registred, and recorded, as they ought to be, and as belongeth to my said office: Now, I — haveing made search and dew inquirey of the primisses, and finding such good causes that the said John Tenant should be knowne, accepted, esteamed, placed, rouled, and registerd amongst gentlemen, and of so vertuos behavior in the comon wealth, and of such worth and desert to beare armes, have thought good to condesend to his just request, and doe — give, grante, allowe, confirme, and examplify unto the said John Tenantt, gentleman, and his heires, the said armes blazed as afforesaid — with an healmett, and thereuppon fixed *a wreath of his coullers*, with mantle and tassells: To have — the said armes to the said John Tenant and to his heires, issue and posterity for ever. [Upon the wreath is drawn a circle, possibly a bezant, but the instrument does not seem to comprise a crest, and the circle may merely indicate that the crest is wanting.]

## LISTER.

12 Nov., 11 Jac., 1613. BY RICHARD ST. GEORGE, NORROY.

Whereas JOHN LISTER of KINGSTON UPON HULL, in the county of Hull, gentleman, whosse ancestors were descended from the Lysters in Craven, hath requested me to assigne unto his auncient armes sum such differenc as he may lawfully bear — and finding no creast — hath likewise requested me to graunt unto him such a one as he may lawfully beare, the which his just request I have accomplished in manner and forme following, viz., *Ermine, on a fess sables, three mollets or, with a flower-de-lis for a difference gules*; and for the creast *a buck's head ermynoyes horned argent, standing on a crowne or*, the which armes and creast I — doe give, graunt, ratifie, and confirme unto the said John Lyster and to the descendants of his bodye for ever.

## WILLEY.

18 May, 1615, 12 Jac. BY RICHARD ST. GEORGE, NORROY.

Being required of JOHN the sonne of Ralph WILLEY of HOUGHTON in the Bishopricke of Durham to make search in the records of my office for his armes belonging to his name and family, and haveing done accordingly doe finde that he may bear as his auncestors heretofore have borne, that is to say, he beareth *per pale erminois and gules, three chevrons countercharged*. And for that I find no creast — I — have assigned this creast ensewing, *Out of a crowne gules, a rains-deer's head erminois, attired argent; mantled gules, dubbed silver*. The which armes and creast I doe ratify and allow unto the said John Willey and to the descendants of his body for ever, bearinge their due differences without the lett or interruption of any whatsoever according to the auncient and lawdable custome of the realme.

## RICHARDSON.

18 Sep., 13 Jac., 1615. BY RICHARD ST. GEORGE, NORROY.

Being now requested by JOHN RICHARDSON of the citty of Durham to make search for the antient coat armour belonging to that name and familie, which I find to bee *Sables, on a cheife argent three lyones' heads erased ermines, langued gules*: And for that I finde noe creast — I have — allowed him this creast ensuing, viz. *On a crowne murall or, a lyon's head erased ermines, langued gules, crowned with an earle's coronet of the first*. All which armes and creast I — give, grant, ratifie, and confirme unto the said John Richardson and to the severall descendants of his body for ever.

## TURBUTT.

*London, 20 Mar., 4 Car., 1628. By SIR WILLIAM SEGAR, GARTER.*

Declaro quod GUILIELMUS TURBETT, filius et hæres Richardi Turbutt, civitate et comitatu Eboracensi, generosi, ex antiqua et insigni familia ejusdem nominis oriundus sit, et arma istius portat, viz. *In campo cæruleo tres rhombos argenteos, pennis aureis, natantes quasi*, et, in cristam, e tortilio coloris sui, *nudatum brachium, manu tridentem piscarium, baculus cujus aureus, argento armatus, gestantem.* Quæ omnia — ego — concedo, confirmo, et assigno prædicto illi Gulielmo Turbutt et ejus posteris.

## PEIRSE.

*19 Dec., 1634, 10 Car. By RICHARD ST. GEORGE, CLARENCEUX.*

Being requested by JOHN PEIRSE OF EAST GREENWICH in the county of Kent, and RICHARD PEIRSE, brother of the said John, both of them being gentlemen sewers in ordinarie of his Majestie's chamber, to maik a declaration of the desents and armes of there family, and to emblazon and sett them forth in such maner and with such differences and distinctionns as they may lawfully beare — I — doe hereby declare that they — were the sons of Henery Peirse of Bedall in the county of Yorke, which Henery was sonn of Marmaduk Peirse, who was sonn of Thomas Pierse sonne of Petter Peirce of Bedall, which land the said John possesseth at this day, and may beare for there coat armorr, *Azure, a ducall crowne betweene three cross crosetts fitchè or*, and for there creast *a crown murall gules standing uppon the topp of a cross crosettt [fitchè] or.* Which armes and creast I — declare to bee the proper and peculier armes of the said John and Richard Pearse, and that they and their posterity may lawfully use and beare the same at all times, bearing there lawfull differences.

## ROBINSON.

*20 Feb., 10 Car., 1634. By SIR WILLIAM LE NEVE, NORROY.*

Whereas SIR WILLIAM ROBINSON OF NEWBY in the county of Yorke, knight, is desirous to alter and change his creast and some partes of the bearing of his paternall armes, which by right of descent belong unto him as cheife and eldest of his family, hath there uppon requested me



the said Norroy so to order and devise the same as may be answerable to his degree and qualitie. — I — bearing due respect unto the worthy deserts of the said Sir William Robinson, and unto the dignitie of knighthood which our soveraigne lord the King pleased to conferre upon him at his Majestie's late royall coronation in Scotland, have altered and changed his aforesaid armes, and have graunted and confirmed unto him to beare the same in such maner as followeth, vizt: *Vert, a chevron betweene three stagges standing at gaze or*: and for his creast or cognisance, on a helmet answerable to his degree, *mantled gules, dabled argent, a stagge standing at gaze or, uppon a mount proper, within a crowne flowerey* — which said armes and creast I — doe give, graunt, confirm, and assigne unto the said Sir William Robinson and his posteritie for ever. [The drawing comprises a motto:—*Amore Animose.*]

Seen and allowed in the Visitation of Yorkeshire at Yorke, 19 March, 1665, WILLIAM DUGDALE, Norroy King of Armes.

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#### MADDISON.

5 June, 11 Car., 1635. BY SIR WILLIAM NEVE, NORROY.

Upon the veiw and serious perusall of divers bookes and records remaining in the Office of Armes, and of other auncient bookes and authentick evidences, I doe finde SIR LYONELL MADDISON of the towne and county of Newcastle uppon Tyne, Kt., to be descended of the auncient and worshippingfull family of Maddison of Ellergill in the Bishopbridge of Duresme, he being the sonne and heire of Henry Maddison of Newcastle, who was the sonne and heire of Lyonell Madyson, Alderman of Newcastle, the 2<sup>d</sup> sonne of Rowland Maddison of Unthank in the Bishoppricke of Durham, who was the sonne and heire of Lyonell Maddison, the sonne and heire of Alexander Maddison, who was the sonne and heire of William Maddison, the sonne and heire of Richard Maddison, who was the sonne and heire of William Maddison of Ellergill aforesaid, and of Joane his wife, the daughter and heire of William Morlay of Unthank abovesaid, Esqr. And forasmuch as the said family, since there marriage with the aforesaid daughter and heire of Morley, have left of to beare there auncient paternall armes in the first quarter, and have, in place thereof, borne those which they derive from the said family of Morlay, the which the said Sir Lyonall, and others of that worshippingfull family remaining in the North partes, being now desirous that the same may be reduced unto there auncient right, and that they may beare those said paternall armes marshalled in such order as is most agreeable unto the law of armes, and to the auncient and lawdable customes of this kingdome, I therefore — attest that the said Sir Lionell Maddison and the rest aforesaid of the same family, may resume and boare there paternall armes, being *Argent, two battle axes in saltire sable in the first*

quarter, and therewith to quarter the armes of Merlay, which, as hath appeared unto me (by a very auncient seale circumscribed thus:—*Sr. William da Marlay*, and by other evident prooffe), are *Argent, a cheveron sable, charged with a mullett or, between three martlets of the second*. The which said armes so quartered I — doe declare, allow, and confirme to be borne by the said Sir Lyonell Maddison and his brothers, and there posterity for ever, with his and every of there due differences according to the law of armes. And further, whereas the auncient creast of this family is not certainly knowne — he therefore the said Sir Lyonell hath earnestly requested me to assigne unto himselfe and brothers such a one as might be borne without prejudice to any other. In consideration whereof I — give and grante to the said Sir Lyonall Maddison and his brothers this creast following, vizt., on helmetts answerable to there severall degrees, *mantled gules, dubbed argent, an armed arme with a gauntlet proper, garnished gould, issuing out of a crowne florey and holding a battle axe proper, charged with a crosse gueulles, the staffe thereof sable*. — To hould unto the said Sir Lyonell Maddison and his said brothers and there posterity for ever, to be used and borne with there due differences.

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TAYLOR.

12 Apr., 1635, 11 Car. BY SIR RICHARD ST. GEORGE, CLARENCEULX.

Haveing beene at this time requested by JOHN TAYLER OF EASTON, in the county of Bedford, one of the esquiers to the right honourable Henry Lord Clifford, made Knight of the Bath at the creation of Henry Prince of Wales, to search out the descentt and armes of him and his familley, — I — doe find that he the said John Tayler was the 4<sup>th</sup> sonne of John Tayler of Bickerton, in the county of the citty of Yorke, and — that the said John the father might beare for his coate armour *Argent, on a pale sables, three lyons passant of the first*; and for his creast, uppon a wreath of his coullers *argent and sables an ounce passant proper, houlding a shield argent charged with a pale sables; mantled gules, dubbed argent*. — Which armes and creast I — declare to be the proper coat armour of John Tayler of Bickerton aforesaid, and doe hearby ratifie, confirme, and allowe the same unto him and unto Stephen, Thomas, Robert, and John Tayler, sonnes of the foresayd John, and to the severall desendants of there bodyes for ever, bearing there due differences.

Seene and approved by me this first of December, 1635, HEN: S<sup>r</sup> GEORGE, Norroy King of Armes.

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## ALLENSON.

29 May, 11 Car., 1635. BY SIR WILLIAM LE NEVE, NORROY.

Takeing into consideration the vertues and worthy demerits of SIR WILLIAM ALLENSON, KNIGHT, late Lord Maior and now Alderman of the city of Yorke, uppon whom it pleased our most gracious soveraigne lord Kinge Charles, in his late progresse unto his royall coronation in Scotland, to conferre the dignity of knighthood, whereby he is and ought to be accounted and ranked in eminent place amongst the better sort of the gentry of this kingdome, I therfore — with the consente of the right honorable the Earle of Arundell and Earle Marshall of the same kingdome doe — give and grant unto the said Sir William Allenson to beare these armes following, viz, *Paly wavey of six or and azure, on a cheife gueulles a lyon passant gardant or*: and for his creast or cognisance, on a helme answerable to his degree, *mantled gueulles, dabled argent; upon a mount proper in a wreath of gould and azure a demy-lyone rampant gardant or, supporting a crosse geuelles*. — To hould the said armes and creast unto the said Sir William Allenson and his posterity for ever.

## RICHARDSON.

20 Mar., 1649. BY WILLIAM RYLEY, NORROY.

Whereas EDWARD RICHARDSON OF RIPON in the county of Yorke, gentleman, hath requested me to declare what armes he may lawfully beare, I doe — declare that the said Edward Richardson may beare the armes and creast hereafter mentioned, viz., *Azure, on a cheife or, three lions heads erased of the first*; and for his creast, on a helme and wreath of his collours, *a lyones head errazed or, encirculed with a chapplett vert; mantled gules, doubled argent*. — Which coat and creast I — grant; allow, and confirme unto the said Edward Richardson and the heires of his body lawfully begotten.

## CROFTS.

7 June, 1649. BY WILLIAM RYLEY, NORROY.

Whereas SIR CHRISTOPHER CROFTS, KNIGHT, of the cittie of Yorke, hath requested me to declare what armes he may lawfully beare, I — declare that the said Sir Christopher Crofts, knt., beareth the armes and creast mentioned, viz., *Quarterly, per fesse endented or and gules, in the first quarter a lyone passant gardant of the second*; and for his creast on a

healme, and *wreath of his coulours, a lyon passant gardant or, supporting a shield with the armes of St. George*; mantled gules, doubled argent. — Which coat and creast I — allow and confirme unto the said Sir Christopher Crofts and the heirs of his body lawfully begotten.

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WATKINSON.

16 Oct., 16 Car. II., 1664. BY SIR EDWARD WALKER, GARTER.

Whereas HENRY WATKINSON, Doctor of Law, whose ancestors have for many generations lived in good repute and esteeme in a freehold estate in the West Rideing of Yorkshire, where the family yet remaines, hath beene active and ready upon all occasions to expresse his loyallty to his Majestie and his interest, in which respect, as of his qualitie and vertue, he may justly merit to have some such honorary marke and distinction as may be lawfully borne by himselve and his posterity — I — give, grant, and assigne unto him the said Doctor Henry Watkinson, and to the heires and descendants of his body for ever, the coat of armes and creast hereafter mentioned, viz, *Quarterly, argent and azure, upon a bend gules three roses argent*: And for his creast, upon an helmet proper, *mantled gules, dubbed argent, and wreath of his colours, an eagle's head erased azure, beaked or, holding a rose argent slipped*.

Entred in the Visitation of Yorkshire, at Yorke, 20 Martii, 1665, by me, WILLM. DUGDALE, Norroy King of Armes.

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STONES.

London, 26 Oct., 18 Car. II., 1666. BY WILLIAM DUGDALE, NORROY.

Cum reverendus vir, CHRISTOPHERUS STONES, Theologiæ Doctor, cancellarius Ecclesiæ Cathedralis et Metropolitanæ Sancti Petri Eboraci, necnon Præbendarius Præbendæ de Lawton in dicta Ecclesiâ Cathedrali, virtutis suæ notissima specimina non rara exhibuerit, in fidelitate sua nimirum erga serenissimum nuper Regem Carolum Primum — æquum est — ut illius memoria per symbola quædam gentilitia ad posteros tradatur, Sciatis igitur me — præfato Christophero Stone insignia subscripta, in fidelitatis et virtutis sui memoriam et fræmunerationem, assignasse, dedisse, et concessisse — viz., *inter sex columbas candidas in scuto rubeo, baltheum argenteum tribus crucibus sanguineis patentibus decoratum*: Et pro christa, super torque argenteo et rubeo, columbam candidam, pedem dextrum super crucem sanguineam ferentem. Quæ quidem insignia et cristam — non tantum dictus Christopherus Stone, sed et omnes de corpore suo legitime exeuntes — portabunt.

## BAYNES.

10 Aug. 1650. BY WILLIAM RYLEY, NORROY.

Whereas CAPTAIN ADAM BAYNES OF KNOWSTROPP, in the county of Yorke, esquire, hath requested me to declare what armes he may lawfully bear, I — declare that the said Adam Baynes may bear the arms and creast hereafter mentioned, viz., *Sable, a skinne bone in pale surmounted of another in cross argent, in the dexter quarter a bezant*: And for his creast, on an hearme, and *wreath of his colours an arm sleeved and cuffed argent, and a hand holding the jaw-bone of an ore proper*; mantled *gules, double argent*, which coat and creast I — allow and confirm unto the said Adam Bains and the heirs of his body lawfully begotten. [The drawing gives a motto :—*VIREB RATIONE GUBERNENT.*]

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 IV. THE CARR MS.

[ On the binding :—*Gules, a chevron argent, charged with 3 mullets sable.* “ROBERT CARRE ESQR. ST. HELEN AUCKLAND, 1730.” ]

[ Autograph :—“ROB : CARRE, ST. HELLEN AUCKLAND.” ]

A CATHELOGE OF ALL THE MAIORES AND SHERIFS OF HIS MAJESTYE TOWNE AND COVNTYE OF NEWCASTELL VPON TYNE, WITH THEYRE COTES OF ARMES, AND THE REIGNES OF THE SEVERAL KINGES AND QUEENES OF THIS LANDE, WITH SARTON BREFES OF CRONICLES THAT HAPNED IN THEYR SEVERAL REIGNES SENCE ANNO DOM: 1432.

[THE ARMES OF THE TOWNE.<sup>1</sup>—*Gules, three castles triple turretted argent.* CREST. On a heaulme, a wreath of the colours, thereon, issuant out of a castle argent, a demi-lion rampant guardant or, bearing a standard of St. George, the staff of the last. MANTLING, of the colours. SUPPORTERS, Two sea-horses argent, maned and cauded or. MOTTO, [blank.]

<sup>1</sup> Not in Mr. Raine's MS., which, as explained in the introductory remarks seems to have been an earlier attempt of the compiler. This MS. is called R. in the text, and not only are its variations noticed in brackets, but its chasms are also indicated, to prevent any misunderstanding as to the extent of collation open to the Editor.

1432. H. 6. [Not in R.]—Kinge Henrye the 6. of England, in the x<sup>th</sup> yeare of his raigne, was crowned King of France, 1432.

LORANCE ACTON, Maiore.—Argent, a saltire gules and a chief sable, charged with three bezants.

EDWARD BARTRAM, Sherife.—Or, an orle azure, in middle chief a crescent sable.

1433. [Not in R.]

LORANCE ACTON, Maiore.—As in 1432.

THOMAS CHERDEN, Sherife.—Ermine, two bars gules, over all a cross crosslet botonce or.

1434. [Not in R.]

RICHARDE HALL, Maiore.—Gules, three dogs' heads erased argent, collared sable, in the middle chief a crescent or.

THOMAS PENDRETH, Sherife.—Argent, three chevronels braced in the base of the escutcheon gules, on a chief azure a lion passant of the field, in fess point a crescent sable.

1435. [Not in R.]

ROBERT WHELPENTON, Maiore.—Gules, a chevron argent charged with a crescent sable; a chief vair or and gules; and in base a mullet or.

RICHARD BROWNE, Sherife.—Gules, within a bordure a chevron between three lions' gambes erect argent, over all a chief of the last charged with an eagle displayed sable; on the chevron a mullet of the last.

1436. [Not in R.]

RICHARDE HALL, Maiore.—As in 1434.

THOMAS WARDE, Sherife.—Azure, a cross patonce, and in sinister chief a mullet or.

1437. [Not in R.]

LORANCE ACTON, Maiore.—As in 1432.

JOHN CHAMBER, Sherife.—Gules, between three pierced cinquefoils a chevron or, charged with a crescent sable.

1438. [Not in R.]

ROBERT WHELPENTON, Maiore.—As in 1435; no crescent.

THOMAS PEPADY, Sherife.—Or, a small crescent [apparently for difference only] gules, on a chief engrailed argent a popinjay vert, beaked and legged gules, between two mullets sable.

1439. [Not in R.]

JOHN CLARKE, Maiore.—Argent, 1

charged with three plates, and i

THOMAS CASTELL, Sherife. E

of the last

two swans a bend gules

a mullet or.

le and or, in chief

1438.

pierced cinquefoils a

ordure engrailed, be-

with a crescent gules.

; the crescent sable.

or.

1442. [Not in R.]

THOMAS WARDE, Maiore.—As in 1436.

SYMOND WELTON.—Or, a lion rampant dismembered gules, in sinister chief a mullet azure.

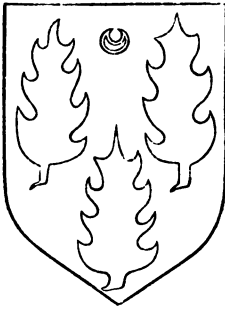
1443. [Not in R.]

JOHN MUSGRAVE, Maiore.—As in 1441.

WILLIAM JAYE, Sherife.—Argent, a jay vert, beaked and legged gules, in sinister chief a mullet azure, thereon a crescent or.

1444. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.



THOMAS HEDLEM, Sherife.—Argent, three holly leaves (?) vert; in chief a crescent sable, thereon another crescent or. [*See cut.*]

1445. [Not in R.]

WILLIAM JAYE, Maiore.—As in 1443.

THOMAS BEE, Sherife.—Argent, three bees and in chief a crescent sable.

1446. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN WARDE, Sherife.—As in 1436.

1447. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN OVINGTON, Sherife.—Argent, three ogresses, each charged with a crescent or; in chief a mullet sable.

1448. [Not in R.]

JOHN WARDE, Maiore.—As in 1436.

ROBERT BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or, in sinister chief a crescent sable.

1449. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN RICHENSON, Sherife.—Sable, on a chief argent three lions' heads erased of the field; in fess point a crescent of the second.

1450. [R. commences.]

JOHN WARDE, Maiore.—As in 1436.

ALLEN BYRDE, Sherife.—Argent, three demi-birds azure rising from wreaths or and gules; in fess a crescent sable.

1451.

ROBERT BAXTER, Maiore.—As in 1448.

ALLEN CARE, Sherife.—Argent, between three Cornish choughs sable, beaked and legged gules, a bend of the second charged with three lions' heads erased or.

1452. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or; in sinister chief a mullet sable.

1453. [Not in R.]

JOHN CARLELL, Maiore.—Argent, on a cross sable a mullet of six points of the field.

JOHN PENDRETH, Sherife.—Argent, three chevronels braced in the base of the escutcheon gules, on a chief of the same a lion passant [ermine, R. 1487]; in fess point a crescent azure.

1454. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1449; the crescent or.

NICHOLAS WETWOOD, Sherife.—Argent, a fess nebulee and three mullets in chief azure; on the fess a crescent or.

1455. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1454.

WILLIAM RODDAME, Sherife.—Gules, on a bend ermine three pierced cinquefoils sable; in sinister chief a crescent *azure*.

1456. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1449, the crescent, as there, being argent.

THOMAS CUTHBART, Sherife.—Argent, a covered cup gules within an orle of eight torteaux.

1457. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1456.

JOHN NIXSON, Sherife.—Argent, between four X's [probably sable], a saltire gules charged with a mullet of the field.

1458. [Not in R.]

JOHN PENDRETH, Maiore.—As in 1453.

RICHARD STEAVENSON, Sherife.—Argent, on a bend gules three martlets or, in sinister chief a cross crosslet sable.

1459. [Not in R.]—This yeare was the nobel syance of printing of bookes founde at Magnuce in Germenye, by John Guttimburg, and first brought into England by on William Caxton, a mercer of London, and theyre in use.

JOHN RICHESON, Maiore.—As in 1456.

HENRY FWILER, Sherife.—Argent, a falcon's head erased between three mullets gules; in chief a crescent sable. [Wanting in R. See 1463.]

1460. In this yeare was K. H. the 6. driven out of his kingdom the 4. of March, and the same day K. Ed. the 4. begane his raigne; and in the yeare 1465 he was taken and committed to the Towre, and in the yeare 1470 he was murdered in the Towre. [This note not in R.]

ROBERT BAXTER, Maiore.—As in 1448. [But in R. the crescent is gules.]

WILLIAM RODAME, Sherife.—As in 1455. But in this year the difference is a mullet or. [In R. there is neither crescent nor mullet.]

1461.

JOHN RICHESON, Maiore.—As in 1456.

NICHOLAS HAYNINGE, Sherife.—Azure, a horse's head erased argent, charged with a crescent gules; on a chief of the second three mullets sable. [Blank in R.]

1462.

ALLEN BIRDE, Maiore.—As in 1450. [Crescent gules, R.]

NICHOLAS WETWANGE, Sherife.—Gules between three lions' gambes erect erased a chevron argent, charged with a crescent sable; on a chief of the last three escutcheons of the second. [Wellwade, shield blank, R.]



1463.

ALLEN BIRDE, Maiore.—As in 1450.

HENRY FWILER, Sherife.—As in 1459. [Blank in R.]

1464.

JOHN NIXON, Maiore.—As in 1457. [Cut out, R.]

WILLIAM BLAXSTON, Sherife.—Argent, two bars and in chief three cocks gules; on the upper bar a crescent of the field.

1465.

ALLEN BIRDE, Maiore.—As in 1450. [No crescent, R.]

NICHOLAS HAYNINGE, Sherife.—As in 1461. [Blank, R.]

1466.

JOHN NIXON, Maiore.—As in 1457. [Blank, R.]

WILLIAM TOMPSON, Sherife.—Per fess argent and sable, a fess embattled between three falcons close, all counterchanged; in sinister chief an annulet azure. [Blank, R.]

1467.

WILLIAM BLAXSTON, Maiore.—As in 1464.

ROBERT CHAMBER, Sherife.—Gules, between three pierced cinquefoils a chevron or, charged with a mullet sable [gules, R.]

1468. [Not in R.]

JOHN NIXON, Maiore.—As in 1457.

JOHN ESINGTON, Sherife.—Gules, an annulet between three S's or.

1469. [Not in R.]

RICHARD STEAVENSON, Maiore.—As in 1458.

JOHN COOKE, Sherife.—Argent, three bends sable, on the central one in dexter chief a crescent of the field.

1470. [Not in R.]

WILLIAM BLAXSTON, Maiore.—As in 1464.

JOHN FYSHER, Sherife.—Per chevron, argent and azure, three fish-hooks counterchanged; in chief a mullet gules.

1471. [Not in R.]

JOHN NIXON, Maiore.—As in 1457.

THOMAS LOCKWOOD, Sherife.—Gules, on a bend or three padlocks azure, in sinister chief a martlet argent.

1472. [Not in R.]

WILLIAM BLAXSTON, Maiore.—As in 1464.

GEORGE CARR, Sherife.—Argent, between three Cornish choughs sable, beaked and legged gules, a bend of the second, charged with three lions' heads erased or.

1473. [Not in R.]

WILLIAM BLAXSTON, Maiore.—As in 1464.

THOMAS SNAWE, Sherife.—Argent, three torteaux; in fess a mullet azure.

1474.

NICHOLAS HAYNINGE, Maiore.—As in 1461. [Blank in R., where he is called Richarde.]

ROBERT HARDINGE, Sherife.—Sable, between three keys erect a chevron argent, charged with a mullet of the field. [No mullet in R., but a crescent argent in chief.]

1475.

JOHN CARLELL, Maiore.—As in 1453. [Tinctures reversed in R.]

WILLIAM HODSHON, Sherife.—Per fess embattled or and azure, three martlets counterchanged.

1476.

JOHN CARLELL, Maiore.—As in 1453. [Tinctures reversed in R.]

JOHN SEMPELL, Sherife.—Argent, a chevron checky or and azure, between three bugle-horns sable; in chief a crescent gules.

1477.

JOHN COOKE, Maiore.—Argent, three bends and in sinister chief a crescent sable. [A mullet instead of the crescent, R.]

PETTER BEWICKE, Sherife.—Argent, between three bears' heads erased sable, five lozenges in fess and in chief a crescent gules. [Crescent sable, R.]

1478.

ROBERT CHAMBER, Maiore.—As in 1467, but the difference is a crescent. [R. retains the mullet.]

JOHN HILTON, Sherife.—Argent, two bars azure; in chief a crescent sable. [Crescent gules, R.]

1479.

JOHN SEMPELL, Maiore.—As in 1467. [Cut out of R.]

JOHN RIDSDALL, Sherife.—Argent, between three garbs a fess azure, charged with a mullet or. [Blank, R.]

1480. [Wanting in R.]

JOHN CARLELL, Maiore.—As in 1453. [Wanting in R.]

WILLIAM SCOTT, Sherife.—Or, three lions' heads erased and in chief a mullet sable.

1481. [Wanting in R.]

GEORGE CARR, Maiore.—As in 1472.

WILLIAM BWYLY, Sherife.—Argent, a saltire humette, and between its upper arms an annulet gules.

1482. [Wanting in R.]

JOHN COOKE, Maiore.—As in 1469.

ROBERT HARDINGE, Sherife.—As in 1474, but the difference is a crescent on the chevron.

1483. This yeare K. Ed. the 4. dyed the 9. of Aprell. He reigned 22 yeares, 5 weeks, and a day, and Ed. the 5<sup>th</sup> begane his reigne the saide 9<sup>th</sup> of Aprell, 1483, and dyed the 22. of June followinge, for his unnatural unckel the Duke of Gloster not only depyryed hime of his crowne but of his life, and buried hime in an unknowen place. And he the saide R. the 3. begane his raigne the 22. of June, 1483. [This note not in R.]

JOHN CARLELL, Maiore.—As in 1453. [Tinctures reversed in R.]

ROBERT STOKELL, Sherife.—Argent, three stocks of trees erased (or by their roots) and in chief a mullet sable. [Blank in R.]

1484.

GEORGE CARR, Maiore.—As in 1472.

GEORGE BYRDE, Sherife.—Argent, three demi-birds azure rising from wreaths or and gules; in fess a mullet sable. [Crescent gules instead of the mullet, R.]

1485. This yeare the Earell of Richmount with a smal companye landed at Mylford Haven and clamed the crowne, and gave battell to Kinge Richard the 3<sup>th</sup> at a place called Bosworth, where K. R. was slaine, and the Earell of Richmont proclaimed Kinge Henry the Seaventh. He begane his reigne the 22<sup>th</sup> of August, 1485. [This note not in R.]

RICHARD CHAMBER, Maiore.—As in 1478. [Mullet gules, R.]

THOMAS HARDBREAD, Sherife.—Argent, two bars and in chief three crosses crosslet gules; the upper bar charged with a crescent or.

1486. This yeare Kinge Henry the 7<sup>th</sup> tooke to wife Elizabeth, the daughter of Kinge Ed. the 4., by which meanes the two houses of Lancaster and Yorke weare both united in one. [This note not in R.]

GEORGE CARR, Maiore.—As in 1472.

ROBERT BRIGHAM, Sherife.—Argent, a saltire engrailed vert; in chief a crescent sable.

1487.

GEORGE CARR, Maiore.—As in 1472.

JOHN PENDRETH, Sherife.—As in 1453, but the difference is a sable mullet.

1488. [Not in R.]

THOMAS LOCKWOOD, Maiore.—Gules, on a bend or, three padlocks azure; in chief a crescent of the second.

WILLIAM RICHESON, Sherife.—Sable, on a chief argent, three lions' heads erased of the field; in fess a mullet or.

1489. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

WILLIAM GAMBOE, Sherife.—Argent, on a fess gules three bezants; in chief a mullet azure.

1490. [Not in R.]

PETER BEWICKE, Maiore.—As in 1477, but the crescent is azure.

THO. MORPETH, Sherife.—Barry of twelve argent and gules, and a bordure azure charged with eight martlets or.

1491. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

ROBERT HARDINGE, Sherife.—As in 1474, with the addition of a bordure engrailed argent.

1492. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

BARTHAM YOUNGHUSBAND, Sherife.—Argent, on a bend sable three gryphons' heads erased or; on a chief azure three plates.

1493. [Not in R.]

GEORGE CARR, Maiore.—As in 1472.

THOMAS HARDBREAD, Sherife.—Argent, two bars and in chief three crosses crosslet gules.

1494. [Not in R.]

GEORGE BIRDE, Maiore.—As in 1484, but no mullet or crescent.

THOMAS GREENE, Sherife.—Argent, on a cross engrailed gules five crescents of the field; on a chief azure three bezants.

1495. [Not in R.]

GEORGE BIRDE, Maiore.—As in 1494.

**EXPOFER<sup>1</sup> BRIGHAM**, Sherife.—Argent, a saltire engrailed vert; in chief a mullet sable.

1496. [Not in R.]

**GEORGE BIRDE**, Maiore.—As in 1494.

**WILLIAM HAYNENGE**, Sherife.—Azure, a horse's head erased argent, charged with a mullet sable; on a chief of the second three mullets of the third.

1497 [Not in R.] This yeare theyr fell hallstons in Bedforde Shyre 18 enches aboute.

**ROBERT HARDINGE**, Maiore.—As in 1491.

**WILLIAM DAVELL**, Sherife.—Or, two bars sable.

1498. [Not in R.]

**GEORGE CARR**, Maiore.—As in 1472.

**JOHN PENDRETH**, Sherife.—As in 1453, but the crescent is sable.

1499. [Not in R.]

**ROBERT BRIGHAM**, Maiore.—As in 1486, but the crescent is gules.

**JOHN SNAWE**, Sherife.—Argent, three torteaux, in fess a crescent sable.

1500. [Not in R.]

**GEORGE CARR**, Maiore.—As in 1472.

**THOMAS RIDDELL**, Sherife.—Gules, a lion rampant within a bordure indented argent.

1501.

**BARTRAM YOUNGHUSBAND**, Maiore.—As in 1492.

**WILLIAM SELBYE**, Sherife.—Barry of ten, or and sable.

1502.

**GEORGE CARR**, Maiore.—As in 1472.

**THOMAS HILL**, Sherife.—Sable, a plain cross coupé argent, in chief two martlets volant or. [Blank in R.]

1503.

**JOHN SNAWE**, Maiore.—[Blank in R.]

**ROBERT BAXTER**, Sherife.—Argent, on a bend azure three estoiles of six points or, in sinister chief on a mullet gules a crescent of the third. [In R. the mullet is sable]

1504.

**EXPOFER BRIGHAM**, Maiore.—Argent, a saltire engrailed vert [in chief a crescent gules, R.]

**JOHN BLAXSTON**, Sherife.—Argent, two bars and in chief three cocks gules.

1505.

**EXPOFER BRIGHAM**, Maiore.—As in 1504. [Differenced by R. as in that year.]

**JOHN BRANDLINGE**, Sherife.—Gules, a cross crosslet and in the first quarter an escallop argent.

1506.

**GEORGE BIRDE**, Maiore.—As in 1494.

**THOMAS SANDERSON**, Sherife.—Paly of six, argent and azure, a bend sable.

<sup>1</sup> I retain this contraction for its singularity.

1507.

PARTRAM YOUNGHUSBAND, Maiore.—As in 1492.

WILL. HARDBREAD, Sherife.—Argent, two bars and in chief three crosses crosslet gules; in fess a mullet sable. [Blank in R.]

1508.

ROBERT BAXTER, Maiore.—As in 1503, but the crescent is argent and the mullet sable. [In R. the crescent is also argent and the mullet is gules, differing from 1503.]

THOMAS HEIGHTON, Sherife.—Argent, a chevron between three parroquets (?) gules, beaked or; in chief a mullet of six points sable. [Blank in R.]

1509. K. H. the 7<sup>th</sup> dyed Aprell the 22<sup>th</sup>, when he had reigned 23 years and 8 mounths. K. H. the 8. begane his raigne the 22<sup>th</sup> of Aprell, 1509. [This note is much abridged in R.]

JOHN BRANDLINGE, Maiore.—As in 1505.

EDWARD BAXTER, Sherife.—Argent, on a bend gules three estoiles of six points or; in sinister chief a crescent sable. [Crescent azure, R.]

1510. [Not in R.]

THOMAS RIDDELL, Maiore.—As in 1500.

ROGER DENT, Sherife.—Sable, three lozenges ermine.

1511. [Not in R.]

GEORGE BYRDE, Maiore.—As in 1494. This Maiore dyed in his marolty, and Expofer Brigham had his place.

JOHN PALSLEY, Sherife.—Argent, a fess between three pierced mullets azure.

1512. [Not in R.]

JOHN BRANDLINGE, Maiore.—As in 1505

THOMAS HORSLEY, Sherife.—Gules, three horses' heads erased argent.

1513. This yeare the Kinge entered into France and conquered Torwin and Torney. The Queene, at 'the same tyme, with the Earell of Surrey, over throwe the Scotesh army at Blamston [*read* Branxton], called Flodden Field, where the Scotesh Kinge was slaine, with divers of his nobelity and 18,000 men, and tooke all his furnitur for the warres. [This note not in R.]

JOHN BLAXSTON, Maiore.—As in 1504.

WILLIAM HARDINGE, Sherife.—Sable, between three keys erect, a chevron argent charged with a crescent of the field.

1514.

THOMAS HORSLEY, Maiore.—As in 1512.

ROBERT WATSON, Sherife.—Argent, between three martlets vert, a chevron engrailed sable, charged with three crescents or; in chief a mullet of the third.

1515.

ROGER DENT, Maiore.—As in 1510.

ROBERT RUSSELL, Sherife.—Argent, on a chief gules three bezants; in fess a mullet sable, charged with a crescent or. [Crescent argent, R.]

1516. [Not in R.]

JOHN BRANDLYNGE, Maiore.—As in 1505.

PETER CHATER, Sherife.—Per bend dancette azure and argent, three pierced cinquefoils counterchanged; in fess a crescent gules.

quarter, and therewith to quarter the armes of Merlay, which, as hath appeared unto me (by a very auncient seale circumscribed thus:—*Sr. William da Marlay*, and by other evident prooffe), are *Argent, a cheveron sable, charged with a mullett or, between three martlets of the second*. The which said armes so quartered I — doe declare, allow, and confirme to be borne by the said Sir Lyonell Maddison and his brothers, and there posterity for ever, with his and every of there due differences according to the law of armes. And further, whereas the auncient creast of this family is not certainly knowne — he therefore the said Sir Lyonell hath earnestly requested me to assigne unto himselfe and brothers such a one as might be borne without prejudice to any other. In consideration whereof I — give and grante to the said Sir Lyonall Maddison and his brothers this creast following, vizt., on helmetts answerable to there severall degrees, *mantled gules, dubbed argent, an armed arme with a gauntlet proper, garnished gould, issuing out of a crowne floye and holding a battle axe proper, charged with a crosse gueulles, the staffe thereof sable*. — To hould unto the said Sir Lyonell Maddison and his said brothers and there posterity for ever, to be used and borne with there due differences.

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TAYLOR.

12 Apr., 1635, 11 Car. BY SIR RICHARD ST. GEORGE, CLARENCEULX.

Haveing beene at this time requested by JOHN TAYLER of EASTON, in the county of Bedford, one of the esquiers to the right honourable Henry Lord Clifford, made Knight of the Bath at the creation of Henry Prince of Wales, to search out the descentt and armes of him and his familley, — I — doe find that he the said John Tayler was the 4<sup>th</sup> sonne of John Tayler of Bickerton, in the county of the citty of Yorke, and — that the said John the father might beare for his coate armour *Argent, on a pale sables, three lyons passant of the first*; and for his creast, uppon a wreath of his coullers *argent and sables an ounce passant proper, houlding a shield argent charged with a pale sables*; *mantled gules, dubbed argent*. — Which armes and creast I — declare to be the proper coat armour of John Tayler of Bickerton aforesaid, and doe hearby ratifie, confirme, and allowe the same unto him and unto Stephen, Thomas, Robert, and John Tayler, sonnes of the foresayd John, and to the severall desendants of there bodyes for ever, bearing there due differences.

Seene and approved by me this first of December, 1635, HEN: S<sup>t</sup> GEORGE, Norroy King of Armes.

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## ALLENSON.

29 May, 11 Car., 1635. BY SIR WILLIAM LE NEVE, NORROY.

Takeing into consideration the vertues and worthy demerits of SIR WILLIAM ALLENSON, KNIGHT, late Lord Maior and now Alderman of the citty of Yorke, uppon whom it pleased our most gracious soveraigne lord Kinge Charles, in his late progresse unto his royall coronation in Scotland, to conferre the dignity of knighthood, whereby he is and ought to be accounted and ranked in eminent place amongst the better sort of the gentry of this kingdome, I therfore — with the consente of the right honorable the Earle of Arundell and Earle Marshall of the same kingdome doe — give and grant unto the said Sir William Allenson to beare these armes following, viz, *Paly wavey of six or and azure, on a cheife gueulles a lyon passant gardant or* : and for his creast or cognisance, on a helmett answerable to his degree, *mantled gueulles, doubled argent* ; upon a mount proper in a wreath of gould and azure a demy-lyone rampant gardant or, supporting a crosse geuelles. — To hould the said armes and creast unto the said Sir William Allenson and his posterity for ever.

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RICHARDSON.

20 Mar., 1649. BY WILLIAM RYLEY, NORROY.

Whereas EDWARD RICHARDSON OF RIPON in the county of Yorke, gentleman, hath requested me to declare what armes he may lawfully beare, I doe — declare that the said Edward Richardson may beare the armes and creast hereafter mentioned, viz., *Azure, on a cheife or, three lions heads erased of the first* ; and for his creast, on a helme and wreath of his collours, *a lyones head erased or, encirculed with a chapplett vert* ; mantled gules, doubled argent. — Which coat and creast I — grant; allow, and confirme unto the said Edward Richardson and the heires of his body lawfully begotten.

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CROFTS.

7 June, 1649. BY WILLIAM RYLEY, NORROY.

Whereas SIR CHRISTOPHER CROFTS, KNIGHT, of the cittie of Yorke, hath requested me to declare what armes he may lawfully beare, I — declare that the said Sir Christopher Crofts, kn., beareth the armes and creast mentioned, viz., *Quarterly, per fesse endented or and gules, in the first quarter a lyone passant gardant of the second* ; and for his creast on a

healme, and *wreath of his coulours, a lyon passant gardant or, supporting a shield with the armes of St. George*; mantled gules, doubled argent. — Which coat and creast I — allow and confirme unto the said Sir Christopher Crofts and the heirs of his body lawfully begotten.

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WATKINSON.

16 Oct., 16 Car. II., 1664. BY SIR EDWARD WALKER, GARTER.

Whereas HENRY WATKINSON, Doctor of Law, whose ancestors have for many generations lived in good repute and esteeme in a freehold estate in the West Rideing of Yorkshire, where the family yet remaines, hath beene active and ready upon all occations to expresse his loyalty to his Majestie and his interest, in which respect, as of his qualitie and vertue, he may justly merit to have some such honorary marke and distinction as may be lawfully borne by himselfe and his posterity — I — give, grant, and assigne unto him the said Doctor Henry Watkinson, and to the heires and descendants of his body for ever, the coat of armes and creast hereafter mentioned, viz, *Quarterly, argent and azure, upon a bend gules three roses argent*: And for his creast, upon an helmet proper, *mantled gules, dubbed argent, and wreath of his colours, an eagle's head erased azure, beaked or, holding a rose argent slipped*.

Entred in the Visitation of Yorkshire, at Yorke, 20 Martii, 1665, by me, WILLM. DUGDALE, Norroy King of Armes.

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STONES.

London, 26 Oct., 18 Car. II., 1666. BY WILLIAM DUGDALE, NORROY.

Cum reverendus vir, CHRISTOPHERUS STONES, Theologiæ Doctor, cancellarius Ecclesiæ Cathedralis et Metropolitanæ Sancti Petri Eboraci, necnon Præbendarius Præbendæ de Lawton in dicta Ecclesiâ Cathedrali, virtutis suæ notissima specimina non rara exhibuerit, in fidelitate sua nimirum erga serenissimum nuper Regem Carolum Primum — æquum est — ut illius memoria per symbola quædam gentilitia ad postereros tradatur, Sciat is igitur me — præfato Christophero Stone insignia subscripta, in fidelitatis et virtutis sui memoriam et [re]munerationem, assignasse, dedisse, et concessisse — viz., *inter sex columbas candidas in scuto rubeo, baltheum argenteum tribus crucibus sanguineis patentibus decoratum*: Et pro christa, super torque *argenteo et rubeo, columbam candidam, pedem dextrum super crucem sanguineam ferentem*. Quæ quidem insignia et cristam — non tantum dictus Christopherus Stone, sed et omnes de corpore suo legitime exeuntes — portabunt.



## BAYNES.

10 Aug. 1650. BY WILLIAM RYLEY, NORROY.

Whereas CAPTAIN ADAM BAYNES OF KNOWSTROPP, in the county of Yorke, esquire, hath requested me to declare what armes he may lawfully bear, I — declare that the said Adam Baynes may bear the arms and creast hereafter mentioned, viz., *Sable, a shinne bone in pale surmounted of another in cross argent, in the dexter quarter a bezant*: And for his creast, on an hearme, and wreath of his colours an arm sleeved and cuffed argent, and a hand holding the jaw-bone of an oxe proper; mantled gules, double argent, which coat and creast I — allow and confirm unto the said Adam Bains and the heirs of his body lawfully begotten. [The drawing gives a motto :—VIREB RATIONE GUBERNENT.]

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 IV. THE CARR MS.

[ On the binding :—*Gules, a chevron argent, charged with 3 mullets sable.* “ROBERT CARRE ESQR. ST. HELEN AUCKLAND, 1730.” ]

[ Autograph :—“ROB : CARRE, ST. HELLEN AUCKLAND.” ]

A CATHELOGE OF ALL THE MAIORES AND SHERIFS OF HIS MAJESTYE TOWNE AND COVNTYE OF NEWCASTELL VPON TYNE, WITH THEYRE COTES OF ARMES, AND THE REIGNES OF THE SEVERAL KINGES AND QUEENES OF THIS LANDE, WITH SARTON BREFES OF CRONICLES THAT HAPNED IN THEYR SEVERAL REIGNES SENCE ANNO DOM: 1432.

[THE ARMES OF THE TOWNE.<sup>1</sup>—*Gules, three castles triple turretted argent.* CREST. On a heaulme, a wreath of the colours, thereon, issuant out of a castle argent, a demi-lion rampant guardant or, bearing a standard of St. George, the staff of the last. MANTLING, of the colours. SUPPORTERS, Two sea-horses argent, maned and cauded or. MORRO, [blank.]

<sup>1</sup> Not in Mr. Raine's MS., which, as explained in the introductory remarks seems to have been an earlier attempt of the compiler. This MS. is called R. in the text, and not only are its variations noticed in brackets, but its chasms are also indicated, to prevent any misunderstanding as to the extent of collation open to the Editor.

1432. H. 6. [Not in R.]—Kinge Henrye the 6. of England, in the x<sup>th</sup> yeare of his raigne, was crowned King of France, 1432.

LORANCE ACTON, Maiore.—Argent, a saltire gules and a chief sable, charged with three bezants.

EDWARD BARTRAM, Sherife.—Or, an orle azure, in middle chief a crescent sable.

1433. [Not in R.]

LORANCE ACTON, Maiore.—As in 1432.

THOMAS CHERDEN, Sherife.—Ermine, two bars gules, over all a cross crosslet botonee or.

1434. [Not in R.]

RICHARDE HALL, Maiore.—Gules, three dogs' heads erased argent, collared sable, in the middle chief a crescent or.

THOMAS PENDRETH, Sherife.—Argent, three chevronels braced in the base of the escutcheon gules, on a chief azure a lion passant of the field, in fess point a crescent sable.

1435. [Not in R.]

ROBERT WHELPENTON, Maiore.—Gules, a chevron argent charged with a crescent sable; a chief vair or and gules; and in base a mullet or.

RICHARD BROWNE, Sherife.—Gules, within a bordure a chevron between three lions' gambes erased erect argent, over all a chief of the last charged with an eagle displayed sable; on the chevron a mullet of the last.

1436. [Not in R.]

RICHARDE HALL, Maiore.—As in 1434.

THOMAS WARDE, Sherife.—Azure, a cross patonce, and in sinister chief a mullet or.

1437. [Not in R.]

LORANCE ACTON, Maiore.—As in 1432.

JOHN CHAMBER, Sherife.—Gules, between three pierced cinquefoils a chevron or, charged with a crescent sable.

1438. [Not in R.]

ROBERT WHELPENTON, Maiore.—As in 1435; no crescent.

THOMAS PEPADY, Sherife.—Or, a small crescent [apparently for difference only] gules, on a chief engrailed argent a popinjay vert, beaked and legged gules, between two mullets sable.

1439. [Not in R.]

JOHN CLARKE, Maiore.—Argent, between two swans a bend gules charged with three plates, and in dexter chief a mullet or.

THOMAS CASTELL, Sherife.—Per fesse indented sable and or, in chief a castle of the last and in dexter chief a crescent *gules*.

1440. [Not in R.]

JOHN CHAMBER, Maiore.—Gules, between three pierced cinquefoils a chevron or, charged with a crescent . . . .

WILLIAM HARDINGE, Sheriff.—Sable, within a bordure engrailed, between three keys erect, a chevron argent, charged with a crescent gules.

1441. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1440, but the crescent sable.

JOHN MUSGRAVE, Sherife.—Azure, six annulets or.

1442. [Not in R.]

THOMAS WARDE, Maiore.—As in 1436.

SYMOND WELTON.—Or, a lion rampant dismembered gules, in sinister chief a mullet azure.

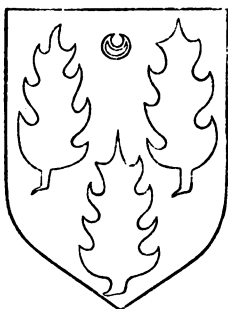
1443. [Not in R.]

JOHN MUSGRAVE, Maiore.—As in 1441.

WILLIAM JAYE, Sherife.—Argent, a jay vert, beaked and legged gules, in sinister chief a mullet azure, thereon a crescent or.

1444. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.



THOMAS HEDLEM, Sherife.—Argent, three holly leaves (?) vert; in chief a crescent sable, thereon another crescent or. [*See cut.*]

1445. [Not in R.]

WILLIAM JAYE, Maiore.—As in 1443.

THOMAS BEE, Sherife.—Argent, three bees and in chief a crescent sable.

1446. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN WARDE, Sherife.—As in 1436.

1447. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN OVINGTON, Sherife.—Argent, three ogresses, each charged with a crescent or; in chief a mullet sable.

1448. [Not in R.]

JOHN WARDE, Maiore.—As in 1436.

ROBERT BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or, in sinister chief a crescent sable.

1449. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN RICHENSON, Sherife.—Sable, on a chief argent three lions' heads erased of the field; in fess point a crescent of the second.

1450. [R. commences.]

JOHN WARDE, Maiore.—As in 1436.

ALLEN BYRDE, Sherife.—Argent, three demi-birds azure rising from wreaths or and gules; in fess a crescent sable.

1451.

ROBERT BAXTER, Maiore.—As in 1448.

ALLEN CARR, Sherife.—Argent, between three Cornish choughs sable, beaked and legged gules, a bend of the second charged with three lions' heads erased or.

1452. [Not in R.]

WILLIAM HARDINGE, Maiore.—As in 1441.

JOHN BAXTER, Sherife.—Argent, on a bend azure three estoiles of six points or; in sinister chief a mullet sable.

1453. [Not in R.]

JOHN CARLELL, Maiore.—Argent, on a cross sable a mullet of six points of the field.

JOHN PENDRETH, Sherife.—Argent, three chevronels braced in the base of the escutcheon gules, on a chief of the same a lion passant [ermine, R. 1487]; in fess point a crescent azure.

1454. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1449; the crescent or.

NICHOLAS WETWOOD, Sherife.—Argent, a fess nebulee and three mullets in chief azure; on the fess a crescent or.

1455. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1454.

WILLIAM RODDAME, Sherife.—Gules, on a bend ermine three pierced cinquefoils sable; in sinister chief a crescent *azure*.

1456. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1449, the crescent, as there, being argent.

THOMAS CUTHBART, Sherife.—Argent, a covered cup gules within an orle of eight torteaux.

1457. [Not in R.]

JOHN RICHENSON, Maiore.—As in 1456.

JOHN NIXSON, Sherife.—Argent, between four X's [probably sable], a saltire gules charged with a mullet of the field.

1458. [Not in R.]

JOHN PENDRETH, Maiore.—As in 1453.

RICHARD STEAVENSON, Sherife.—Argent, on a bend gules three martlets or, in sinister chief a cross crosslet sable.

1459. [Not in R.]—This yeare was the nobel syance of printing of bookes founde at Magnuce in Gemeny, by John Guttimburg, and first brought into England by on William Caxton, a mercer of London, and theyre in use.

JOHN RICHESON, Maiore.—As in 1456.

HENRY FWILER, Sherife.—Argent, a falcon's head erased between three mullets gules; in chief a crescent sable. [Wanting in R. See 1463.]

1460. In this yeare was K. H. the 6. driven out of his kingdom the 4. of March, and the same day K. Ed. the 4. begane his raigne; and in the yeare 1465 he was taken and committed to the Towre, and in the yeare 1470 he was muredred in the Towre. [This note not in R.]

ROBERT BAXTER, Maiore.—As in 1448. [But in R. the crescent is gules.]

WILLIAM RODAME, Sherife.—As in 1455. But in this year the difference is a mullet or. [In R. there is neither crescent nor mullet.]

1461.

JOHN RICHESON, Maiore.—As in 1456.

NICHOLAS HAYNINGE, Sherife.—Azure, a horse's head erased argent, charged with a crescent gules; on a chief of the second three mullets sable. [Blank in R.]

1462.

ALLEN BIRDE, Maiore.—As in 1450. [Crescent gules, R.]

NICHOLAS WETWANGE, Sherife.—Gules between three lions' gambes erect erased a chevron argent, charged with a crescent sable; on a chief of the last three escutcheons of the second. [Wellwade, shield blank, R.]

ROBERT DUDLAY, Sherife.—Or, a lion rampant double-queued vert, charged with a crescent of the field.

1587. [Not in R.]

EDWARDE LEWEN, Maiore.—As in 1541.

ROBERT EDON, Sherife.—Azure, three helmets or; in chief a crescent argent.

1588. [Not in R.] This yeare, 1588, was the Great Spanish Armado, by the goodnes of God, overthrowen and dispersed.

ROGER NICHOLSON, Maiore.—As in 1583.

GEORGE FARNEBY, Sherife.—Paly of six, argent and gules, on a fess sable three annulets or.

1589. [Not in R.]

WILLIAM SELBY, Maiore.—Barry of ten, or and sable, in chief a crescent of the last.

JOHN GIBSON, Sherife.—Azure, three storks rising argent; in chief a mullet or.

1590. [Not in R.]

ROBERT ATKINSON, Maiore.—As in 1580.

RAPHE JENNYSON, Sherife.—As in 1581.

1591.

GEORGE FARNEBY, Maiore.—As in 1588.

WILLIAM GRENEWILL, Sherife.—Blank shield.

1592.

ROGER RAWE, Maiore.—As in 1574. [Blank in R.]

THOMAS LIDDELL, Sherife.—As in 1563. [In fess a crescent gules, R.]

1593. [Not in R.] This yeare came tow of the states of the Lowe Country into Scotlande to chrisen the younge Prence, and from thence came to this towne, and stayde att the Maiore's, and lodged theyre: and this same yeare was the Common Bell casten.

LYONALL MADDESON, Maiore.—As in 1584, but the crescent is gules.

WILLIAM JENNYSON, Sherife.—As in 1581.

1594.

HENRY ANDERSON, Maiore.—As in 1520.

GEORGE SELBY, Sherife.—Barry of ten, or and sable.

1595.

WILLIAM RIDDELL, Maiore.—As in 1575.

FRANCES ANDERSON, Sherife.—As in 1520. [In chief a crescent or, R.]

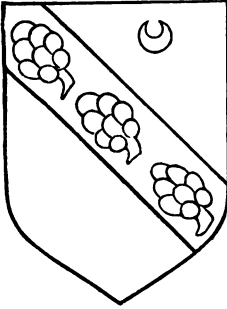
1596. This yeare, 1596, Englishmen sayled to Spayne, and Charles Earell of Notingham, Lord Admirall, and Robart, Earell of Essex, being Generalls, and woone the towne of Calles, brunt it, and returned with great spoyles and presoners: And this yeare, 1596, the xxv<sup>th</sup> of February, the eclipece of the sonn, at ten of the clocke in the forenowne, fearefull to all peopells sight to behould, a was caled The Darke Setterdaye before Shroftyde.

RAPHE JENNYSON, Maiore.—Azure, a bend or between two swans argent. And this Maiore dyed in his maiorealty, and Mr. Henry Chapman had his place for the tyme.

ADRON HEDWORTH, Sherife.—Argent, an inescutcheon sable, within an orle of ten pierced cinquefoils gules.

1597. [Not in R.]

THOMAS LIDDELL, Maiore.—As in 1563.



WILLIAM HUNTLEY, Sherife.—Gules, on a bend argent three ..... vert; in sinister chief a crescent *sable*. [See cut.]

1598. [Not in R.]

GEORGE FARNEBY, Maiore.—As in 1588.

WILLIAM WARMOTH, Sherife.—Or, between two lions rampant azure a bend of the same charged with three pierced mullets of six points of the field.

1599. [Not in R.]

WILLIAM JENNYSON, Maiore.—As in 1596.

JAMES CLAVERINGE, Sherife.—Quarterly, or and gules, a bend *sable*.

1600. [Not in R.] This year, the 5<sup>th</sup> of August, 1600, was King James delivered from the Gowryes Treason in Scotland; and the same year was Robert Earle of Essex beheaded on the Greene, in the Tower, the 25<sup>th</sup> of February, beinge Ash Wednesday, 1600.

GEORGE SELBY, Maiore.—As in 1594, with a crescent *sable* in chief.

ROBERT ANDERSON, Sherife.—As in 1559.

1601. [Not in R.]

FRANCES ANDERSON, Maiore.—As in 1520.

THOMAS RIDDELL, Sherife.—As in 1575.

1602. [Not in R.] This yeare the ..... when she had re ..... and King James ..... 1602, and cam .....

ROBERT DUDLAY, Maiore.—As in 1586, without the crescent.

FRANCES BURELL, Sherife.—Argent, a saltire gules between four leaves vert; on a chief azure a lion's head erased between two battle-axes erect or.

1603. [Not in R.]

WILLIAM WARMOTH, Maiore.—As in 1598.

MATHEWE CHAPMAN, Sherife.—Per chevron, argent and gules; in dexter chief a crescent azure.

1604. [Not in R.]

THOMAS RIDDELL, Maiore.—As in 1575.

PETER RIDDELL, Sherife.—Same arms, with a crescent *sable* in the dexter chief.

1605. [Not in R.] This yeare, the 5<sup>th</sup> of November, was discovered the horable treason of the papists of blowing up the Parlliamment House by gun-powder at a full assembly of the King, Nobles, Bishops, and Commons; the said day by act of Parliament for ever appoynted to be kept holy day to give thanks to God for so great deliverance.

LYONALL MADDESON, Maiore.—As in 1593.

HENRY MADDESON, Sherife.—Precisely similar arms and difference.

1606. [Not in R.]

SIR GEORGE SELBY, Maiore.—Barry of ten, or and *sable*.

HEUGH SELBY, Sherife.—Same arms; over the first two pieces an annulet counterchanged.

1607.

JAMES CLAVERINGE, Maiore.—Quarterly or and gules, a bend sable, charged in chief with a mullet or.

ROBERT SHAFTO, Sherife.—Gules, on a bend argent three mullets azure, in dexter chief a martlet or.

1608.

HENRY CHAPMAN, Mayore.—Per chevron argent and gules; in dexter chief a crescent sable. [No crescent in R.]

WILLIAM HALL, Serife.—Argent, between three gryphons' heads erased, a fess engrailed sable charged with a crescent or.

1609. [Not in R.]

THOMAS LIDDELL, Maiore.—As in 1563.

THOMAS LIDDELL, Sherife.—Precisely similar arms.

1610. [Not in R.] This yeare, the 30. of May, Prence Henry was created Prence of Wales, and at the same tyme weare maide 25 Knights of the Bath.

WILLIAM JENNYSON, Maiore.—As in 1596.

TYMOTHY DRAPER, Sherife.—Azure, a chevron between three mullets of six points argent.

1611. [Not in R.]

SIR GEORGE SELBYE, Maiore.—As in 1606, with a crescent in chief sable.

ALEXANDER DAVISON, Sherife.—Or, a fess wavy between six cinque-foils gules.

1612. [Not in R.]

This yeare, the 6. of November, dyed Prence Henry, 1612.

FRANCES ANDERSON, Maiore.—Gules, three oak-trees argent, acorned or; in chief a crescent *sable*.

ROGER ANDERSON, Sherife.—Precisely the same arms and difference.

1613. This yeare the Lady Elizabeth was married to the Palsgrave, February the 14<sup>th</sup>, 1613.

SIR HENRY ANDERSON, Maiore.—The same arms, without the difference.

HENRY CHAPMAN, Sherife.—As in 1608. [Crescent azure, in R.]

1614.

WILLIAM WARMOTH, Maiore.—As in 1598.

JOHN COUKE, Sherife.—Argent, three bends sable, on the central one in chief a mullet argent. [No mullet in R.]

1615. [Not in R.]

FRANCES BURELL, Maiore.—As in 1602.

ROBERT BEWICKE, Sherife.—Argent, between three bears' heads erased sable five lozenges in fess gules, each charged with a mullet of the field.

1616. This yeare came Kinge James his progres into Scotland.

SIR THOMAS RIDDELL, Maiore.—As in 1575.

MICHELL MILBURN, Sherife.—Sable, between three escallops a fess argent, charged with a crescent gules.

1617.

LYONALL MADDESON, Maiore.—As in 1593. [In R. there is only one mullet on the chevron.]

WILLIAM BONER, Sherife.—[Blank shield.]

[R. ceases.]

1618.

JAMES CLAVERINGE, Maiore.—Quarterly or and gules, a bend sable.

JOHN CLAVERINGE, Sherife.—The same arms.

1619.

SIR PETER RIDDELL, Maiore.—As in 1575.

ROBERT ANDERSON, Sherife.—As in 1559.

1620.

HENRY CHAPMAN, Maiore.—Per chevron argent and gules, a crescent counterchanged.

SIR NICHOLAS TEMPEST, Sherife.—Argent, between six martlets a bend engrailed sable, charged in dexter chief with a crescent or.

1621.

WILLIAM JENNYSON, Maiore.—Azure, a bend or between two swans argent.

HENRY LIDDELL, Sherife.—Argent, a fret and a chief gules, the last charged with three leopards' heads or.

1622.

SIR GEORGE SELBY, Maiore.—Barry of ten, or and sable.

ROBERT LEDGERT.—Argent, between six mullets, a bend gules, charged with a martlet *azure* in dexter chief. This sherife dyed in his sherifalty, and William Jackson had his place.

1623. This yeare Prence Charls, after his daingerous vaioge from Spaine, returned happily into England.

HENRY MADDESON, Maiore.—As in 1605, but without any crescent.

HENRY BOWES, Sherife.—Argent or ermine, three bows in pale gules, stringed sable. This Sherife dyed in his sherifalty, and William Jackson had his place.

[*The three following years are wanting in both originals, and the arms are not drawn, but are blazoned in words by the continuator.*]

1624.

WILLIAM HALL, Major.—As in 1608, no crescent.

LIONEL MADDISON, Sheriffe.—As in 1593, no crescent.

1625.

THOMAS LIDDLE, Major.—Argent, frettee, and on a chiefe gules three leopard's heads cabosed or.

RALPH COLE, Sheriffe.—Argent, a chiveron engrailed between three scorpions sable; on a chief azure three flower-de-lis or.

1626.

ALEXANDER DAVISON, Major.—As in 1611.

RALPH COCK, Sheriffe.—Azure, a plate in fesse between three cocks argent, crested and jelloped gules, and armed sable.

1627.

HENRY CHAPMAN, Maiore.—As in 1620, with a crescent gules in dexter chief.



HENRY COCKE, Sherife.—Azure, a plate between three cocks argent, combed and wattled gules; in chief a mullet or.

1628.

ROBERT BEWICKE, Maiore.—As in 1615.

RAPHE GRAYE, Sherife.—Barry of six, argent and azure, a bend gules charged in chief with a bezant; in chief a martlet of the third.

1629.

JOHN CLAVERINGE, Maiore.—As in 1618.

ROBERT SHAFTO, Sherife.—As in 1607.

1630.

ROBERT ANDERSON, Maiore.—As in 1559.

JAMES CARR, Sherife.—Gules, on a chevron argent three mullets sable.

1631.

WILLIAM WARMOTH, Maiore.—As in 1598.

HENRY WARMOTH.—Same arms.

1632. This yeare, June the third, came our noble Kinge Charels to this towne, onwards of his progress and journey towards Scotland, to receive his highnesses crowne of Scotland, and his Majestie dined the fourth of June at this Maior's, and the same day knighted the said Maior, S<sup>r</sup> Lional Maddeson, 1632.

LYONALL MADDESON, Maiore.—As in 1624.

FRANCES BOWES, Sherife.—As in 1623.

1633.

RAPHE COLE, Maiore.—As in 1625.

NICHOLAS COLE, Sherife.—Apparently the same arms, but the chief is not tinctured.

1634.

RAPHE COCKE, Maiore.—As in 1626, but not tinctured.

JOHN MARLAY, Sherife.—A chevron between three martlets, untinctured.

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[ THE ARMS IN THE CONTINUATION. THEY ARE NOT DRAWN,  
BUT VERBALLY BLAZONED.<sup>1</sup> ]

RIDDLE.—Gules, a lion rampant, and a border indented argent.

Sir Peter, major, 1635.

CARRE.—Gules, on a chiveron argent, three mullets sable.

Leonard, sheriffe, 1635.

Cuthbert, sheriffe, 1643.

LIDDLE.—Argent, frettee, and on a chiefe gules three leopards' heads cabosed or.

Thomas, major, 1636.

MADDISON.—Argent, two battle-axes in saltire sable.

Peter, major, 1637.

Henry, sheriffe, 1642; major, 1665.

<sup>1</sup> The Editor has classed the evidences under names. The reader will *not* understand that identity of persons is so indicated. He will observe the absence of differences and comparative unimportance of this part of the MS.

- DAVISON.**—Or, a fess wavy between six cinquefoils gules.  
 Alexander, major, 1638.  
 Timothy, sheriffe, 1666; mayor, 1673.  
 Thomas, major, 1669.  
 Benjamin, sheriffe, 1692.
- MILBANK.**—Gules, a bend ermine; on a canton or, a lion's head erased  
 the first.  
 Mark, sheriffe, 1638; mayor, 1658, 1672.
- BEWICK.**—Argent, five fusils in fess gules (each charged with a mul-  
 let of the first), between three [bears'] heads sable.  
 Robert, major, 1639.
- COLE.**—Argent, a chiveron engrailed between three scorpions sable;  
 on a chiefe azure three flower-de-lis or.  
 Sir Nicholas, Bart., major, 1640, 1641.  
 James, sheriffe, 1644.  
 Nicholas, major, 1686.
- WARMOUTH.**—Ermynois, on a bend between two lions rampant azure  
 three mullets of six points pierced or.  
 Henry, [second] major, 1644.
- ELLISON.**—Gules, a chiveron argent between three griffons' heads  
 erased or.  
 Robert, [second] sheriffe, 1644.  
 William, sheriffe, 1705; mayor, 1710, 1722.
- BLACKISTON.**—Argent, barry of two [two bars] and in chiefe three  
 cocks gules.  
 John, major, 1645.  
 George, sheriffe, 1656.
- RAWLING.**—Sable, three swords in pale, two with their points down-  
 wards, and the middlemost upwards, argent.  
 Henry, sheriffe, 1646; mayor, 1656.  
 Samuel, sheriffe, 1649.
- JENISON.**—Azure, a bend or, between two swans argent.  
 Ralph, sheriffe, 1648.  
 Thomas, sheriffe, 1661; mayor, 1674.  
 Henry, sheriffe, 1674.
- JOHNSON.**—Party per pale, sable and azure, a saltier argent, charged  
 with five cocks of the first, between three towers flameing and two  
 spears salterwise in base or.  
 William, major, 1653, 1654.  
 Robert, sheriffe, 1653, 1668.  
 Ralph, major, 1668.  
 Sir Nathaniel, knt., major, 1680.
- SHAFTOE.**—Gules, on a bend argent three mullets azure.  
 Robert, mayor, 1655; sheriffe, 1663.
- BLACKETT.**—Argent, on a chiveron between three mullets sable, three  
 escallop shells of the first.  
 William, sheriffe, 1660, 1666; mayor, 1683.  
 Michael, sheriffe, 1676.  
 Sir William, Bart., major, 1698, 1718.
- CLAVERING.**—Quarterly or and gules, a bend sable.  
 Sir James, barrt., major, 1663.

**CARR.**—Argent, on a bend between three Cornish choughs, sable, beaked and membered gules, three lions' heads erased or, langued of the third.

William, sheriffe, 1665; major, 1670, 1689, 1702, 1724.

Sir Ralph, knt., major, 1676, 1693, 1705.

**GREY.**—Barry of six, argent and azure, on a bend gules a bezant.

Ralph, sheriffe, 1667; mayor, 1671.

**ROGERS.**—Argent, a flower-de-lis sable, a chiefe gules.

John, sheriffe, 1669.

**RODHAM.**—Argent, on a bend sable three cross molins or.

Robert, [second] sheriffe, 1670; mayor, 1677.

Jonathan, [second] sheriffe, 1704; [second] mayor, 1709.

**JEFFRISON.**—Azure, a fret or, on a chief argent three leopards' heads gules.

Mathew, sheriffe, 1671; major, 1678.

**FENWICK.**—Per fess gules and argent, six martlets counterchanged, three, two, and one.

Nicholas, sheriffe, 1678; major, 1682, 1697; sheriff, 1713.

Robert, major, 1708.

Cuthbert, sheriffe, 1719; major, 1727.

**RIDLEY.**—Gules, on a chiveron, between three falcons argent, jesses and bells or, three pellets.

Nicholas, sheriffe, 1682; major, 1688, 1706.

Richard, major, 1713.

**RAMSEY.**—Sable, a cheveron ermine, between three rams' heads erased argent.

William, sheriffe, 1687, 1690, 1696; major, 1701.

**WHITE.**—Argent, three cocks' heads erased sable, membered and jolloped gules.

Mathew, sheriffe, 1688; major, 1691, 1703.

**FEATHERSTONHALGH.**—Gules, a chiveron between three ostriches' feathers argent.

William, sheriffe, 1689.

Mathew, sheriffe, 1706; mayor, 1711, 1723.

**HENDERSON.**—Barry, pily of ten pieces, or and sable, a chiefe ermine.

George, sheriffe, 1695; major, 1700.

**MATFEN.**—Azure, fretty argent, on a chief of the second a lion's head erased between two cressants gules.

Mathew, sheriffe, 1704.

Roger, sheriffe, 1714.

**JOHNSON.**—Sable, on a bend argent three peasecods slipt, vert; on a chief dancett of the second three harts gules.

Edward, sheriffe, 1708; mayor, 1714.

Robert, sheriffe, 1727.

**REED.**—Or, a chiveron between three garbs gules.

Ralph, sheriffe, 1710; mayor, 1716.

**GREEN.**—Argent, a chiveron between three flower-de-lis sable.

Joseph, sheriffe, 1712; mayor, 1719.

**CLAYTON.**—Argent, a cross engrailed sable, between four torteauxes.

Nathaniel, sheriffe, 1715; major, 1725.

STEPHENSON.—Gules, on a bend or three leopards' heads vert.

Thomas, sheriffe, 1718.

John, sheriffe, 1728.

RUTTER.—Gules, three garbs or; on a chief azure a lion passant of the second.

Jacob, sheriff, 1720.

COULSON.—Argent, on a bend gules three flower-de-lis of the first.

Stephen, sheriffe, 1721; major, 1728.

SWINBURN.—Per fesse gules and argent, three cinquefoils counter-changed.

Richard, sheriffe, 1723.

LIDDLE.—Gules, frett or, and on a chief argent three leopards' heads of the first.

Joseph, sheriffe, 1726.

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[THE CONTINUATOR CEASES IN 1730. THE BOOK IS CONTINUED FURTHER UNTIL 1802 INCLUSIVE, BUT THE ONLY ARMS ARE THE FOLLOWING.]

1758. EDWD. MOSELY, sheriff.—Quarterly. I, IV, Sable, between three pickaxes a chevron argent, charged with three mullets gules. II, III, Gules, a bend vair between two garbs or.

1766. JOHN HEDLEY, sheriff.—Gules, a chevron between three hawks argent.

1767. EDWD. MOSLEY, mayor.—*Ut supra*.

1777. JOHN HEDLEY, mayor.—*Ut supra*.

1781. EDWD. MOSLEY, mayor.—*Ut supra*.

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## PRINCIPAL OR ARMORIAL INDEX.

CONTAINING ALL THE PEDIGREES AND ENTRIES, AND SUCH OF THE  
INTER-MARRIAGES AS ARE ACCOMPANIED BY ARMS.

- OF ACLAM, 65, xi  
 of Newcastle, lv  
 on, xvi  
 's (SAINT) ABBEY, 43  
 of Northumberland, x  
 :xx  
 cle, 88  
 OUGH, OF ALDBOROUGH, 53, x  
 he, xvi  
 1 of York, lii  
 7, of Doncaster, xi  
 n, of Haswell Grange, xix; of  
 astle, lxiii, lxiv, lxv, lxvi, lxvii,  
 , lxix, lxx, lxxi, lxxii, lxxiii,  
 es, of Lancashire, 70  
 of Frikeley, 10, 81, vii  
 7  
 70, 71, 72  
 TON, OF ARDINGTON, 21  
 , of Dyghton, xvi  
 F AUGHTON, 64, viii; of Rich-  
 shire, viii  
 xxx  
 88, xxxi  
 .xxv  
 n, of Newcastle, lxix, lxx  
 1, of Slingsby, xxiv  
 of Westmerland, ix  
 57  
 n, xi  
 on, ix  
 p, 55; of Osgaby, viii  
 ere, 20, 32, 33  
 lge, xx, xxx  
 of Knowsthorp, liv  
 on, xv  
 11  
 c, xxv, xxvi
- Banke, of Craven, xv  
 Bankes, xxvi  
 Barden, 14  
 Bardney Abbey, 78  
 Bardolph, 45  
 Barker, of Newcastle, lxviii, lxix  
 Barley, xvi  
 Barningham, xv  
 Barrow, of Winthorp, xxxviii  
 Barston, xxxii  
 BARTON, OF WHENBY, 61, ix; of Cow-  
 ton, 25  
 Basset, 3, 4; vii, *dis*.  
 Bates, xxxii  
 Baxter, of Newcastle, lvi, lvii, lxi, lxii,  
 lxiii, lxiv, lxv  
 Beadnell, xvi  
 Beal, xxxv  
 Beamond, of Whitley, xiv, xxi  
 Beaucamp, Earl of Warwick, 20  
 Beaumont, 3, 6  
 Beckarde, xvi  
 Beckering, 2, 3  
 Beckwith, xxi, xxxii; of Clint, xvi  
 Bee, of Newcastle, lvi, lxiv  
 BEE'S (SAINT) MONASTERY, 94  
 Beiston, of Beiston, xxiv  
 Belesme, 77  
 Bellases, of Ludworth, xix: of New-  
 brough, xxiii  
 Bellew (Bella Aqua), 7  
 Bellingham, vii  
 Belltofte, xvi  
 Berkley, Lord, 20  
 Bertram, of Newcastle, lv, lxiii  
 Bestone, xi  
 Bewick, of Newcastle, lix, lx, lxiii, lxiv,  
 lxxii, lxxiv, lxxv  
 Bewley, of Newcastle, lix  
 Bingham, of Bingham, 4

- Bird, of Newcastle, lvi, lvii, lviii, lix, lx,  
 lxi, lxii  
 Birkyn, 12  
 Blackburn, xiv  
 Blackett, of Woodcroft, xviii; of New-  
 castle, lxxv  
 Blakeston, of Blakeston, xviii; of Het-  
 ton, xx; of Newcastle, lviii, lxi, lxii,  
 lxiii, lxxv  
 Bland, xxviii  
 Blenkinsop, xxxvii  
 Blunf, of Neweastle, lxvi  
 Blysworthe, xiv  
 Blythman, xxi  
 Bolling, 84, xii  
 BOLTON ABBEY, 88  
 Bonner, of Newcastle, lxxiii  
 Booth, of Barton, xvi; of Old Durham,  
 xx  
 Bouroughe, viii, xvi  
 Bosvile, of Chevet, 80  
 Boswell, x, xi; of Nowhall, 79  
 Bowes, of Aske, xxviii; of Barnes, xx;  
 of Dalden, vi; of Streatham, xvii,  
 xxvi; of Newcastle, lxxiii, lxxiv  
 Bowet, 7  
 BOYNTON, OF SADBERRY, 42, viii  
 BRACKENBURY, OF DENTON, 41; of  
 Selaby, xi, xviii; 40, xxxvi  
 Bradford, xii, xxi  
 Brandling, xxxiv; of Newcastle, lxi,  
 lxii, lxiii, lxiv, lxv, lxvii, lxviii  
 Bretton, of Norfolk, 9  
 Bridges, of Newcastle, lxviii  
 Brigham, of Fysholme, xvii; of New-  
 castle, lx, lxv, lxvi  
 Bromflete, 39, 88  
 Brough, xxx  
 Browne, of Newcastle, lv  
 Brus, of Skelton, 2, 24, 25, 48  
 Buchan, 3  
 Buckton, of Buckton, xvii  
 Bugge, of Nottingham, 4  
 Bulde, xvi  
 BULMER, 15, 18, 25, 30, 103; of Bul-  
 mer, iv; of Leven, xxxi; of Marrick,  
 xxvii  
 BUNNY, 82, xxi  
 Burdett, xiv; of Helyngthorp, 13, 14;  
 of Burthwait, xlv  
 BURG, OF BURG, 44, 47, 103, xliii  
 Burlton, of Lynley, xiv  
 Burrell, of Newcastle, lxxi, lxxii  
 BURTON, OF KYNSLEY, 79; xi, xxxii  
 Butler, of Wem, 14, 32, 42  
 BYGOD, OF SETTRINGTON, 67, iv; Earl  
 of Pembroke, 91; xxxi  
 BYLAND MONASTERY, 61  
 Byrnande, xvi  
 BYRON, OF NOTTS, 5; v  
 Byston, xii  
 CALDER MONASTERY, 93  
 Calthrop, of Argom, 57  
 CALVERLEY, OF CALVERLEY, 85; xxiii,  
 xxxvi  
 Carloli, of Newcastle, lvi, lix  
 CARLISLE MONASTERY, 102  
 Carnaby, xiii, xxxvi; of Halton, xiii  
 Carr, of Cocken, xx; of the Ford,  
 xxxiv; xxxvii; of St. Helen Auck-  
 land, liv; of Newcastle, lvi, lviii,  
 lix, lx, lxi, lxvii, lxviii, lxix, lxxiv,  
 lxxvi  
 Carrow, 47  
 Carthorpe, xi  
 Cartington, xxxiv  
 CARTMELL MONASTERY, 91  
 Castell of Newcastle, lv  
 Caterall, of Andernes, xii  
 Cawood, 65, xiv  
 Cecil, of Snape, xxvii  
 Challoner, xii  
 Chamber, Abbot, 101  
 Chamberlaine, xxxi  
 Chambers, xxiii  
 Chamber, of Newcastle, lv, lviii, lix,  
 lx  
 Chancellor, 39  
 Chapman, xxxiv, xxxvii; of Newcastle,  
 lxy, lxvii, lxix, lxxi, lxxii, lxxiii  
 Charleton, xiii  
 Chaworthe, v  
 Chaytor, of Butterby, xix; of Newcastle,  
 lxii  
 Cherden, of Newcastle, lv  
 CHOLMLEY, OF GOLSTON, 21; of Roxby,  
 x, xxiv.  
 Clapham, xvi; of Beamsley, xxv  
 Clarke, of Newcastle, lv  
 Clavering, of Warkworth, xxxvii; of  
 Newcastle, lxxi, lxxii, lxxiii, lxxiv,  
 lxxv  
 Claxton, of the Old Park, xviii; of  
 Wynyard, xviii; of the Bishoprick, x,  
 xxxvii  
 Clayton, of Newcastle, lxxvi  
 Cleasby, 46, xxvii  
 Clickbourne, xiv  
 Clifford, 88; Earl of Cumberland, 39, ii,  
 xxv  
 Clifton, xvi; of Clifton, vii  
 Clopton, of Sledwish, xvii  
 Clough, of Thorp Stapleton, xlv  
 Clovell, xxxiii, xxxvi  
 Cock, of Newcastle, lxxiii, lxxiv  
 COCKERSAND MONASTERY, 91  
 Cokyn of Ayshebourne, viii  
 Cole, of Newcastle, lxxiii, lxxiv, lxxv  
 Collingwood, of Easington, xxxiii  
 Colville, 53, 54, xxix; of the Dale,  
 50  
 Colwick, 5

- CONSTABLE, OF FLAMBOROUGH**, 68, 21, 23, 62, i, iii; of Cathropp, **xxxi**; of Dromondby, **xxvi**; of Everingham, **xxii**; of Burton in Holderness, **v**, **xi**  
**CONYERS, OF HORNBY** and other seats, 48; of Hornby, 25, 26, 67, ii; of **MARKE**, 46, viii; of Hordon, **xix**; of Hutton, **xxix**; of Layton, **xviii**; of Sockburn, 48, iv, **xviii**; of Whitby, **x**; generally, **xxvi**, **xxviii**, **xxx**.  
 Cooke, of Newcastle, **lviii**, **lix**, **lxxii**  
 Copland, of Stanton, **xiv**; **xxxiii**;  
**COPLEY, OF BATLEY**, 81, 73, **xxiv**; of Sprodbrough, **xxi**; of Yorkshire, **x**  
 Cornwall, Earl of, 13  
 Cosin, Bishop, **xxxv**  
 Coulson, of Newcastle, **lxxvii**  
**COVERHAM MONASTERY**, 46  
 Craick, of Sowerby, **xxxii**  
 Cramlington, 44, **xxxiii**, **xxxvi**, **xlili**  
 Crathorne, **xviii**, **xxvi**; of Crathorne, **xvi**  
 Crawster, **xxxvii**, *dis*.  
 Cresey, **xxxiii**  
 Cresswell, of Cresswell, **xxxiv**; of Yorkshire, *ib*.  
 Croft, **xxx**  
 Crofts, of York, **lii**  
**CURWEN, OF CAMERTON**, 97; of **WORKINGTON**, 100, **v**  
**CUTHBERT, SAINT**, 26, 31, 78  
 Cuthbert, of Newcastle, **lvii**  
  
 Dacre, 32, 34, 42, 45, 48, 49; ii  
 Dadsworth, **xxix**  
 Dakins, of Hackness, **xxiv**; of Cowton, **xxvii**; of Linton, **xxxii**  
 Dalton, of Dalton, **xviii**; of Kirby over Car, **xxiv**  
**DANBY**, 87; of Yafforth; 40, 41, 55; of Farnley, **iv**; of Masham, **xxix**; of Scruton, **xxx**  
 Daniell, of Beswick, **xxii**  
 Darcy, 25, 48, 49, 67; of the Bishoprick, 38; Lord, **iii**, **xx**; of Hornby, **xxix**  
 Darell, **vii**  
 Davill, **xxiii**; of Bilton, **xvii**; of Coxwold, **xii**; of Newcastle, **lxi**, **lxiii**, **lxv**  
 Davison, of Newcastle, **lxxi**, **lxxiii**, **lxxv**  
 Dawney, of Cowick, **xii**; of Sessay, **xxiii**  
 Dawson, **xxvii**  
 Dawtryue, of Yorkshire, **xlili**  
 Deincourt, 3  
 Delahay, of Spaldington, 56  
**DELAIVER, OF BRANSBY**, 18, **ix**  
 De-la-See, of Barmston, **x**  
 Delaval, of Seaton Delaval, **xi**, **xxv**, **xxvi**  
 Dent, **xxiv**, **xxvii**; of Newcastle, **lxii**, **lxiv**, **lxvii**  
 Denton, 41; of Cardew, **xv**  
 Dethick, of Newhall, **xi**  
 Digges, of Yorkshire, **x**  
 Dighton, **xxiv**  
 Dixson, of Newcastle, **lxvi**  
 Dodworth, **xvi**  
 Dodsworth, of Thornton Watlas, **xlvi**  
 DONHAM, OF KERLYNGTON, 6; **vi**  
 DONINGTON, 55  
 Dorande, **xv**  
**DRAKES MONASTERY**, 63  
**DRANSFIELD, OF STOBBS WALDYNG**, 47; 85; of Spennithorne, **ix**  
 Draper, **xxxv**; of Newcastle, **lxxi**.  
 Duckenfield, **xiv**  
 Dudley, of Newcastle, **lxx**, **lxxi**  
**DURHAM, BISHOP OF**, 26, 78; **MONASTERY OF**, 31, 51,  
 Dutton, **xii**, **xxvii**  
  
**EASBY ABBEY**, 43  
 Esington, of Newcastle, **lviii**  
 Eden, **xxxv**; of Newcastle, **lxx**  
 Edwin, King of Northumberland, 78  
**EGGLESTON ABBEY**, 42  
 Eglesfield, **xv**  
 Eiland, **xxxii**  
**ELAND, OF HULL**, 69, **xi**; 79, 80, **xxiv**  
 Elktofte, **xxv**  
**ELLERKER, OF RISBY**, 71, **xv**, **xxii**; of Ellerker, **xxii**; 69  
 Ellerton, 40, 41, 53  
 Ellis, **xii**; of Kidall, **xxxii**  
 Ellison, of Newcastle, **lxv**, **lxvi**, **lxvii**, **lxxv**  
 Elmeden, **xvi**; of Elmeden, 103  
 Elrington, **xxxviii**  
 Epplthwaite, **xxvii**  
 Errington, of Beaufront, **xxxiv**, **xxxv**  
 Eskett, **xii**  
 Estoft, **xxii**  
 Etton, 57; of Gilling, **xvi**  
 Eure, of Witton, **iii**, **xvii**, **xxvi**  
**EVERINGHAM, OF BIRKYN**, 12, **vi**; of Flamborough, **xiii**; **xvi**  
 Exeter, Duke of, 28, 29, 30  
 Exilbye, **xxviii**  
 Eyre, **xv**  
  
**FAIRFAX, OF STETON**, 58, **vii**; of **WALTON**, 57, **iv**; 26  
 Farnaby, of Newcastle, **lxx**, **lxxi**  
 Fauconberge, 24, 25, 48, 49, 67  
 Felton, **xxxiv**, **xxxvii**  
 Fenwick, of Fenwick, 94; of Wallington, **xvii**, **xxxiii**, **xxxvii**; of Newcastle, **lxxvi**  
 Ferrand of Skipton, **xlii**  
 Ferrers, 42; of Oversley, 14, 15  
 Fetherstonhaugh, **xv**; of Stanhope, **xvii**; of Newcastle, **lxxvi**  
 Fisher, of Newcastle, **lviii**



Fitz-Alan, of Bedale, 2, 3  
 Fitz-Herbert, viii  
 Fitz-Hugh, 45  
 Fitz-Meldred, 29  
 Fitz-Randolph, 47, ix; of Middleham, 30  
 Fitz-Roger, of Warkworth, xxxvii  
 Fitz-Walter, 93  
 Fitz-William, 76, 79, 80; of Sprodborough, vi  
 Fleming, of Wath, xi  
 Flynt, ii  
 Fockingham, of Leeds, xxiv  
 Foge, xiii  
 Folgamb, 55, vi; of Derbyshire, 7  
 Forcer, xxxv  
 Forster, of Edderston, xvii; xxxvi  
 Forster, of Tadcaster, xxxii  
 FOUNTAINS ABBEY, 51  
 Fowbray, of Newbold, xxii  
 Fowler, of Newcastle, lvii, lviii  
 Fox, xxiii  
 Franke, xxix  
 Frankland, of Nessing, xli  
 FRANKELING, ARCHDEACON, 31  
 Freston, xxi  
 Freville, 4; of Hardwick, xviii; xxxvi, *bis*.  
 Frobisher, xxii  
 Froste, xiv  
 FULTHORPE, OF MIDDLEHAM, 47; of Tunstall, xix; xvii, xxvi  
 FURNESS ABBEY, 92  
 Furnival, 9, 74, 77  
 Fytton, xi  
  
 Gamboe, of Newcastle, lx  
 GARDENER, PRIOR OF TYNEMOUTH, 36  
 GASCOIGNE, OF GALETHROP, 14, iii, xxiv; SYR HENRY, 102; of Sadbery, xxviii  
 Gateford, xxvi  
 Gatenby, xxviii  
 Gaunt, xxxii  
 Geares, xxxii  
 Geoffrey, xxxix  
 Gee, xxxi  
 GERVEIS Abbey, 45  
 Gibson, of Newcastle, lxx  
 GILBERDINES, 66  
 Girley, xxxi  
 Girlington, xxix  
 Gobion, ii  
 Godart, 2  
 Goldsborough, of Goldsborough, xvii  
 Golsell, xiv  
 GOTHAM, OF BRINSFORTH, 75  
 Gower, of Stittenham, 62, v; xxviii  
 Gray, of Barton, xxv  
 Green, of Newcastle, lxxvi  
 Gregory, of Barnaby upon Don, xlv

Grey, Archbishop, 37; of Chllingham, vii, xxxvi; of Rotherfield, 2, 3; of Horton, viii; of Newcastle, lxxiv, lxxvi  
 Greystock, 42  
 Greene, xiii, xv, xxvii, lx  
 Greenwell, of Newcastle, lxx  
 Greiseley Monastery, 9  
 Grennolde, viii  
 Gresley, xvi  
 Griffith, xi; of Burton Agnes, xxxi  
 GRIMSTON, 70  
 Grimthorpe, 42  
 GUISEBOROUGH MONASTERY, 24  
  
 HALL, OF SALFORD, 102; of Newcastle, lv, lxxii, lxxiii  
 Halnaby, 49  
 Haly, of Newcastle, lxxvii  
 Hamerton, xxvii; of Hamerton, ix  
 Hamon, x  
 Hammond, xxxii  
 Harbottle, xi, xxxvi  
 Hardbroad, of Newcastle, lx, lxii  
 Hardinge, of Newcastle, lv, lvi, lviii, lix, lx, lxi  
 Hardington, of Hardington, ix  
 Hardwick, xxiv  
 Harrington, 93; of Hornby, xi; of Cartmale, xiv  
 Harrison, of London, xli; of Barlow Grange, xlv  
 HASTYNGES, 73, viii; of Fenwick, 23  
 Hasyke, xvi  
 Hatfield, Bishop, 31; of Hatfield, xii  
 HAWDONBY, 74  
 Hayning, of Newcastle, lvii, lviii, lxi  
 Headlam, of Newcastle, lvi  
 Heath, of Kepier, xix; xxxv  
 Hedley, of Newcastle, lxxvii  
 HEDWORTH, OF HARRATON, 38, xvii; of Newcastle, lxx  
 Heighington, xxxv  
 Heighton, of Newcastle, lxii  
 Hellard, Prior of Bridlington, xxxviii  
 Henderson, of Newcastle, lxxvi  
 Heningham, xiii  
 HERCY, OF GROVE, 7, v  
 Heron, of Ford, vii; of Thickley, xviii; of Chipchase, xxxiii; of Bockinfield, xxiv, xxxvii  
 Heselden, 82  
 Healerigg, xxxvii  
 Heyton, 34  
 Hildyard, of Winestead, xi  
 Hill, of Newcastle, lxii  
 HILTON, BARON OF, 36, iv; of Burton, 37; xv; of Newcastle, liv, lxiv, lxv  
 Hodgson, of Newcastle, lix, lxiii, lxvi, lxviii, lxix  
 Holbeche of Stowe, xlii  
 Holland, 3; Earl of Kent, 28, 30

3, xvi  
**E CULTRAM MONASTERY**, 101  
 , xiii  
 n, xii  
 xiii  
 ton, of Gilsthorp, xlvii  
 n, xiv, xxi; of Ermeley, xxiv; of  
 llington, xiii  
 y, xxxi, xxxv; of Skrywoode,  
 i; of Newcastle, lxii, lxiv  
 n, of Horton, xxxiv, xxxvii  
 um, of Scarborough, vii, xxii  
 hton, xii, xv  
 ord, xxvii  
 rd, 20  
 rr, of Derbyshire, x  
 ck, 21, 22  
 on, xxxv  
 leston, 96, vii  
 ate, xxii; of Sakesby, xiii  
 Dean of Durham, and Mrs. Hunt,  
 vi  
 ey, of Newcastle, lxxi  
 ry, of HERSWELL, 22, ix; x  
 inson, xxv  
 n, 39, xv; of Cumberland, xiv; of  
 derness, xv, xvi; of Hunwick,  
 i  
 . xiv  
 on, xvi  
 , 41  
 y, 68; of Ripley, vi  
 , of LINTON, 93, viii  
 on, xii, xxi, xlii; of Cowling,  
 x  
 n, of Walworth, xvii  
 of Newcastle, lvi  
 on, of Newcastle, lxxvi  
 son, of Newcastle, lxxviii, lxix, lxx,  
 i, lxxii, lxxiii, lxxv  
 on, of Newcastle, lxxv, lxxvi  
 e, 37  
**ULX ABBEY**, 45  
 rall, xxv  
 rick, xxviii, xxix  
 rine, Queen, 36  
 we, 38  
 n, xii  
 n, xv  
 of Okenshaw, xxi  
 ey, xxxii  
 ghall, xviii  
 ne, of Danby, xvi  
 ton, 46  
 th, xiii, xvi  
**HAM MONASTERY**, 60  
 sy, of KIRKBY, 92; xxx, ix  
**STALL MONASTERY**, 84

Kitford, xii  
**KNARESBOROUGH MONASTERY**, 13  
 Knesston, xv  
 Lacke, xii  
 Lacy, Earl of Lincoln, 32, 78, 90; of  
 Brerby, xlii; of Cromwells Bytham,  
 xiv; of Crombleton, xxiv; of Fowl-  
 ton, xvii, xxxi  
 Lake, xxi  
 Lambert, xxv  
 Lambton, of Lambton, 103, xix  
**LAMPLEW**, 24, vi  
 Lancaster, Duke of, 78  
 Langdale, of Holton, xii  
 Langforth, of Langforth, vii  
 Langley, xxi; Cardinal, xxxv  
 Langton, 88; of Huddleston, vii  
 Lasenby, xxviii  
 Lascelles, xxiii; of Breckenbrough, viii  
 Laton, 45, xv, xxix, xxx; of Saxhow,  
 xxvi  
 Launcelyn, 70  
 Lawrance, xi  
**LAWSON, OF YORK**, 59, x; of Poppleton  
 and Aldbrough, 59; of Dale and  
 Burgh, 44, xxix, xliii; of Thorp Bul-  
 mer, xx; of Neasham, xviii; xxxvii;  
 of Newcastle, lxiii, lxiv, lxx  
 Lедгert, of Nowcastle, lxxiii  
 Leedes, 32, xiii  
 Leicester Earldom, 3  
 Leke, 7, viii; of Sutton-in-the-Dale, 73  
 Lenthorp, of Lenthorp, xiv  
 Lepton, xxiii  
 Levett, xiii  
 Levington, xv  
 Lewen, of Newcastle, lxxv, lxvi, lxix,  
 lxx  
 Ley, of Middleton, xii, xxiv  
**LEYBORNE, OF CONSERWICK**, 95; vi  
 Leyche, xii  
 Liddell, of Newcastle, lxvii, lxviii, lxx,  
 lxxi, lxxii, lxxiii, lxxiv, lxxvii  
 Liggart, of Handleybie, xxii  
 Lilborne, of Offerton, xviii  
**LINTON ABBEY**, 6  
 Lisle, Lord, 20; of Biddick, xx  
 Lister, of Kingaton-upon-Hull, xlviii  
 Littlebury, of Kyrton, 69  
 Litster, xliii; of Medopp, xxv  
 Lockwood, of Newcastle, lviii, lx  
 Loraine, xxxv  
 Loudham, 3  
**LOVELL, OF SKELTON**, 98; Lord, 3  
 Lowther, of Lowther, vi  
 Lucy, 89, 93, 94  
**LUMLEY, OF LUMLEY**, 27, xix; of Great  
 Lumley, 38; of RAVENSHELM, 42  
 Lutterell, 54, xiv  
 Lyneforth, xvi

- Maddison, of Ellergill and Unthank, xvii,  
   1; of Newcastle, l, lxix, lxx, lxxi,  
   lxxii, lxxiii, lxxiv  
 MAGNUS, Dr. THOMAS, 59  
 Maire, of Hardwick, xviii  
 Malbis, 67  
 Mallet, xxi  
 MALLORY, OF HOWTON CONYERS, 51;  
   of Studley, 103, v; 12  
 MALTON MONASTERY, 66, 71  
 Man, Kingdom of, 33  
 Mannering, xi  
 Manners, Earl of Rutland, ii, xxiv  
 Markenfield, xvii  
 Markes, of Beverley, xl  
 Markham, iv  
 Marlande, of Marlands Meere, xvii  
 Marley, xxxii: of Unthank, l, li; of  
   Newcastle, lxxiv  
 Martin, xxv  
 Marmion, 4, 45  
 Marshall, of Denton, xviii  
 MARTON MONASTERY, 18  
 MARY'S (SAINT) ABBEY, YORK, 60  
 Matfen, of Newcastle, lxxvi  
 MAULEVERER, OF ALDERTON, 54, vi; of  
   Wodersom, 53, ix; of Ardesale, xi  
 Mauley, 67  
 MAXE, BISHOP, 72  
 Ma . . . . ., xxvi  
 Medley, xiv  
 Melton, 48; of Aston, ix  
 Meringe, vii  
 Merton, xvi  
 Messerell, xv  
 METCALFE, 43; of Nappa, 46, x, xxx;  
   of Otterington, xxiii; of Bedale, xli  
 METHAM, OF METHAM HALL, 63, v  
 Meynell, 25, 67; of Stank, xxiii; of  
   Aldbrough, xxviii  
 Middleham, 15  
 MIDDLETON, OF STOKELD, 87, ix; OF  
   NEWCASTLE AND SILKSWORTH, 34,  
   lxiii, lxiv; of Offerton, xx; xvi;  
   Lord, 5  
 Milbanke, of Newcastle, lxxv  
 Milburn, of Newcastle, lxxii  
 Mitford, of Mitford, xxxiv; of Molcsden,  
   xxxvii; of Newcastle, lxiv, lxvi, lxvii,  
   lxviii, lxix  
 Molleners, xii  
 MONKE BRETON MONASTERY, 77  
 Montenyne, xiii  
 Montgomery, 77  
 Morby, 65  
 More, xxxi  
 Morton, xxxvii  
 Morville, 42  
 Moresby, vii  
 Morpeth, of Newcastle, lx  
 Mosely, of Newcastle, lxxvii  
 Mountford, xxvii  
 Mowbray, 14, 19, 61; of Calton, 68  
 Muschamp, xxxviii; of Barmoor, xvii  
 MUSGRAVE, 52; of Hartley, iv; of  
   Newcastle, lv, lvi, lxvi, lxvii  
 Musters, 50  
 Nelson, xxxii  
 Neasfield, xxv  
 Nettleton, of Nettleton, xxxi  
 NEVIL, EARL OF WESTMERLAND, 28, 15,  
   v; LORD LATIMER, 20, 88, ii; OF  
   CHEVET, 80, x; OF LEVERSEGGE, 83, vi;  
   OF ROLLASTON, 9, x; Ancient, 29; Lord  
   Furnival, 9, 77; Lord Fauconberge,  
   25, 67; of Oversley, 14, 15; of Wear-  
   dale, 28; of Gargrave, 88; 46, xxxii  
 NEWBURGH MONASTERY, 19  
 Newby, xxxii  
 Newcastle, Town of, liv  
 Newmarich, 14, 15  
 Newport, of Boynton, xvii  
 Nicholson, of Newcastle, lxix, lxx  
 Ninessor, xli  
 Nixon, of Newcastle, lvii, lviii  
 Normanville, 75, xxxi, xxxi  
 NORTON, OF NORTON CONYERS, 48, 52,  
   103, vii  
 NOSTEL MONASTERY, 78, 51  
 Ogle, ii  
 Ord, xxxvii, lxiv  
 Osmunderlaw, xv  
 OSWALD, SAINT, 26, 31, 78  
 Oswin, Saint, 35  
 Ovington, of Newcastle, lvi  
 Owtright, of Kexby, vii  
 Oxcliffe, xiv  
 PALMES, OF NABURN, 66, ix  
 Palsley, of Newcastle, lxii  
 Parker, xxvi  
 Parr, 45, iv  
 Paston, 80  
 PEKE, OF WAKEFIELD, 81  
 PEMBERTON, 56  
 Peirse, xlix  
 Pendreth, of Newcastle, lv, lvi, lx, lxi  
 PENNINGTON, 91, vi  
 Pennymann, of Ormsby, xlii  
 Pepady, of Newcastle, lv  
 Pepper, xxix  
 PERCHAY, 86; of Ryton, xxv  
 Percy, Earl of Northumberland, 89, i,  
   xxii  
 Pert, xxi  
 Peverell, 6  
 Phelyp, Lord Bardolf, 3  
 Phillipp, xxxvi  
 PICKERING, OF THIRKELD, 97, vi  
 Pierpoint, of Holme, vi

of Clotheram, viii  
 gton, 66; of Pilkington, viii; of  
 spar, xxii  
 , OF HALNABY, 49, x; of Dinsdale,  
 i; xxvii  
 iv  
 TON, OF PLOMPTON, 55, v  
 i, xxv  
 gton, 75  
 of Barrington, xv  
 y, xiii  
 gton, xiv; of Portington, xxii  
 er, xxxvii  
 ges, xvi  
 Y, OF BOLTON AND BARFORD, 45,  
 (xviii); xxvi  
 YN, OF SCOTTON, 13, 14, x; xxvii;  
 rakehall, xiv  
  
 30  
 dale, xiii  
 y, of Newcastle, lxxvi  
 , xxvii  
 ffe, of Cockerton, xviii; of Mul-  
 e Castle, xxvi; of Newton Han-  
 , xix; of Ordsall, xii  
 of Newcastle, lxvi, lxix, lxx  
 ng, of Newcastle, lxxv  
 ad, of Sheriff Hutton, xliii  
 N, OF HAREWOOD, 18, v; of Here-  
 xv; of Twisleton, xiv  
 on, of Hailton, xxii  
 of Newcastle, lxxvi  
 ston, 2  
 BY, OF THRIBERGH, 75, xxi  
 dson, of Durham, xlviii; of Ripon,  
 of Newcastle, lvi, lvii, lx, lxiii  
 ond, 44, xliii  
 ond, Roald, Constable of, 43  
 ll, of Fenham, xxxiv; of New-  
 le, lxi, lxii, lxiii, lxix, lxx, lxxi,  
 i, lxxiii, lxxiv  
 , lxxvi  
 ale, lxx  
 r, of Rither, v  
 gham, of Ripplingham, xxxi  
 orth, xxi  
 son, of Newby, xlix  
 FFE, OF COLTHEROP, 58, vii  
 um, xxxvi, xxxvii; of Newcastle,  
 , lxxvi  
 s, of Newcastle, lxxvi  
 BY, OF MORTON, 40, ix, xxviii;  
 xxvi, xxviii  
 BY, OF FALTHEWAIT, 76; ix  
 ndeby, xvi  
 19, 45, 60, 67; of Ingmanthorpe, x  
 ton, xlii  
 i, 68, xiv, xvi  
 RD ABBEY, 6  
 ll, of Newcastle, lxii

Ruthal, Bishop, 31  
 Rutter, of Newcastle, lxxvii  
 RYVALL MONASTERY, 19  
  
 Sacheverell, vi  
 Sailby, 65  
 SAINT BEE'S MONASTERY, 94  
 St. Phillibert, 2, 16  
 St. Quintin, of Harpham, xiv, xxx  
 SALLEY MONASTERY, 89, 90  
 Saltmarsh, of Saltmarsh, xvii  
 SALVIN, OF NEWBIGGIN, 23; of Blacka-  
 moor, vi; of Croxdale, xix; 23, xxvi  
 Sanderson, xxxiv, xxxvii; of Newcastle,  
 lxi, lxiv  
 Sandes, xv  
 Savage, v; of Cheshire, vi  
 SAVILE, 79, xxv; of Tankersley, iii; of  
 Heath, xxi; of Howley, xxiii  
 Sayer, xix; of Worsall, xxvi  
 Seargill, xxxi  
 Scarsbeck, xiv  
 Scott, xii; of Newcastle, lix  
 SCROPE, OF BOLTON, 32, 43, ii, xxx; of  
 Masham, xxxii, xlvii, lxxxviii; 27,  
 xxx  
 See, of Barmston, x  
 Segrave, xxv  
 SELBY MONASTERY, 62  
 Selby, xxxiv, xxxvi, xxxvii; of Newcas-  
 tle, lxi, lxiv, lxvii, lxviii, lxx, lxxi,  
 lxxii, lxxiii  
 Sempell, of Newcastle, lix  
 Serff, of Neway, 69  
 Shafto, of Bavington, xxxiv; xxxvii; of  
 Newcastle, lxv, lxvi, lxviii, lxix, lxxii,  
 lxxiv, lxxv  
 Shelleto, of Houghton, xlv  
 Shirley, vi; of Lymby, viii  
 Simpson, xxvii; of Newcastle, lxviii  
 SKELTON, OF BRAMPFORD, 98; 39, xxiv  
 Skyr, xiii  
 SLINGSBY, OF SCRIVEN, 11; 89, ix  
 SMYTH, OF THE HOGH, 102; xxxv  
 SNASELL, 17; of Bilton, 13, viii  
 Snawe, of Newcastle, lviii, lxi  
 Sotheron, of Newcastle, lxvii  
 Sottell, 79, 80; of Sottell Hall, vi; of  
 Everingham, x  
 Speke, 19  
 Spenser, of Yaringham, xxv  
 Stafford, xiv  
 Stanfield, xiii  
 Stanley, viii; Earl of Derby, i; Lord  
 Mounteagle of Hornby, iii; of Aston, 8;  
 Stapleford, xv  
 STAPYLTON, OF CARLTON, 1, iii; OF WIG-  
 HILL, 16, 82, 93, 99, v; of Whermbly,  
 vii; of Westmerland, 36, 37, 52  
 Stayley, xiv  
 Steavenson, of Newcastle, lvii, lviii

- Stephenson, of Newcastle, lxxvii  
 Stockdale, of Lockington, xxii  
 Stodowe, xvi  
 Stokeld, of Newcastle, lix  
 Stones, liii  
 STOREY, 70  
 Stote, of Newcastle, lxvi  
 Strange, 77  
 Strangways, xxvi; of Harlsey, iii  
 Strickland, 100; of Sizergh, viii  
 Strivelyn, 34  
 Strother, xxxiii, xxxvii; of Lyam, xxxiv; of Fowberry, xxxiii  
 Surtees, xix; of Newcastle, lxvii  
 Suthaby, of Birdsall, xxiii, xl  
 Sutton, 25, viii  
 Swereby, xii  
 Swillington, ix  
 Swinhoe, 44, xxxvii, xliii  
 Swinburne, xv, xxxvi; of Capheaton, xxxiii; of Swinburne and Essex, xxxiii, note; of Edlingham, *ib.*; of Newcastle, lxiii, lxviii, lxxvii  
 Tailboys, of Thornton, xvii; of West Auckland, xviii  
 TALBOT, EARL OF SHREWSBURY, 77, i, xx; of Wood-End, xii, xxiii  
 Tankard, xxiii  
 Tankersley, 79, 80  
 Taylor, of Bickerton and Easton, l  
 TEMPEST, 84, xxiv, xxv; OF STUDLEY AND HOLMSIDE, 103, 51, iv; of Bowling, xxiii; of Bracewell, iv; of Newcastle, lxxiii  
 Tenaunt, of Scotton, xlvii; of Newcastle, lxix  
 Theobalds, xxxviii  
 Thirkeld, 14, vii; of Thirkeld, 97  
 THIRLAND, OF GAMSTON, 8, viii  
 Thirlwall, xv  
 Thompson, of Newcastle, lviii  
 Thoralde, xvi  
 Thornam, of Haisthorp, xxxi  
 THORNBOROUGH, OF SELSIDE, 98; x  
 Thornhill, 79, 80, xxiv  
 Thornton, xxiii, xxiv, xxx, xxxviii; of Newton, xxv, xl  
 Thorp, of Birdsall, xxxi  
 Thoresby, of Woolhouse, xxx  
 THWAITES, OF THWAITES, 96  
 Thweng, 24, 27, xxxi  
 Tindall, xxxii  
 Tiptoft, 27, 32, 33  
 Tocketts, of Tocketts, xxvi  
 Tomlinson, xxiii  
 TONGE, OF EKILSALL AND THICKLEY, 39, xviii; x  
 Townley, ix; of Lancashire, 83  
 Trafford, xi  
 Trollop, of Thornley, xix  
 Trussell, xiv  
 Tudor, 36  
 TUNSTALL, OF THURLAND, 95, vii; BISHOP OF DURHAM, 26; of Stockton, xix; 16, xxix  
 Turbutt of York, xlix  
 Twisleton, xxxii  
 TYNEMOUTH MONASTERY, 35  
 Tyson, 22  
 Ufflete, 16, 74  
 Umfreville, of Holmside, 103  
 Uvedale or Vuedale, xxxviii  
 Vaughan, of Sutton, xxii  
 Vaux, 32, 42; of Cumberland, xvi  
 VAVASOUR, OF HASLEWOOD, 56. v; of Spaldington, viii  
 Verdon, 77  
 Vere, Earl of Oxford, 20  
 Vernon, xv  
 Vescei, 22, 39, 88  
 Vincent, xxiii; of Smeaton, xxvii  
 Vipont, 36, 37, 39, 52  
 Wake, 30  
 Wakefield, xxxi  
 Waldby, of Waldby, xxxi  
 Walton, of Alston, 37  
 WANDERSFORD, OF KIRKELINGTON, 50, x, xxxvii  
 WARCOP, OF SMORDALL, 100; xxvii  
 Ward, 52, 53, xix, xxviii; of Newcastle, lv, lvi  
 Warkworth, Lords of, xxxvii  
 WARTER MONASTERY, 67  
 WASTENES, OF HEYDON, 8; of Stowe, xii; ix  
 Waterton, 55; of Walton, vii, xxi  
 Watkinson, liii  
 Watson, of Newcastle, lxii, lxiii, lxviii  
 WATTON MONASTERY? 71  
 Wearmouth, of Newcastle, lxxi, lxxii, lxxiv, lxxxv  
 WELBECK MONASTERY, 72  
 Welbury, of Castle Eden, xx  
 Wellys, xvi  
 Welton, of Welton, xxxv; of Newcastle, lvi  
 Wentringham, of Knaresbrough, 55  
 WENTWORTH, OF WEST BRISTON, 85, xxi; OF ELMSALL, 11, 85, v, xiii; OF WENTWORTH, 75, ix; of Woodhouse, xxi  
 Wessington, of Wessington, 51, 103  
 West, of Aughton, xxxix  
 Weston, ix  
 Westropp, of Brompton, xxv  
 Wetwood, xxxv; of Newcastle, lvii  
 WHALLEY ABBEY, 90  
 Whally, of Welbeck, viii

## SECONDARY INDEX.

lxxxvii.

ron, of Wharton, 99, vi  
edale, xv  
ington, of Newcastle, li  
y Monastery, 22  
of Newcastle, lxiv, lxxvi  
ld, xv, xxxvii; of Newcastle,

ore, of Ackland, xviii  
ngham, xxxv, xxxvi  
ang, xxxvi; of Newcastle, lvii  
rley, xiv  
rington, *see* Witherington  
son, of Newcastle, lxvi, lxvii  
nson, xix, xxxi  
gton, xxvi  
UGHBY, OF WOLLATON, 4, iv  
xxxvii; of Houghton, xlviii  
ester Earldom, 3  
n, xxviii, xxxii  
ington, of Witherington, v, xxxiii,  
vii

Wombwell, of Wombwell, xiii, xxi  
Woodhall, xii  
Woodroff, xiii  
Worsewick, xii, xiv  
WORSOP ABBEY, 9  
Wortley, of Wortley, vii  
Wray, xxix  
Wren, of Binchester, xviii  
WYCLIFFE, OF WYCLIFFE, 40, xxxviii; of  
Offerton, xx; 41, 53, ix, xxix  
Wylsthorp, of Wylsthorp, vii  
Wyman, 14  
Wyville, xvii; of Burton Constable,  
xxx; of Osgerby, xxv

YORK, SAINT MARY'S ABBEY AT, 60  
Yorke, of Brayton, x  
Younghusband, of Newcastle, lx, lxi,  
lxii

Zouch, 7

## SECONDARY INDEX.

PRISING SUCH OF THE INTERMARRIAGES AND OTHER INCIDENTAL  
NOTICES OF FAMILIES AS ARE NOT ACCOMPANIED BY ARMS.

a, 41  
gh, 2  
us, 3  
i, 76  
ley, 4  
on, of Detford, 11  
e, 23  
i, 7  
gton, 76  
17, 25  
, 46  
66  
  
orp, 64, 86  
de, 64  
, of Allerton, 13  
s, of Whitley, 54  
s, Lord, 20  
we, 4  
ville, 10  
, 4, 8  
ort, 15  
nd, of Whitley Hall, 11, 83, 98  
mont, of Bretton, 86  
v, 2  
gham, 92, 95, 96, 100

Bergavenny, Nevil Lord, 28  
Berkeley, 23, 68  
Bigot, 26  
Bingham, 3  
Bisset, of Elmsal, 11  
Blackett, of Wallington, 86  
Bliethe, 8  
Booth, 29  
Borough, 26, 58  
Bosswell, 10  
Boston, 76  
Botham, of Botham Hall, 52  
Bouchier, Lord Barnea, 20  
Bowes, 25, 38, 40  
Boynton, 96; of Aclam, 26  
Brakenbury, 18, 40  
Bretville, of Yafford, 87  
Brough, of Newcastle, 79  
Broughton, 92, 99  
Brynton, of Holderness, 74  
Buckingham, Dukedom of, 28, 29  
Bucley, of Cheshire, 66  
Bulmer, 18  
Busshe, of Hengham, 5  
Bussine, of Lincolnshire, 8  
Butler, of Bewse, 5; of Lancashire, 80

- Bygod, 64  
 Byngham, 7  
 Byston, of Byston, 83  
  
 Calverley, 11, 80; of Calverley, 11  
 Camerton, 97  
 Castleford, 76  
 Chaworth, 8  
 Cheney, 3  
 Cholmley, 68  
 Clarell, 14  
 Clark, xlv  
 Clarvaux, of Croft, 38  
 Claxton, 38, *bis*.  
 Cliderhow, of Bratyngham, 62  
 Clifford, 53, 64, 66; Earl of Cnmber-  
   land, 34, 88  
 Clyfton, 99  
 Clysson, of Selby, 22  
 Cobham, 16, 29  
 Cockeney, 92  
 Cokefeld, 18  
 Comerworth, of Somerby, 68  
 Conishead Priory, 91  
 Constable, 41; of Holderness, 52; of  
   Flambrough, 64, 67  
 Conyers, 80; of Colton, 25; of Danby  
   on Yore, 47; of Howton, 17; of  
   Hornby, 21, 24, 27, 29, 40, 44, 45, 99;  
   of Pinchingthorp, 47; of Sockburn, 66  
 Copley, 17; of Doncaster, 18  
 Cowghill, 11  
 Crake, of Beverley, 11  
 Creswell, 27  
 Curwen, 53, 94, 95, 97, 98, 99, *bis*  
  
 Dacre, 38, 34  
 Dalden, 49  
 Danby, of Dawby, 65; of Fernley, 61  
 Darcy, 69  
 Darrell, 48  
 Davell, of Bylton, 17  
 David, King of Scotland, 101  
 Daw-Raby, 20, 28, 34  
 Dawson, 28  
 Dayney, of Cowick, 74  
 De-la-More, 71  
 De-la-Ryver, 25; of Bransby, 54, 63  
 De-la-See, 96  
 Denton, 81  
 Digby, 8  
 Dolphanby, of Gateshead, 61  
 Dorset, Marquise of, 5  
 Drakes, 86  
 Draycote, 5  
 Duckett, of Grayrigg, 41  
 Dudley, Baron of, 87  
 Durham, Nevil, Bishop of, 28  
  
 Ederton, of Haconey, 96  
 Edwin, King, 22  
  
 Eglysfeld, of Lanborough, 94  
 Ellis, of Kyddall, 85  
 Elmedon, 25  
 Ely, Bishop of, 72  
 Eure, 44, 45, *bis*, 66, 71; of Bradley,  
   25  
 Everyngham, of Stonebrough, 79  
 Eyton, of Goldstone, 21  
  
 Fairfax, of Walton, 53  
 Fauconberge, 72, 86; Nevil Lord, 28  
 Fenton, of Creake, 62  
 Filoll, 5  
 Fitz-Alan, of Bedale, 16  
 Fitz-Hugh, 34  
 Fitz-Meldred, 18  
 Fitz-William, of Aldwerk, 76; of Sprod-  
   borough, 52, 74, 76; of Woodhall, 10  
 Fleming, 72; of Rydale, 92, 96  
 Forster, 94  
 Freston, xlv  
 Frognal, 15  
 Frothingham, of Frothingham, 18  
 Fulthorp, 28, 99  
  
 Gargrave, 82  
 Garth, 91  
 Gascoigne, 21, 29, 75; of Galthrop, 42,  
   47, 55, 57, 73, 79, 87; of Huslet, 83,  
   of Mikelfield, 13  
 Gaunt, Earl of Lincoln, 6  
 Glanville, 46  
 Goldesborough, 62; of Goldesborough,  
   22  
 Golphrop, of Goldthorp, 11  
 Gowre, 18, 68, 71; of Wygynthorp, 61  
 Gramary, 10  
 Gray, Earl of Kent, 91  
 Grey, of Heton, 23, 28  
 Greystock, Baron of, 23, 37  
 Gryffyth, 5  
  
 Hamerton, 45  
 Hansard, 17; of Walworth, 61  
 Harbottle, 5  
 Haryngell, 10  
 Haryngton, 80, 81, 82, 83; of Wrklys-  
   worth, 87  
 Hedon, 8  
 Hedworth, 38, 39  
 Henry I., 102; VIII, 84, 88, 101, 102  
 Hercy, 10  
 Heshe, 45  
 Hilda, Saint, 22  
 Hilton, Baron of, 25, 27, 39  
 Hildyard, 74  
 Hokysworth, 65  
 Holland, 15  
 Home, of Beverley, 69; of Huntyngham,  
   17  
 Homerton, 68

Hoore, of Elsfeld, 47  
 Hopton, 76, 80  
 Hotham, 64, 86 ; of Scarborough, 10  
 Howthorne, 71  
 Huddleston, 100  
 Huse, 68

Ingham, of Ingham, 2  
 Ingleby, 12, 68  
 Irton, 17, 98

Kirkby, 99 ; of Rachyff, 96  
 Knyghtley, of Northamptonshire, 27

Lacy, Earl of Lincoln, 81, 84  
 Lambton, of Lambton, 38  
 Lamplew, 93 ; of Dovenby, 100  
 Lancaster, 98 ; of Craktres, 101  
 Lancaster, John of Gaunt, Duke of, 28  
 Langdale, 68  
 Langham, 12  
 Langton, of Harrogate, 12  
 Lascelles, 18, 97  
 Latimer, Lord, 28, 53  
 Layton, 26 ; of Saxsow, 101  
 Lee, 76  
 Lemington, 5  
 Lenthrop, 85  
 Leversege, 83  
 Lewen, of Newcastle, 35  
 Leyke, 81  
 Longville, of Buckinghamshire, 35  
 Lounde, 86  
 Lovetoft, 9  
 Lowder, 100 ; of Lowder, 99  
 Lumley, 38, 43  
 Lynley of Lynley, 12

Mallory, 4, 41, 84, 88  
 Manners, Lord Ros and Earl of Rutland, 58, 60, 67  
 Markham, 5  
 Marley, of Marley Hill, 103  
 Mauleverer of Allerton, 13 ; of Alderton, 17, 53 ; of Arncliffe, 50 ; of Woder-som, 40, 46, 63  
 Mauley, 28  
 Meryng, 85  
 Meschiens, 88 ; Lord of Egremond, 93, 94  
 Metcalfe, of the Stubbe, 44 ; of Nappa, 44  
 Metham, 45, 58 ; of Barnell, 65 ; of Locton, 17  
 Meverell, of Staffordshire, 76  
 Meynell, 45  
 Middleham, Lord of, 46  
 Middleton, 99 ; of Stokeld, 81, 86, 93  
 Milles, 79  
 Millot, of Whithill, 103  
 Milner, 4

Mirfield, 80 ; of Howley, 11  
 Moleners, of Lancashire, 83  
 Monboucher, 4  
 Monteagle, 77  
 Montfort, 50  
 Moresby, 97  
 Morley, 56, 73  
 Mortein, 4  
 Mowbray, 35, 51  
 Multon, 42  
 Murdac, 18  
 Musgrave, 21, 98

Nelson, of Yorke, 8  
 Nevil, 7, 18, 49 ; Earl of Westmerland, 34 ; of Chevet, 76, 83 ; of Thornton Bridge, 42, 57  
 Newton, 26  
 Norfolk, Duke of, 35 ; Duchess of, 28  
 Normanville, 58  
 Norton, 16, 48, 81, 84 ; of Norton Con-nyers, 22, 50, 61  
 Nunwick, 48

Ogle, 27, 38  
 Oughtred, 54, 58, 68

Palmer, 57 ; of Hassell, 65  
 Partridge the Coiner, lxxvii  
 Peke, 39 ; of Wakefield, 82  
 Pemberton, of Northamptonshire, 55  
 Pennington, 94, 106 ; of Moncaster, 95, 98  
 Percy, 12, 15, 51 ; Earl of Northumber-land, 28, 29, 34 ; of Ormesby, 49  
 Pickering, 16, 44, 58, 61  
 Pierpont, 3  
 Pigborn, 76  
 Pigot, 74, 82  
 Pilkington, 84 ; of Pilkington, 45  
 Plompton, 54, 58 ; of Plompton, 53  
 Pole, 4  
 Popley, 85  
 Portington, 74 ; of Barnby, 82 ; of Bar-wicke upon Don, 73  
 Preston, 10, 12, 95, 99, 100  
 Pudsey, 50, 64, 79  
 Pulley, 12  
 Pulleyn, 17 ; of Scotton, 12

Quintin, Saint, 49

Ratclyff, 100, 103 ; of the Tower, 69  
 Redman, 75  
 Riddell, of Newcastle, 35  
 Roclyff, 66  
 Rogerley, 41  
 Rokeby, 40  
 Romanus, 18  
 Rothall, 35  
 Rufus, 7



- Ry, 84  
 Ryther, 58, 64, 65, 83  
 Saint Quintin, 49  
 Salisbury, Nevil Earl of, 28  
 Saltmarsh, 64  
 Salven, 26  
 Sandes, 29, 97  
 Sandford, 96  
 Sansford, of Derbyshire, 6  
 Savage, 74  
 Savell, 85  
 Scargill, 81, 96; of Thorpe, 12, 74  
 Scrope, 3; of Bolton, 27, 28, 42; of  
     Maaham, 34  
 Segiswick, 46  
 Senowes, 94  
 Sewick, 46  
 Sheffield, 83  
 Shelton, 5  
 Sherborn, 84; of Lancashire, 57  
 Sherwood, 83  
 Skelton, 13, 94  
 Slingsby, 13, 46  
 Snydall, 82  
 Sotell, of Sotell Hall, 47  
 Speke, 60  
 Spencer, 61  
 Stafford, 15, 20; Baron of, 37; Earl of,  
     28; of Grafton, 68  
 Stanhope, 7  
 Stapylton, of Wyghell, 94  
 Stephen, King, 92  
 Stoker, of Newington Green, 17  
 Strangways, 24, 41, 67; of Ketton,  
     42, 61  
 Strickland, 100,  
 Swalle, 12  
 Swayne, 77  
 Swynborne, 97  
 Talbot, Earl of Shrewsbury, 9  
 Tankard, of Boroughbridge, 11  
 Talear, 81  
 Taylboys, of Kyme, 56  
 Tempest, 26, 64; of Brasswell, 85; of  
     Holmside, 35, 44  
 Thawing, 7  
 Therlond, of Gamston, 7  
 Thirkeld, 16; of Denton, 39  
 Thornborough, 101  
 Thornton, of Newcastle, 27  
 Thwaites, 50, 80; of Denton, 58; of  
     Little Smeton, 65, of Lofthouse, 62,  
     73, 81, 87; of Thwaites, 97; of  
     Yorkes Woldes, 52  
 Tinsley, 75  
 Topcliffe, 82  
 Trelli, 18  
 Trevelyan, of Wallington, 86  
 Trigott, 11  
 Trusbett, 67  
 Tunstall, 45  
 Turton, 81  
 Twyre, 68  
 Umfrevile, Earl of Kyme, 28  
 Vavasour, of Weston, 85; of Haslewood,  
     12, 86, 87  
 Vescy, 66, 71, 86  
 Wadeley, of Wadeley Hall, 12  
 Wakefield, 35  
 Warcop, of Conbe, 101; of Smerdall, 99  
 Waryn, of Cheshire, 76  
 Waterton, 63, 80  
 Welby, of Lincolnshire, 9  
 Wentworth, 68; of Bretton, 79  
 Wharton, 17  
 Widall, 94  
 Wilberfoss, 26  
 William I., 6, 60, 62: II., 60  
 Wilton, 23  
 Windsor, Lord, 56  
 Wisbeach, 18  
 Wodroff, 76, 83, 85  
 Wombwell, 76  
 Wood, 13  
 Wortley, 80,  
 Wycliffe, 63; of Wycliffe, 35  
 Ylson, 56  
 Yorke, 79  
 York, Duchess of, 28  
 Zouche, of Codnor, 5

# THE SURTEES SOCIETY.

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## REPORT FOR THE YEAR MDCCCLXI.

*(Read at the General Meeting on the 17th of June.)*

[SECOND EDITION ; with the Lists of Members and Publications corrected up to June, 1862.]

THE Surtees Society has very good reason to congratulate itself upon the position which it at present occupies. It has now been in existence for twenty-seven years; but it has gathered strength and influence with age. From modest beginnings it has gradually increased in numbers and efficiency, until it has secured for itself a footing in the Northern Counties which guarantees a long continuance of its usefulness and success.

Since the publication of the last Report, the Surtees Society has lost *twenty* names from its list, fifteen of which, including the Patron and two Vice-Presidents, have been removed by death. This unusual falling off has been more than supplied by the election of no less than *sixty-nine* new associates. During this period, therefore, the Society has increased almost a fourth. A progress such as this is everything that can be desired. For the future the Society will be able to take in hand far more than it has hitherto attempted. Larger and more expensive works will be issued to the members, and a greater number of copies of each volume must also be struck off.

It has been frequently observed that historical and antiquarian pursuits and labours have always been most popular in the North. Through the publication of works of this description a flood of light has been thrown upon that district. In Scotland there is no manuscript of any note that has not been given to the world by one or other of the great publishing societies in that country. Our sister association, the Chetham Society, is doing its work well for Lancashire and Cheshire. There is little now remaining for the Surtees Society to do in Northumberland and Durham. Henceforward its energies must necessarily be devoted more especially to Yorkshire.

The Surtees Society has already brought out several

volumes of the greatest interest and value to the Yorkshire antiquary, but any one who examines the list of proposed publications cannot fail to see that there is a noble residue still to be taken in hand. With that list the Surtees Society proposes gradually to deal. By far the most popular of its volumes have been those which relate to the County of York, and from the rapidly increasing number of Yorkshiresmen who are allying themselves to the Surtees Society, the Council is glad to think that its past and intended labours for Yorkshire are properly appreciated.

For the present year two volumes will be issued by the Society. The first is the second portion of the famous Lindisfarne Gospels, which one of our greatest scholars describes as the "noblest unpublished manuscript in Europe." This volume is being prepared for the Society by Mr. Waring of Oxford. The second is a Selection from the Depositions preserved in the Castle of York, which were taken before the Magistrates of four of the Northern Counties. They throw a great deal of light upon the history and manners of the seventeenth century, and give us a picture of those times which has never been drawn before.

For the year 1862 two most interesting works are in course of preparation. The first is the earliest Heraldic Visitation of the Northern Counties, which was made in 1533, by Thomas Tonge. To it will be appended several early rolls of arms and other genealogical information. The second volume is a work almost of national interest—the first part of the History of Fountains Abbey. It is impossible to exaggerate the importance of such an undertaking. The beautiful ruins of this once famous Monastery are well known to all, but every one will soon have an opportunity of becoming acquainted with its origin and grandeur; how it was founded by the special direction of St. Bernard himself, and became one of the noblest of the Cistercian houses in Europe. A Monastery that had such cells as Newminster, Kirkstall, and the House of Light in Norway, must have been a magnificent one. The field on which the Society has to work is very rich and large. There are chronicles, account-rolls, and charters by thousands. One of the ancient "President" Books of the Abbey is in existence, and contains the pedigrees of many of the families in Craven for the first two centuries after the Conquest, overthrowing the conclusions of Dr. Whitaker and every other Yorkshire antiquary, and giving to those houses an origin of which no one has been aware. The pedigree of the Percys is different from that which has been hitherto received, and in

more than one instance the genealogy is carried into Saxon times. The materials out of which the volume will be composed are, indeed, large, but every assistance has been given to the Society in the most gratifying manner. The present noble owner of the Abbey, Earl de Grey and Ripon, with hereditary munificence, has thrown open to the Society his muniment room at Studley, and has taken the greatest interest in the work. Mr. Ingilby, of Ripley, the representative of one of the oldest of the great Yorkshire families, has generously placed in the hands of the Editor of the volume, the charter-books and the manuscripts of the Monastery which came into the hands of his ancestors in the early part of the seventeenth century. Sir Thomas Phillipps has kindly put at the service of the Society the Chartularies in his magnificent collection; and to the Masters and Fellows of University and Corpus-Christi Colleges, Oxford, and Trinity College, Cambridge, the Council is under great obligations for the loan of the valuable MSS. in their possession which relate to Fountains Abbey. With such materials and support the work cannot fail to add to the reputation of the Surtees Society, and to confer a novel interest upon a monastery which is grand even in its ruins.

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## THE SURTEES SOCIETY,

ESTABLISHED IN THE YEAR 1834,

In honour of the late Robert Surtees, of Mainsforth, Esquire, the Author of the History of the County Palatine of Durham, and in accordance with his pursuits and plans; having for its object the publication of inedited Manuscripts, illustrative of the intellectual, the moral, the religious, and the social condition of those parts of England and Scotland, included on the east between the Humber and the Frith of Forth, and on the west between the Mersey and the Clyde, a region which constituted the ancient Kingdom of Northumberland.

### NEW RULES AGREED UPON IN 1849.

The Report of the Committee appointed at a General Meeting, held on the 7th February last, to revise the Rules of the Society, was taken into consideration, and the following Rules were adopted for the future government of the Society:—

I. The Society shall consist of an unlimited number of members.

II. There shall be a Patron of the Society, and the Right Reverend Edward Maltby, D.D., F.R.S., Lord Bishop of Durham, shall be the first Patron.

III. The Warden of the University of Durham for the time being shall be the President of the Society.

IV. There shall be twenty-four Vice-Presidents, of whom four shall be such of the Professors, Tutors, or Fellows of the University of Durham as shall be members of the Society. There shall also be a Secretary and two Treasurers.

V. The Patron, the President, the Vice-Presidents, the Secretary, and the Treasurers, shall form the Council, any five of whom, including the Secretary and a Treasurer, shall be a quorum competent to transact the business of the Society.

VI. The twenty-four Vice-Presidents, the Secretary, and the Treasurers, shall be elected at a general meeting, to continue in office for three years, and be capable of re-election.

VII. Any vacancies in the offices of Secretary or Treasurers shall be provisionally filled up by the Council, subject to the approbation of the next general meeting.

VIII. Three meetings of the Council shall be held in every year, one in each academical term of the University of Durham, at such place, and on such a day, as shall be fixed upon by the President, to be communicated by the Secretary to the members of the Council.

IX. The meeting in the Easter Term of each year shall be the anniversary, to which all the members of the Society shall be convened by the Secretary.

X. The President shall have the power of convening extraordinary meetings of the Council.

XI. Members may be elected by ballot at any one of the terminal meetings, upon being proposed in writing by three existing members. One black ball in ten shall exclude.

XII. Each member shall pay in advance to the Treasurer the annual sum of one guinea. If any member's subscription shall be in arrear for two years, and he shall neglect to pay his subscription after having been reminded by the Treasurer, he shall be regarded as having ceased to be a member of the Society.

XIII. The money raised by the Society shall be expended in publishing such compositions, in their original language, or in a translated form, as come within the scope of this Society, without limitation of time with reference to the period of their respective authors. All editorial and other expenses to be defrayed by the Society.

XIV. One volume, at least, in a closely printed octavo

form, shall be supplied to each member of the Society every year, free of expense.

XV. If the funds of the Society in any year will permit, the Council shall be at liberty to print and furnish to the members, free of expense, any other volume or volumes of the same character, in the same or a different form.

XVI. The number of copies of each publication, and the selection of a printer and publisher, shall be left to the Council, who shall also fix the price at which the copies not furnished to members shall be sold to the public.

XVII. The armorial bearings of Mr. Surtees and some other characteristic decoration connecting the Society with his name, together with the armorial bearings of the University of Durham, shall be used in each publication.

XVIII. A list of the officers and members, together with an account of the receipts and expenses of the Society, shall be made up every year to the time of the annual meeting, and shall be submitted to the Society to be printed and published with the next succeeding volume.

XIX. No alteration shall be made in these rules except at an annual meeting. Notice of any such alteration shall be given, at least, as early as the terminal meeting of the Council immediately preceding, to be communicated to each member of the Society.

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## PUBLICATIONS OF THE SURTEES SOCIETY,

WITH THEIR RESPECTIVE SALE PRICES.

*N.B. Of several of these volumes the number of copies on hand is very small.*

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1. Reginaldi Monachi Dunelmensis Libellus de Admirandis Beati Cuthberti Virtutibus. 15s. Edited by Dr. Raine.
  2. Wills and Inventories, illustrative of the History, Manners, Language, Statistics, &c., of the Northern Counties of England, from the Eleventh Century downwards. [Chiefly from the Registry at Durham.] Vol. I. 15s. Edited by Dr. Raine.
  3. The Towneley Mysteries; or, Miracle-Plays. 15s. Edited by Dr. Raine and James Gordon, Esq.
  4. Testamenta Eboracensia; Wills illustrative of the History, Manners, Language, Statistics, &c., of the Province of York, from 1300 downwards. Vol. I. 15s. Edited by Dr. Raine.
  5. Sanctuarium Dunelmense et Sanctuarium Beverlacenae; or, Registers of the Sanctuaries of Durham and Beverley. 15s. Edited by Dr. Raine. The Preface by the Rev. T. Chevallier.
  6. The Charters of Endowment, Inventories and Account Rolls of the Priory of Finchale, in the County of Durham. 15s. Edited by Dr. Raine.
  7. Catalogi Veteres Librorum Ecclesiae Cathedralis Dunelm. Catalogues of the Library of Durham Cathedral at various periods, from the Conquest to the Dissolution, including Catalogues of the Library of the Abbey of Hulne, and of the MSS. preserved in the Library of Bishop Cosin at Durham. 10s. Edited by Dr. Raine. The Preface by Beriah Botfield, Esq.

8. *Miscellanea Biographica*. Lives of Oswin, King of Northumberland; Two Lives of Cuthbert, Bishop of Lindisfarne; and a Life of Eata, Bishop of Hexham. 10s. Edited by Dr. Raine.
9. *Historiæ Dunelmensis Scriptores Tres*. Gaufridus de Coldingham, Robertus de Graystanes, et Willielmus de Chambre, with the omissions and mistakes in Wharton's Edition supplied and corrected, and an Appendix of 665 original Documents, in illustration of the Text. 15s. Edited by Dr. Raine.
10. *Rituale Ecclesiæ Dunelmensis*; a Latin Ritual of the Ninth Century, with an interlinear Northumbro-Saxon Translation. 15s. Edited by Rev. J. Stevenson.
11. *Jordan Fantosome's Anglo-Norman Chronicle* of the War between the English and the Scots in 1173 and 1174. Edited, with a Translation, Notes, &c., by Francisque Michel, F.S.A. 15s.
12. *The Correspondence, Inventories, Account Rolls, and Law Proceedings of the Priory of Coldingham*. 15s. Edited by Dr. Raine.
13. *Liber Vitæ Ecclesiæ Dunelmensis; necnon Obituaria duo ejusdem Ecclesiæ*. 10s. Edited by Rev. J. Stevenson.
14. *The Correspondence of Robert Bowes, of Aske, Esq., Ambassador of Queen Elizabeth to the Court of Scotland*. 15s. Edited by Rev. J. Stevenson.
15. *A Description or Briefe Declaration of all the Ancient Monuments, Rites, and Customs belonging to, or being within, the Monastical Church of Durham, before the Suppression*. Written in 1593. 10s. Edited by Dr. Raine.
16. *Anglo-Saxon and Early-English Psalter, now first published from MSS. in the British Museum*. Vol. I. 15s. Edited by Rev. J. Stevenson.
17. *The Correspondence of Dr. Matthew Hutton, Archbishop of York*. With a Selection from the Letters of Sir Timothy Hutton, Knt., his Son, and Matthew Hutton, Esq., his Grandson. 15s. Edited by Dr. Raine.
18. *The Durham Household Book; or, the Accounts of the Bursar of the Monastery of Durham from 1530 to 1534*. 15s. Edited by Dr. Raine.
19. *Anglo-Saxon and Early-English Psalter*. Vol. II. 15s. Edited by Rev. J. Stevenson.
20. *Libellus de Vita et Miraculis S. Godrici, Heremite de Finchale, auctore Reginaldo, Monacho Dunelmensi*. 15s. Edited by Rev. J. Stevenson.
21. *Depositions respecting the Rebellion of 1569, Witchcraft and other Ecclesiastical Proceedings, from the Court of Durham, extending from 1311 to the reign of Elizabeth*. 15s. Edited by Dr. Raine.
22. *The Injunctions and other Ecclesiastical Proceedings of Richard Barnes, Bishop of Durham (1577-87)*. 25s. Edited by Dr. Raine.
23. *The Anglo-Saxon Hymnarium, from MSS. of the Eleventh Century, in Durham, the British Museum, &c.* 16s. Edited by Rev. J. Stevenson.
24. *The Memoir of Mr. Surtees, by the late George Taylor, Esq.* Reprinted from the Fourth Vol. of the History of Durham, with additional Notes and Illustrations, together with an Appendix, comprising some of Mr. Surtees' Correspondence, Poetry, &c. 16s. Edited by Dr. Raine.
25. *The Boldon Book, or Survey of Durham in 1183*. 10s. 6d. Edited by Rev. W. Greenwell.
26. *Wills and Inventories, illustrative of the History, Manners, Language, Statistics, &c., of the Counties of York, Westmerland, and Lancaster, from the Fourteenth Century downwards*. From the Registry at Richmond. 14s. Edited by Rev. J. Raine.
27. *The Pontifical of Egbert, Archbishop of York (731-67), from a MS. of the Ninth or Tenth Century in the Imperial Library in Paris*. 11s. Edited by Rev. W. Greenwell.
28. *The Gospel of St. Matthew, from the Northumbrian Interlinear Gloss to the Gospels, contained in the MS. Nero D. iv., among the Cottonian MSS. in the British Museum, commonly known as the Lindisfarne Gospels, collated with the Rushworth MS.* 14s. Edited by Rev. J. Stevenson.
29. *The Inventories and Account Rolls of the Monasteries of Jarrow and Monkwearmouth, from their commencement in 1303 till the Dissolution*. 12s. Edited by Dr. Raine.
30. *Testamenta Eboracensia, or Wills illustrative of the History, Manners, Language, Statistics, &c., of the Province of York, from 1429 to 1467*. Vol. II. 25s. Edited by Rev. J. Raine.
31. *The Bede Roll of John Burnaby, Prior of Durham (1456-64)*. With illustrative documents. 12s. Edited by Dr. Raine.
32. *The Survey of the Palatinate of Durham, compiled during the Episcopate of Thomas Hatfield (1345-1382)*. 15s. Edited by Rev. W. Greenwell.
33. *The Farming Book of Henry Best of Elmswell, E.R.Y.* 12s. Edited by Rev. C. B. Norcliffe.

34. *The Proceedings of the High Court of Commission for Durham and Northumberland.* 14s. Edited by W. H. D. Longstaffe, Esq.
35. *The Fabric Rolls of York Minster.* 25s. Edited by Rev. J. Raine.
36. *The Heraldic Visitation of Yorkshire*, by Sir William Dugdale, in 1665. 30s. Edited by Robert Davies, Esq.
37. *A Volume of Miscellanea*, comprising the Letters of Dean Granville, the Account of the Siege of Pontefract, by Nathan Drake, and Extracts from the Rokeby Correspondence. 15s. Edited by Rev. George Ormsby, W. H. D. Longstaffe, Esq., and Rev. J. Raine.
38. *A Volume of Wills from the Registry at Durham; a continuation of No. 2.* 12s. Edited by Rev. W. Greenwell.
39. *The Gospel of St. Mark*, from the Northumbrian Interlinear Glose to the Gospels contained in the MS. Nero D. iv., among the Cottonian MSS. in the British Museum, commonly known as the Lindisfarne Gospels, collated with the Rushworth MS.; a continuation of No. 28. 10s. Edited by George Waring, Esq.
40. *A Selection from the Depositions in Criminal Cases taken before the Northern Magistrates*, from the originals preserved in York Castle. Sæc. XVII. 15s. Edited by Rev. J. Raine.
41. *The Heraldic Visitation of the North of England*, made in 1533, by Thomas Tonge, with an Appendix of Genealogical MSS. Edited by W. H. D. Longstaffe, Esq.
42. *Memorials of Fountains Abbey, Vol. I.*, comprising the Chronicle relating to the Foundation of the House, written by Hugh de Kirkstall; the Chronicle of Abbots; the Regal and Papal Charters of Privileges, etc.; and an historical description of the Abbey, with Illustrations. Edited by J. R. Walbran, Esq.

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THE FOLLOWING VOLUMES ARE ORDERED FOR 1863.

1. *The Memorials of the Priory of Hexham*, in the Diocese of York, comprising a new edition of the Works of John and Richard of Hexham, and the Tract on the Saints of the Church which has been published by Mabillon, the *Liber Niger* of the Monastery, with a large Appendix of Original Documents relating to the House, from MSS. in York and London. With Illustrations.
2. *A Third Volume of Wills and Inventories from the Registry at Durham*, to bring the series down to the year 1650.

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The Council propose to select their future Volumes out of the following manuscripts or materials which have been suggested, or from others of a similar description:—

1. *A New and Complete Edition of the Letters of Alcuin of York*, comprising many that have not been published. Now being prepared for the Society by the Rev. William Stubbs.
2. *A Volume of Early Rituals*, supplementary to those already published by the Society, to contain as many of the unpublished Pontificals as the Society can obtain access to, including that of St. Dunstan, in the Imperial Library at Paris. Now being prepared for the Society by the Rev. Dr. Henderson.
3. *A Volume of Documents relating to the Ancient Guilds in the City of York*, to contain, especially, the Register of the Guild of the Corpus Christi, which is preserved in the British Museum. Now being prepared for the Society by Robert Davies, Esq.
4. *The Memorials of Fountains Abbey, Vol. II.*, to contain the Charters of Endowment, with many Engravings of Seals and other Illustrations.
5. *A Volume of Heraldic Visitations in the North of England.*
6. *Testamenta Eboracensia, Vol. III.*, from the originals at York.
7. *A Volume of Wills relating to the Counties of Cumberland and Westmerland*, principally from the Registry at Carlisle.
8. *The Chronicle, Charters, etc., of Kirkstall Abbey.*
9. *The Chronicle of the Cistercian Abbey of Meaux*, from the original in the British Museum, a MS. of the greatest interest and value, abounding with novel information relating to Yorkshire and the North of England.
10. *The Gospel of St. Luke*, from the famous Durham Book in the British Museum, collated with the Rushworth MS. A continuation of Nos. 28 and 29.
11. *The Meditations of Ughtred, a Monk of Durham*, during his solitary life upon Farne Island, in the 14th Century.
12. *The Prose and Poetical Works of Lawrence, Prior of Durham*, who died in 1153.
13. *The Historical Works of Allred, Abbot of Rievaulx.*



14. *Lives of English and Scottish Saints*, many from MSS. hitherto uncollated.
15. *The Cursor Mundi*; a Religious Poem in English Verse, written about 1380.
16. Early English Metrical Romances, from the Public Library at Cambridge.
17. A volume of North Country Poetry, from the Cottonian Library and other sources.
18. *The Survey of the County of York in 1272*, by John de Kirkby, generally known by the name of Kirkby's Inquest.
19. *Feodarium Thomas de Melsanby*. A Survey made by Prior Melsanby (1233-44) of the Estates belonging in his time to the Prior and Convent of Durham, of the same nature as the Boldon Book and Bishop Hatfield's Survey.
20. *Cardinal Langley's Survey of the Palatinate of Durham*, together with Extracts from contemporaneous Bailiff's Rolls.
21. Two Early Surveys of the Estates of the great Houses of Percy and Neville.
22. *The Historians of the Church of York*, comprising the *Lives of St. Wilfrid, St. John of Beverley, St. William, &c.*, the Poem of Alcuin de Pontificibus Eccles. Ebor., the *History of Hugh the Chantor*, the *Life of Archbishop Geoffrey* by Gerald Cambrensis, Stubbe's Account of the Archbishops, &c., with an Appendix of illustrative Documents; in several Volumes.
23. *The Account Book of Bolton Abbey*, ending in 1325.
24. Selections from the yearly Rolls of the Bursar of the Monastery of Durham, beginning in 1270.
25. *The Charters and Account Rolls of the College of the Vicars Choral at York*, from 1250 downwards.
26. *The Charters and Account Rolls of the Cells of Lytham and Stamford*, and the Comptol of Durham College, Oxford.
27. *The Life of St. Bega*, and Extracts from the Chartulary of Holm Cultram.
28. *A Monasticon of the County of Northumberland*.
29. *The Chartulary of Whitby Abbey*.
30. *St. Mary's Abbey, York*, its Annals, by Abbot Simon de Warwick, with Extracts from the Chartularies.
31. *The Charter Book of St. Leonard's Hospital at York*, with several of the early Account Rolls, Wills of Benefactors, &c.
32. *The Evidences of the ancient Family of Calverley*, from the originals in the possession of Sir Walter Calverley Trevelyan, Bart.
33. *Simeon of Durham: a new Edition of his Works*.
34. Extracts from the Wardrobe Accounts of Edward I., II., and III., illustrative of their Expeditions into Scotland and other matters connected with that kingdom and the North of England.
35. Extracts from the Guild Books of the Corporations of Berwick, Newcastle-on-Tyne, &c.
36. Letters from the British Museum and State Paper Office, relating to the Dissolution of the Northern Monasteries.
37. *The Annals of the Pilgrimage of Grace*.
38. A Volume of Extracts from the Proceedings of the Court of Chancery at Durham.
39. Letters, hitherto unedited, relating to the Outrages, Feuds, &c., on the Borders of England and Scotland.
40. A Volume of Early Diaries.
41. *Miscellanies*, containing Documents too short for separate publication, to include (*inter alia*):
  1. *The Iter Boreale*.
  2. Documents relating to the University established at Durham by Cromwell.
  3. *The Expenses of the Scottish Fortresses in the hands of the English during the Wars of Edward I., II., III.*
42. A Volume of Extracts from the Depositions, &c., in the Ecclesiastical Court of York, beginning in the fourteenth Century.
43. *The Injunctions of the Northern Bishops*, together with the Proceedings at the Diocesan Synods and other Meetings of the Clergy.
44. *The Correspondence of John Cosin*, Bishop of Durham.
45. *The Autobiography of Anne Countess of Pembroke*, Dorset, and Montgomery, with other Documents relating to the House of Clifford.
46. *The Letters and Diaries of Denis Granville*, Dean of Durham. Part II. From the originals recently discovered in the Bodleian Library, Oxford.

47. The Correspondence of Thomas Baker (the "Coll. Jo. socius ejectus") with the Literary Men of his day.
48. The Correspondence of Dr. George Hickes and Hilkiah Bedford, the celebrated Nonjurors and Antiquaries.
49. The Letters of Thomas 5th Lord Wharton, and other Documents connected with his Family and the County of Cumberland.
50. A Volume relating to the Cavaliers—their Compositions and their Troubles—from the State Paper Office and the Library of the Dean and Chapter of Durham.
51. Extracts from Roger Dodsworth's Collections in the Bodleian Library at Oxford, relating to the North of England.
52. The Diary of Abraham de la Pryme, the Yorkshire Antiquary.
53. A Glossary of Ancient North Country Words, to illustrate and explain, especially, the Works already published by this Society.

## LIST OF OFFICERS AND MEMBERS, JUNE, 1862.

### PATRON.

His Grace the Duke of Northumberland, K.G., &c. &c.

### PRESIDENT.

The Venerable the Warden of the University of Durham.

### VICE-PRESIDENTS.

Robert Henry Allan, F.S.A., Blackwell Grange, Darlington.  
 Rev. Professor Chevallier, B.D., Durham.  
 Rev. John Dixon Clarke, M.A., Belford Hall.  
 James Crossley, F.S.A., President of the Chetham Society, Manchester.  
 Rev. John Cundill, B.D., Durham.  
 Robert Davies, F.S.A., York.  
 John F. Elliot, Elvet Hill, Durham.  
 John Fawcett, M.A., Durham.  
 Rev. William Greenwell, M.A., Durham.  
 Edwin Guest, LL.D., Master of Caius College, Cambridge.  
 William Henderson, Durham.  
 John Hodgson Hinde, Stelling Hall, Gateshead.  
 Sir William Lawson, Bart., F.S.A., Brough Hall, Catterick.  
 W. H. D. Longstaffe, F.S.A., Gateshead.  
 Francis Mewburn, Darlington.  
 Richard Lawrence Pemberton, The Barnes, Sunderland.  
 Rev. Daniel Rock, D.D., F.S.A., 8, Clarendon Villas, Brook Green, Hammersmith.  
 Henry John Spearman, Burn Hall, Durham.  
 Sir Walter Calverley Trevelyan, Bart., F.S.A., Wallington, Newcastle-on-Tyne.  
 The Very Rev. George Waddington, D.D., Dean of Durham.  
 John Richard Walbran, F.S.A., Fall Croft, Ripon.  
 Albert Way, F.S.A., Wonham Manor, Reigate.  
 Rev. C. T. Whitley, M.A., Bedlington, Newcastle-on-Tyne.  
 Sir C. G. Young, F.S.A., Garter King of Arms.

## SECRETARY.

Rev. James Raine, M.A., York.

## TREASURERS.

John Gough Nichols, F.S.A., 25, Parliament Street, Westminster.  
Samuel Rowlandson, Durham.

## MEMBERS.

[*Corrected up to June, 1862.*]

Richard Abbay, Hunday Field, Boroughbridge. 13th December, 1861.\*  
Sir John Dalbergh Acton, Bart., M.P., Aldenham Park, Bridgenorth.  
17th June, 1861.  
Rev. E. H. Adamson, M.A., St. Alban's Parsonage, Gateshead. 14th  
December, 1860.  
The Advocates' Library, Edinburgh. 13th March, 1851.  
Edward Akroyd, F.S.A., Bank Field, Halifax. 15th December, 1859.  
Robert Henry Allan, F.S.A., Blackwell Grange, Darlington. (*Treasurer*,  
1834-1844. *Vice President*, 1844-1862.)†  
William Anderson, Stonegate, York. 13th December, 1861.\*  
Miss Andrews, Durham. 13th December, 1861.\*  
The Society of Antiquaries, Newcastle-on-Tyne. 24th September, 1853.  
J. R. Appleton, F.S.A., Western Hills, Durham. 15th December, 1859.  
The Library of the Athenæum Club, Waterloo Place, London. 13th  
December, 1861.\*  
Richard Atkinson, Richmond, Yorkshire. 25th February, 1859.  
J. H. Aveling, M.D., Sheffield. 14th December, 1860.  
John H. Aylmer, Low Walworth, Darlington. 12th July, 1836.  
Charles Baker, 11, Sackville Street, London. 13th December, 1861.\*  
Rev. Thomas Bayly, M.A., Sub-Chantor of York Minster and Treasurer  
of the Yorkshire Architectural Society, York. 14th December, 1860.  
William Beamont, Warrington. 28th September, 1843.  
Wentworth B. Beaumont, M.P., Bywell Hall, Hexham. 14th March,  
1862.\*  
Alfred Bell, 49, Lincoln's Inn Fields, London. 31st March, 1849.  
Rev. Dr. Besly, Long Benton, Newcastle-on-Tyne. 16th March, 1861.  
Sir Edward Blackett, Bart., Matfen, Newcastle-on-Tyne. 15th Decem-  
ber, 1859.  
William Henry Blaauw, F.S.A., Treasurer of the Camden Society,  
Beechfield, Uckfield. 15th December, 1852.  
R. W. Blencowe, Secretary of the Sussex Archæological Society, The  
Hooke, Lewes. 13th March, 1851.  
John Booth, Jun., Durham. 18th June, 1862.\*  
Rev. Joseph Bosworth, LL.D., F.R.S. Professor of Anglo-Saxon in the  
University of Oxford, Water-Stratford, Bucks. 14th December, 1861.  
Beriah Botfield, M.P., F.R.S., F.S.A., &c., Norton Hall, Daventry.†  
E. C. Boville, Belmont, Durham. 15th March, 1860.  
John Bowes, Streatlam Castle, Durham.†  
The Viscount Boyne, Brancepeth Castle, Durham. 15th December, 1852.

\* Those gentlemen to whose names an asterisk is attached have become members during the past year. There has been a greater increase of members during the last twelve months than in any preceding year. Forty new associates have been elected during that time.

† Those gentlemen to whose names a cross is appended have been members of the Society since its foundation in 1834.

- William Henry Brockett, Gateshead. 15th December, 1852.  
 Thomas Brooke, Northgate Mount, Howley, Huddersfield. 14th December, 1860.  
 Douglas Brown, 4, Pump Court, Temple, London. 11th March, 1858.  
 Alfred Hall Browne, 3, Clifton Villas, Camden Square, London. 13th December, 1861.\*  
 Rev. John Collingwood Bruce, LL.D., F.S.A., &c., Secretary of the Society of Antiquaries, Newcastle-on-Tyne. 6th June, 1856.  
 The Duke of Buccleuch and Queensberry, K.G., &c., Dalkeith. (*The first President of the Society, 1834-1837.*)  
 Rev. W. E. Buckley, M.A., Middleton Cheney, Banbury. 13th March, 1851.  
 Robert Anthony Burrell, Durham. 17th June, 1861.  
 Thomas Burton, Turnham Hall, Selby. December, 1857.  
 Rev. William Bury, Chapel-House, Kilnsey, Skipton-in-Craven. 14th December, 1860.  
 The Earl of Carlisle, K.G., &c., Lord Lieutenant of Ireland. 11th December, 1856.  
 Ralph Carr, Hedgeley, Alnwick. 26th September, 1844.  
 Rev. T. W. Carr, Loddington Rectory, Kettering. 13th December, 1861.\*  
 Edward Cayley, Wydale, Scarbrough. 13th December, 1861.\*  
 Reginald Arthur Cayley, Brompton, Scarbrough. 13th December, 1861.\*  
 John Barff Charlesworth, Cliff House, Sandal, Wakefield. 14th March, 1862.\*  
 Edward Charlton, M.D., Secretary of the Society of Antiquaries, Newcastle-on-Tyne. 6th June, 1856.  
 Rev. J. A. Charlton, Gosforth, Newcastle-on-Tyne. 8th December, 1853.  
 William Henry Charlton, Hesleyside, Hexham. 31st May, 1849.  
 The Chetham Library, Manchester. December, 1857.  
 Rev. Temple Chevallier, B.D., Professor of Mathematics and Astronomy in the University of Durham. 12th July, 1836. (*Vice-President, 1836-1862.*)  
 Rev. J. Dixon Clarke, M.A., Belford Hall. June 1, 1853. (*Vice-President, 1855-1862.*)  
 J. W. Clarke, M.A., Fellow of Trinity College, Cambridge. December, 1857. (*Local Secretary, 1858-1862.*)  
 John Clayton, Town Clerk, Newcastle-on-Tyne. 8th December, 1853.  
 Alexander Cockburn, 60, Mark Lane, London. 6th June, 1854.  
 Rev. William Collins, M.A., St. Mary's, Ramsey, Huntingdon. 15th December, 1859.  
 E. D. Conyers, Elmswell, Driffeld, Yorkshire. 11th December, 1856.  
 William Henry Cooke, M.A., F.S.A., 4, Elm Court, Temple, London. 6th June, 1855.  
 John Cookson, High Sheriff of Northumberland, 1862, Meldon Park, Morpeth, 15th December, 1852.  
 Rev. G. E. Corrie, D.D., Master of Jesus College, Cambridge. 28th December, 1837.  
 Rev. Thomas Corser, M.A., F.S.A., Stand Rectory, Manchester. 28th September, 1837.  
 The Ven. R. A. Cox, M.A., Archdeacon of Lindisfarne, the College, Durham. 11th March, 1858.  
 Christopher Croft, Richmond, Yorkshire. 8th December, 1853.  
 Rev. J. G. Cromwell, M.A., Principal of the Training College, Durham. 6th June, 1856.

- James Crosby, F.S.A., 3, Church Court, Old Jewry, London. 31st May, 1849.
- James Crossley, F.S.A., President of the Chetham Society, Booth Street, Manchester. 11th March, 1858. (*Vice-President*, 1861-1862.)
- Matthew T. Culley, Horton, Belford. 13th December, 1861.\*
- Rev. John Cundill, B.D., Perpetual Curate of St. Margaret's, Durham. 31st May, 1849. (*Vice-President*, 1849-1862.)
- Rev. Robert Daniel, Head Master of Archbishop Holgate's School, York. 18th June, 1862.\*
- John Dangerfield, F.S.A., 68, Chancery Lane, London. May, 1846.
- Robert Darnell, Jun., Mount Villas, York. 16th March, 1861.
- Rev. W. N. Darnell, B.D., Rector of Stanhope, Durham. 15th March, 1856.
- The Lord Bishop of St. David's, Abergwili Palace, Caermarthen. 13th March, 1851.
- Robert Davies, F.S.A., The Mount, York. 13th March, 1851. (*Vice-President*, 1861-1862.)
- Rev. Thomas Dean, M.A., Warton, Lancaster. 16th March, 1861.
- R. R. Dees, Newcastle-on-Tyne. 15th December, 1859.
- Rev. S. P. Denning, M.A., Bromyard, Herefordshire. 14th March, 1850.
- Rev. William Denton, M.A., 48, Finsbury Circus, London. 17th June, 1861. (*Local Secretary*, 1862.)
- William Dickson, F.S.A., Alnwick. 12th July, 1836.
- John Dobson, Newcastle-on-Tyne. 6th June, 1856.
- The Hon. and Very Rev. Augustus Duncombe, D.D., Dean of York. 15th December, 1859.
- The Right Hon. Sir David Dundas, Inner Temple, London. 30th December, 1858.
- The Viscount Dungannon, F.S.A., etc., Brynkinnalt, Chirk, North Wales. 12th July, 1836.
- The Lord Bishop of Durham, Auckland Castle. 13th December, 1861.\*
- The University Library, Durham. 16th June, 1858.
- John F. Elliot, Elvet Hill, Durham. 12th July, 1836. (*Vice-President*, 1849-1862.)
- Edmund Viner Ellis, Gloucester. 17th June, 1861.
- William Viner Ellis, Gloucester. 30th December, 1858.
- Rev. Henry Ellison, M.A., Melsonby Rectory, Darlington. 14th March, 1862.\*
- Charles Heneage Elsley, M.A., Recorder of York, Mill Mount, York. 11th March, 1858.
- Rev. Dr. English, Warley House, Brentwood. 14th March, 1862.\*
- John Errington, High Warden, Hexham. 14th March, 1862.\*
- The Lord Bishop of Exeter. 5th December, 1853.
- The Very Rev. Monsignor Eyre, Newcastle-on-Tyne. 11th December, 1856.
- James Farrer, M.P., Inglebro', Lancaster. 31st May, 1849.
- Miss Farrington, Worden Hall, Preston. 14th December, 1860.
- John Fawcett, M.A., Durham. 29th September, 1842. (*Vice-President*, 1843-1862.)
- John Fenwick, Newcastle-on-Tyne. 12th December, 1851.
- The Lord Feversham, Duncombe Park, Helmsley. 24th June, 1859.
- John Fisher, Masham. 14th March, 1862.\*
- The Viscount Galway, M.P., Serlby Hall, Bawtry. 15th December, 1859.
- Henry H. Gibbs, St. Dunstan's, Regent's Park, London. 15th December, 1859.

- William Sidney Gibson, F.S.A., Tynemouth. 26th September, 1844.  
 William Grainge, Harrogate. 25th February, 1859.  
 William Gray, York. 15th March, 1860.  
 Rev. William Greenwell, M.A., Durham. 28th September, 1843.  
 (*Treasurer*, 1843-1849. *Vice-President*, 1849-1862.)  
 The Earl de Grey and Ripon, Studley Royal, Ripon. 15th December, 1859.  
 John Beswicke Greenwood, Dewsbury Moor House. 14th December, 1860.  
 Edwin Guest, LL.D., F.S.A., etc., Master of Caius College, Cambridge.  
 (*Vice-President*, 1856-1861.)  
 Edward Hailstone, F.S.A., Horton Hall, Bradford. May, 1846.  
 The Ven. W. Hale Hale, M.A., Archdeacon of London, Canon Residentiary of St. Paul's, and Master of the Charter House. 26th September, 1839.  
 Rev. William Vernon Harcourt, M.A., Canon Residentiary of York, Bolton Percy, York. 14th March, 1862.\*  
 Philip Charles Hardwick, F.S.A., 21, Cavendish Square, London. 14th March, 1850.  
 John Harland, F.S.A., Moorfield Cottage, Swinton, Manchester. 17th June, 1861.  
 William Harrison, Ripon. 30th December, 1858.  
 William Harrison, F.S.A., etc., Galligreares Hall, Blackburn. 17th June, 1861.  
 Rev. W. Estcourt Harrison, M.A., Clifton, York. 13th December, 1861.\*  
 The Right Hon. T. E. Headlam, M.P., Judge Advocate General and Chancellor of the Dioceses of Durham and Ripon, 20, Ashley Place, Victoria Street, London. 13th December, 1855.  
 Henry Healey, Smallbridge, Rochdale. 14th December, 1860.  
 William Henderson, Durham. 27th May, 1847. (*Treasurer*, 1847-1858. *Vice-President*, 1858-1862.)  
 Rev. W. G. Henderson, D.C.L., Head Master of Leeds Grammar School. 31st May, 1849. (*Secretary*, 1849-1852.)  
 The Lord Herries, Everingham Park, Hayton, Yorkshire. 15th December, 1859.  
 Rev. Canon Hey, M.A., Head Master of St. Peter's School, York. 14th March, 1862.\*  
 Rev. William Hildyard, M.A., Market Deeping, Lincolnshire. 14th March, 1862.\*  
 John Hodgson Hinde, F.S.A., etc. Stelling Hall, Gateshead.† (*Vice-President*, 1843-1862.)  
 Richard Wellington Hodgson, North Dene, Gateshead. 11th December, 1856.  
 Rev. Henry Holden, D.D., Head Master of Durham Grammar School. 16th June, 1858.  
 The Very Rev. W. F. Hook, D.D., F.R.S., etc. Dean of Chichester. 14th March, 1862.\*  
 A. J. Beresford Hope, F.S.A., etc., Connaught Place, Hyde Park, London. 15th December, 1859.  
 Fretwell W. Hoyle, Dunedin, Otago, New Zealand. 14th December, 1860.  
 William Hudson, Ousecliffe, York. 13th December, 1861.\*  
 Rev. Thomas Hugo, M.A., F.S.A., 5, Finsbury Circus, London. 14th March, 1862.\*  
 The Hull Subscription Library. 14th March, 1862.\*

- Rev. Henry Humble, M.A., Canon of St. Ninian's, Perth. 31st May, 1849.
- Richard Charles Hussey, F.S.A., 16, King William Street, Strand, London. 12th July, 1836.
- Alan William Hutchinson, Durham. September, 1841.
- Timothy Hutton, Marske Hall, Richmond. 28th September, 1843.
- Rev. Dr. Hymers, Brandesburton, Beverley. 30th December, 1858.
- Rev. H. D. Ingilby, M.A., Ripley Castle, Ripley. 15th December, 1859.
- Robert Henry Ingham, M.P., Westoe, South Shields.†
- C. J. D. Ingledew, M.A., Ph. D., F.G.H.S., Northallerton. 13th December, 1855.
- Charles Jackson, Doncaster. 14th December, 1860.
- Henry Jackson, St. James' Row, Sheffield. 15th December, 1859.
- Rev. Henry Jenkyns, D.D., Canon of Durham, and Professor of Divinity in the University of Durham. September, 1838.
- Rev. J. F. Johnson, Sherburn, Durham. 11th December, 1856.
- George F. Kemp, Beechwood, Rochdale. 14th December, 1860.
- Rev. J. W. Kempe, M.A., Kilnwick, Lockington, Beverley. 8th December, 1853.
- Rev. John Kenrick, F.S.A., York. 15th December, 1859.
- John Bailey Langhorne, Wakefield. 31st May, 1849. (*Local Secretary*, 1858-1862.)
- Sir William Lawson, Bart., F.S.A., Brough Hall, Catterick.† (*Vice-President*, 1836-1862.)
- George Lawton, Nunthorpe, York. 12th July, 1836.
- The Leeds Library. 11th December, 1856.
- Octavius Leefe, 61, Lincoln's-Inn-Fields, London. 13th December, 1861.\*
- Rev. John Lees, M.A., Clifton, York. 14th December, 1860. (*Local Secretary*, 1862.)
- Joseph Lees, Clarksfield Lees, Manchester. 17th June, 1861.
- Rev. H. G. Liddell, M.A., Charlton King's, Cheltenham. 26th September, 1837.
- The Library of Lincoln's Inn, London. 13th March, 1851.
- William Linskill, Morwick Hall, Alnwick. 13th December, 1855.
- The Liverpool Athenæum. 6th June, 1855.
- William Hugh Logan, Berwick-on-Tweed. 18th June, 1862.\*
- The London Library, 12, St. James' Square, London. 13th March, 1851.
- William Hylton Dyer Longstaffe, F.S.A., Gateshead. 17th March, 1855. (*Vice-President*, 1859-1862. *Local Secretary*, 1858-1862.)
- Rev. J. L. Low, M.A., the Forest, Middleton-in-Teesdale, Durham. 16th June, 1858.
- John James Lundy, F.G.S., Primrose Bank, Leith. 16th March, 1861.
- David Macbeath, Nunlands, Berwick. 15th March, 1860.
- John Whitefoord Mackenzie, W.S., Vice-President S.A., Scotland, and M.R.S.N.A., Cop., 16, Royal Circus, Edinburgh. 14th July, 1835.
- The Library of Magdalen College, Oxford. 18th June, 1862.\*
- The Lord Bishop of Manchester, F.R.S., Mauldeth Hall, Manchester. 11th December, 1856.
- Rev. George Mason, M.A., Copt Hewick, Ripon. 17th June, 1861.
- F. C. Matthews, Driffild, Yorkshire. 11th December, 1856.
- Francis Mewburn, Darlington.† (*Vice-President*, 1849-1862.)
- Robert Mills, F.S.A., Shawclough, Rochdale. 16th March, 1861.

- Richard Monckton Milnes, M.P., etc., Fryston Hall, Ferrybridge. 30th December, 1858.
- John Mitchell, 24, Wardour Street, London. 24th June, 1859.
- C. T. J. Moore, Frampton Hall, Boston. 25th February, 1859.
- M. T. Morrall, Balmoral House, Matlock Bank, Derbyshire. 16th March, 1861.
- Rev. James Morton, B.D., Prebendary of Lincoln and Vicar of Holbeach. 12th July, 1836.
- George Gill Mounsey, Carlisle. 17th March, 1855. (*Local Secretary*, 1858-1862.)
- The Right Hon. J. R. Mowbray, M.P., Cambridge Square, Hyde Park, London. 8th December, 1853.
- Charles Scott Murray, F.S.A., Danesfield Park, Great Marlow. 15th December, 1859.
- The Literary and Philosophical Society, Newcastle-on-Tyne. 17th March, 1855.
- John Bowyer Nichols, F.S.A., 25, Parliament Street, Westminster.†
- John Gough Nichols, F.S.A., 25, Parliament Street, Westminster.†  
(*Treasurer from the foundation of the Society.*)
- Rev. Charles Best Norcliffe, M.A., Fellow of the University of Durham, York. 12th March, 1852. (*Local Secretary*, 1858-1862.)
- His Grace the Duke of Northumberland, K.G., F.S.A., etc., Alnwick Castle. (*Patron*, 1860-1862.)
- John R. Ord, Darlington. 30th December, 1858.
- Rev. George Ornsby, Fishlake, Rotheram. 24th June, 1859.
- Rev. Sir F. G. Ouseley, Bart., M.A., Precentor of Hereford and Professor of Music in the University of Oxford. 11th December, 1856.
- Edward Peacock, F.S.A., Bottesford Manor, Brigg. 10th June, 1857.
- Joseph Pease, Darlington. 19th December, 1854.
- Rev. John Pedder, M.A., Rector of Meldon, Morpeth. 14th March, 1850. (*Secretary*, 1852-1854.)
- Richard Lawrence Pemberton, The Barnes, Sunderland. 13th December, 1855. (*Vice-President*, 1857-1862.)
- Hugh Penfold, 4, Garden Court, Temple, London. 14th March, 1862.\*
- James Stovin Pennyman, Ormesby Hall, Middlesbro'. 8th December, 1853.
- Rev. Gilbert H. Philips, M.A., Dringhouses, York. 30th December, 1858.
- Rev. Ralph Platt, Durham. 30th December, 1858.
- James Pulleine, Crakehall, Bedale. 14th December, 1860.
- Bernard Quaritch, 15, Piccadilly, London. 24th September, 1853.
- Joshua Radcliffe, Balderstone Hall, Rochdale. 14th December, 1860.
- Rev. James Raine, M.A., Fellow of the University of Durham, York. 12th March, 1852. (*Secretary*, 1854-1862.)
- Rev. John Raine, M.A., Blyth Vicarage, Worksop. 18th June, 1862.\*
- Rev. F. R. Raines, M.A., F.S.A., the Vice-President of the Chetham Society, Milnrow, Rochdale. 14th December, 1860.
- J. R. Raines, Burton Pidsea, Hull. 14th December, 1860.
- Stephen Ram, Ramsfort, Goree, Ireland. 6th June, 1856.
- Sir John William Ramsden, Bart., M.P., Byram Hall, Ferrybridge. 14th March, 1862.\*
- The Lord Ravensworth, President of the Society of Antiquaries, Newcastle-on-Tyne. 6th June, 1856.
- W. F. Rawdon, Bootham, York. 14th December, 1860.
- Charles H. Rickards, Manchester. 13th March, 1851.



- The Proprietors of the Ripon Public Rooms. 14th December, 1860.  
 William Rivington, Hampstead Heath, London. 15th December, 1859.  
 Joseph Robertson, 23, Buccleuch Place, Edinburgh. 13th March, 1851.  
 Rev. C. J. Robinson, M.A., Vicar of Healaugh, York. 6th June, 1854.  
 T. W. U. Robinson, Houghton-le-Spring, Durham. 14th December, 1860.  
 Rev. Daniel Rock, D.D., 8, Clarendon Villas, Brook Green, Hammsmith. 14th March, 1850. (*Vice-President*, 1851-1862. *Local Secretary*, 1858-1862.)  
 Rev. H. R. Rokeby, Arthingworth Manor, Northampton. 14th March, 1862.\*  
 Samuel Rowlandson, Durham. September, 1841. (*Treasurer*, 1858-1862.)  
 J. B. Rudd, Tollesby Hall, Guisbrough. 13th March, 1857.  
 John Sampson, York. December, 1857.  
 Simon Thomas Scrope, Jun., Danby Hall, Bedale. 16th June, 1858.  
 Rev. E. H. Shipperdson, M.A., The Hermitage, Chester-le-Street. 6th June, 1856.  
 Henry Silvertop, Minsteracres, Gateshead. 21st May, 1849.  
 The Library of Sion College, London. December, 1857.  
 Rev. Richard Skipsey, M.A., Bishopwearmouth.†  
 John Smith, Her Majesty's Court of Probate, Doctors' Commons, London. 13th December, 1861.\*  
 Henry John Spearman, Burn Hall, Durham.† (*Vice-President*, 1853-1862.)  
 The Statistical Society, 12, St. James' Square, London. 30th December, 1858.  
 George Stephens, Professor of English Literature in the University of Copenhagen. 24th September, 1853.  
 John Stuart, F.S.A., Secretary of the Spalding Club, and of the Society of Antiquaries, Edinburgh, Register Office, Edinburgh. 24th February, 1853. (*Local Secretary*, 1858-1862.)  
 Rev. William Stubbs, M.A., Navestock, Romford. 13th March, 1851. (*Local Secretary*, 1862.)  
 Robert Sunter, York. December, 1857.  
 Charles Freville Surtees, Army and Navy Club, St. James's Square, London. 15th December, 1859.  
 Henry Edward Surtees, Dane End, Ware, Herts. 10th June, 1857.  
 Robert Lambton Surtees, Redworth, Darlington.†  
 Robert Smith Surtees, Hamsterley Hall, Gateshead. 28th September, 1843.  
 Sir S. Villiers Surtees, Chief Justice of the Island of Mauritius. 8th December, 1853.  
 Rev. Scott F. Surtees, M.A., Sprotburgh Rectory, Doncaster. 14th December, 1860.  
 William Edward Surtees, M.A., Seaton Carew, Durham. 15th March, 1860.  
 Clement Tudway Swanston, Q.C., F.R.S., F.S.A., 51, Chancery Lane, London. September, 1841.  
 G. E. Swithinbank, Newcastle-on-Tyne. 14th December, 1860.  
 Christopher Sykes, Sledmere, Malton. 15th December, 1859.  
 John Sykes, M.D., Doncaster. 24th June, 1859.

- Henry Taylor, The Colonial Office, London. 6th June, 1852.  
 Thomas Greenwood Teale, Leeds. 8th December, 1853. (*Local Secretary*, 1862.)  
 The Lord Adolphus Vane Tempest, M.P. 15th December, 1852.  
 Joseph Francis Tempest, F.S.A., Woolton Hall, Henley-in-Arden, Birmingham, June 12, 1836.  
 Christopher Temple, Q.C., Temporal Chancellor of Durham, 15, Upper Bedford Place, London. 6th June, 1856.  
 Stephen Temple, 15, Upper Gower Street, London. 11th December, 1856.  
 The Ven. Charles Thorp, D.D., F.R.S., Archdeacon of Durham. September, 1838. (*Vice-President*, 1844-1859. *President*, 1849-1862.)  
 John Tiplady, Town Clerk, Durham. 14th March, 1850.  
 Sir Walter Calverley Trevelyan, Bart., F.S.A., etc., Wallington, Newcastle-on-Tyne. (*Vice-President from the foundation of the Society*.)  
 William Trueman, Durham.†  
 Charles Tucker, F.S.A., Secretary of the Archæological Institute, Marlands, Heavitree, Exeter. 15th December, 1852.  
 Henry Turner, Low Heaton Haugh, Newcastle-on-Tyne. 12th July, 1836.\*  
 Rev. James Francis Turner, North Tidworth, Marlborough. 14th March, 1830.  
 Edmund H. Turton, Kilvington Hall, Thirsk. 13th December, 1861.\*  
 The President of St. Cuthbert's College, Ushaw, Durham. 18th June, 1862.\*  
 The Earl Vane, Machynlleth, Montgomeryshire, N.W. 17th March, 1855.  
 The Lord Harry Vane, M.P., Grosvenor Place, London. September, 1841.  
 The Very Rev. George Waddington, D.D., etc., Dean of Durham. September, 1841. (*Vice-President*, 1843-1862.)  
 Rev. George Wade, Eastoft, Goole. 18th June, 1862.\*  
 John Richard Walbran, F.S.A., Fall Croft, Ripon. 15th December, 1859. (*Vice-President*, 1860-1862.)  
 George Waring, M.A., 2, Park Terrace, The Parks, Oxford. 14th December, 1860.  
 Edmund Waterton, F.S.A., Walton Hall, Wakefield. 10th March, 1856.  
 Albert Way, F.S.A., etc., Secretary of the Archæological Institute, Wonham Manor, Reigate. 15th December, 1852. (*Vice-President*, 1859-1862.)  
 Christopher M. Webster, Pallion, Bishopwearmouth. 15th December, 1859.  
 George Wentworth, Woolley Park, Wakefield. 14th March, 1862.\*  
 His Excellency M. Van de Weyer, the Belgian Ambassador, 50, Portland Place, London. September, 1841.  
 Gerard Wharton, Lincoln's Inn Fields, London. 26th September, 1844.  
 Rev. William Whewell, D.D., F.R.S., etc., Master of Trinity College, Cambridge. 12th July, 1836.  
 W. W. Whitaker, 32, St. Ann's Street, Manchester. 16th March, 1861.  
 Robert White, Claremont Place, Newcastle-on-Tyne. 12th December, 1851.  
 Rev. C. T. Whitley, M.A., Vicar of Bedlington, Newcastle-on-Tyne.† (*Vice-President*, 1836-1862.)

Joseph Wilkinson, York. 14th March, 1862.\*  
 John Wilson, Bootham, York. 14th December, 1860.  
 William Woodman, Town Clerk, Morpeth. 31st May, 1849.  
 John Francis Wright, Kelvedon Hall, Essex. 10th June, 1857.  
 His Grace the Lord Archbishop of York. 13th March, 1857.  
 The Library of the Dean and Chapter of York. 13th March, 1857.  
 The York Subscription Library. 16th March, 1861.  
 Sir Charles George Young, F.S.A., etc., Garter King of Arms, Herald's  
 College, London.† (*Vice-President*, 1836-1862.)  
 The Earl of Zetland, K.T., Aske Hall, Richmond. 13th March, 1851.

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# ACCOUNT OF SAMUEL ROWLANDSON, Esq., AS TREASURER OF THE SURTEES SOCIETY.

FROM 1ST JANUARY, 1859, TO THE 31ST DECEMBER, 1860.

Dr.	£	s.	d.	Cr.	£	s.	d.
To balance in hands of Treasurer on last account - - -	4	16	2	By paid Thomas Pigg and Co., for printing 650 copies of Report for 1859 - - -	-	-	5 4 6
To amount of Subscriptions received by Samuel Rowlandson, Esq., and J. G. Nichols, Esq., from 1st January, 1859, to 31st December, 1860 - - -	-	-	450 8 0	By paid Robert Davies, Esq., for editing Visitation of Yorkshire - - -	-	-	55 7 0
To amount received of Mr. George Andrews, for balance of sale of Books (after deducting expenses) for 1859 -	12	10	2½	By paid J. B. Nichols and Sons, for printing Visitation of Yorkshire - - -	-	-	187 13 6
To amount of Donations received towards defraying the cost of publishing "Dugdale's Visitation of Yorkshire" - - -	-	-	14 0 0	By paid Leighton, Son, and Hodge, for binding 300 copies of Visitation of Yorkshire - - -	-	-	9 18 0
To amount received of Mr. George Andrews, for balance of sale of books (after deducting expenses) for 1860 -	45	18	8½	By paid Leighton, Son, and Co., for binding 50 copies of Visitation of Yorkshire - - -	-	-	1 14 0
				By paid Rev. James Raine, Secretary, for postages, &c. -	-	-	2 2 0
				By paid J. T. Duncan, for printing circulars, &c. -	-	-	1 5 0
				By paid Rev. Geo. Ormsby, for editing volume of Miscellanea -	-	-	61 10 0
				By paid Rev. James Raine, for editing Rokeby Memoir -	-	-	10 10 0
				By paid W. H. D. Longstaffe, Esq., for editing Drake's Siege of Pontefract - - -	-	-	30 17 0
				By paid Gilbert and Rivington, for printing 350 vols. Miscellanea - - -	-	-	137 11 0
				By paid Leighton, Son, and Hodge, for binding 350 vols. Miscellanea - - -	-	-	11 12 6
				By paid John T. Duncan, for printing circulars - - -	-	-	0 8 6
				By paid for postage for Treasurer - - -	-	-	3 0 0
				By paid Assistant Treasurer two years' salary - - -	-	-	4 4 0
							<u>£522 17 9</u>
				Balance in hands of Treasurer on this account - - -	-	-	<u>£ 4 15 4</u>
							<u>£527 13 1</u>

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